

RECORD OF INTERVIEW

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Person Interviewed: MUZAYIRE,LAETITIA

Place of Interview: LANCASTER POLICE STATION

Date of Interview: 04/12/2024

Time Commenced: 15:59 Time Concluded: 18:42

Duration of Interview: 2 HOURS 43 MINS

Audio tape reference nos:

Visual image reference nos:

Interviewer(s): DS1960 EARDLEY DC7946 WILLIAMS

Other Persons Present: KEVIN BAMBER, LEGAL REPRESENTATIVE

Police Exhibit No:	Number of Pages:
Signature of interviewer producing exhibit:	

Tape Counter Times	Person Speaking	Text
	DS EARDLEY	Okay we're recording now. Erm, I've got an interview plan here it just helps me to remember everything that we need to talk about today. So, I'll go through that okay. So, Laetitia this is a digitally recorded interview conducted in an interview room at Lancaster Police Station. The audio reference number is
	DC WILLIAMS	We, we'll pass you that
	SOLICITOR	Yeah no problem yeah
	DS EARDLEY	I think I've written it on the form that I've handed to you
	SOLICITOR	Yeah no, we're (INAUDIBLE)
	DS EARDLEY	Okay I'm Detective Sergeant 1960 Jane EARDLEY from Merseyside Police and the other officer present is
	DC WILLIAMS	I'm Detective Constable 7946 Dave WILLIAMS of Merseyside Police. The date today is Wednesday the 4 th of December 2024 and the time is now 15:59. Can I please have

your full name and date of birth Laetitia
DP LAETITIA MUZAYIRE **DPA** 1972
Q Thanks am I okay to call you Laetitia
DP YEAH
Q And also present is
SOLICITOR Kevin BAMBER Solicitor with Holdens
Q Thank you Mr BAMBER erm are you happy that you've had
enough time to speak to Mr BAMBER
DP YEAH
Q Okay so you're happy that you've got your legal advice and at
the end of the interview there is a notice which I've already
given to Mr BAMBER which shows, which explains what will
happen to the interview recording and how you can gain access
to a copy of it okay. Erm you've been arrested under suspicion
of retaining Ricin under Section 1 of the Biological Weapons
Act 1974. So I'm going to caution you now so I know you've
already when Dave arrested you you were cautioned but I'm
going to further caution you now during this interview okay.
You do not have to say anything but it may harm your defence
if you do not mention when questioned something which you
later rely on in court. Anything you do say may be given in
evidence now we always explain what the caution means so
I'm going to ask you some questions and its up to you if you
answer those questions, say no comment or remain silent.
Okay that's that's your right you don't have to answer the
questions that I ask you okay. Erm but if you don't answer
questions now and this case goes to court and then you have an
explanation then can you understand that the court may be less
likely to believe you because they will say well Laetitia when
you were interviewed you didn't say this but now you're
saying this and they might think well they can draw whats
called an inference okay. Are you happy that you understand
that part of the caution
A (INAUDIBLE)
Q And the second part of the caution is so erm this interview is
recorded, again if this case goes to court then its its
transcribed, its typed up and its read out as evidence okay so
this interview becomes evidence
A MMM
Q Are you happy that you understand
A YEAH
Q You understand that okay
DC 7946 Laetitia sorry

A I'M VERY I'M VERY COLD THAT'S WHY

Q You're cold okay but when my colleague or I ask you a question try not to nod or shake your head because its just its just a recording of sound it won't pick up a nod or a shake so if you could answer

A YEAH

Q Yes or no or whatever you want to say thank you sorry

DS 1960 No its fine it's a good point I'd forgotten there. So erm you understand you've been arrested in respect of Section 1 of the Biological Weapons Act 1974 so I'm going to read out what that is okay so it's the legislation and Section 1 states that no person shall develop, produce, stockpile, acquire or retain any biological agent or toxin of a type and in a quantity that has no justification for prophylactic protective or other peaceful purposes or any weapon, equipment or means of delivery designed to use biological agents or toxins for hostile purposes or in armed conflict. So a biological agent means any microbial or other biological agent and toxin means any toxin whatever its origin or method of production so do you understand that a toxin is something that could be harmful to humans or animals and it can it's like a kind of poison. Do you understand that

DP THAT'S FINE YEAH

05:00

Q So today I intend to ask you about what you know about erm Ricin that was found and the components of the Ricin how they were bought and what the intention was to use these for okay. Do you understand what I've just said to you

A I UNDERSTAND YEAH

Q Okay so the allegation is that you retained a biological weapon namely Ricin. So on the 29th of July of this year Axel was arrested at the Hart Space in Southport okay, the same day police officers have attended your address at 10 Old School Close in Banks where you were present and you were then taken from the address with police and the address was secured as a as a crime scene okay. The next day on the 30th of July Merseyside Police sent Crime Scene Investigators to your home address, 10 Old School Close in Banks and when the officers or when those Crime Scene Investigators started to search your address they've found the items in there for which you've now been arrested and I'm going to be asking you questions about those okay. So in relation to the Ricin being found in your address what can you tell me about this

A I HAVE NO IDEA ABOUT THAT I, IT'S THE FIRST TIME I'VE HEARD THAT NAME I I HAVE NO ABSOLUTELY IDEA, NOTHING TO DO WITH ME, NOT AT ALL

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Q Okay

A YEAH NOTHING AT ALL I KNOW ABOUT, I DON'T EVEN KNOW IT, JUST HEARD WHEN I SEEN THAT IN THE NEWS, NEVER EVER HEARD ABOUT IT, NOTHING TO DO WITH ME, THAT'S THE TRUTH

Q Okay

A YEAH

Q When you heard about it in the news what exactly did you hear

A WHEN THEY SAY AXEL

Q Hmm

A IS CHARGED WITH TWO EXTRA OFFENCES

Q Hmm

A THAT THEY SAY ONE OF THE CHEMICAL, HE HE'S BEEN MAKING

Q Yeah

A WAS THINK IS IT REISIN OR RICIN

Q Yeah

A YEAH

DC 7946 Yeah

A THAT'S HOW I DIDN'T, I DON'T I DON'T KNOW ANYTHING ABOUT IT IT'S THE FIRST TIME I HEARD ABOUT THAT THAT'S TRUE MMM

Q Okay so other than that you have no no idea

A NO IDEA

Q Of what, do you know what Ricin is now or

A YEAH BECAUSE YOU YOU TOLD ME NOW, NOTHING AT ALL I KNOW ABOUT, NOTHING

Q Okay

A THAT'S WHY I'M CRYING BECAUSE I FEEL, I'M INNOCENT NOTHING TO DO, AT ALL AT ALL BECAUSE I DON'T EVEN KNOW ANYTHING ABOUT IT

DC 7946 And that's good and its important that you tell us that like you have

A HMMM

Q I said that's good and its important that you tell us that you like you just have

A I HAVE WHAT

Q You you've just told us that

A HMM

Q You're upset and because you've got nothing to do with

A YEAH

Q Ricin and I'm saying its good

A HMM

Q That you should talk to us and tell us that and then it will help you in the long run

A YEAH I'M SO HEARTBROKEN

DS 1960 Hmm

A YEAH YEAH

Q Okay we will get onto the things found in your house

A HMMM

Q Later on in the interview

A HMM

Q Erm if we're okay now to move on to you really and family family life

A HMM

Q So kind of if you can tell me about erm so I know that you're originally from Rwanda

A HMM

Q So can you tell me about your reasons for leaving Rwanda and coming to the UK and how you kind of built your life up here really

A YEAH I COME HERE AS A REFUGEE

Q Hmm

A YEAH AND THEN YEAH I STARTED LIFE HERE BASCIALLY YEAH WE END UP (INAUDIBLE) WE HAVE TWO CHILDREN TOGETHER

Okay

A WE DID ALL WE COULD TO RAISE THEM UP AS TO BE GOOD HUMAN BEING UNFORTUNATELY IT, IT DIDN'T WORK ON ON ONE (SIGHS) AND ENDED UP DOING TERRIBLE THINGS

Q Okay

A YEAH (CRYING) WHICH IS (CRYING) (INAUDIBLE)

Q You say it didn't work what do you mean by that Lactitia

A YEAH IMAGINE HAVING A CHILD WHO WHO END UP BEING A CRIMINAL

10:07 Q Hmm

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A YOU FEEL LIKE YOU FAILED ISNT IT

Q Hmm

A (CRYING)

Q Is there anything you can think back as to as to like how it started and kind of what what happened

A I REMEMBER HIM BEING BULLIED IN A SCHOOL, SAYING HE'S BEING BULLIED

Q Hmm

A YEAH THAT'S SOMETHING THAT I WOULD SAY THAT MAY HAVE KIND OF LIKE THAT THAT'S HOW IT ALL STARTED YEAH AND HE ENDED UP YEAH COZ HE SAID HE WAS BULLIED

Q Hmm

A AND THEN ENDED UP TRYING TO DEFEND HIMSELF MAYBE WRONG WAY ISNT IT, TAKING THE WRONG DECISIONS LIKE WHEN HE TOOK A KNIFE TO SCHOOL

Q Hmm

A THINGS LIKE THAT THAT'S HOW IT ALL STARTED AND

Q But how do we get from being bulled at school to to where where we are today and you know how things have gone for your family. How do we get from an incident of bullying in school to to where we are now

A ERR BEING BULLIED IN SCHOOL

Q Hmm

A PUT THAT'S WHAT I'M THINKING OF

Q Hmm

A ENDED UP TRYING TO DEFEND HIMSELF PROBABLY THAT THAT'S WHAT I'M THINKING OF. I THINK BUT THEN HE TOOK ON DECISION OBVIOUSLY TAKING A KNIFE TO SCHOOL WHICH IS ABSOLUTELY NOT ACCEPTABLE, IT'S REALLY REALLY BAD ISN'T IT

Q Hmm

A YEAH YEAH AND AND THEN HE WAS EXPELLED THAT TIME

Q Hmm

A AND THEN HE ENDED UP GOING IN A IN THAT ACORN SCHOOL AND FROM THERE HE ENDED UP LIKE START WITHDRAWING FROM LEARNING AND THEN YEAH THAT WAY

Q Okay

A YEAH

Q Just I mean thinking back to that incident at school

A MMM

Q And you say he was bullied and he took a knife into school

A HMM

Q How did you deal with that at the time, how did, as parents

A HMM

Q How did you deal with Axel doing that

A ERR THAT TIME I REMEMBER HE TOOK A SMALL KNIFE IN OUR KITCHEN

Q Hmm

A YEAH WE STARTED HIDING ERR THE KNIFE, ANYWAY WE DON'T HAVE MANY KNIVES IN AT ALL WE HAD THAT SMALL ONE. WE STARTED KIND OF LIKE PUTTING IT AWAY OUT OF HIS REACH YEAH AND WE GOT SCARED AS WELL YEAH WITH, BUT YEAH THAT SOME SOMEBODY CAN TAKE A KNIFE YEAH YEAH

Q You say you were scared what do you mean you were scared

A THAT HE COULD USE IT ON US AS WELL

Q Ok

A YEAH

Q And this hiding knives away or taking the knives away

A HMM

Q Erm where did that come from so was that something that you decided or was it a suggestion or that somebody else has made, someone who you were involved with or where was that idea that you had to hide the knives away where did it come from

A ERR IT'S ERR WE DECIDED TO HIDE IT BECAUSE OBVIOUSLY HE TOOK IT FROM OUR KITCHEN

Q Hmm

A SO THAT HE DOESN'T TAKE IT AGAIN ISNT IT. I EVEN DECIDED TO THROW IT COMPLETELY

Q Hmm

A YEAH I DECIDED, I WAS THINKING ABOUT THROWING IT AWAY

Q Mmm

A THEN I USED THE OTHER ONE THE TABLE ONE

WHICH IS LESS SHARP YOU KNOW THE TABLE ONE

Q

Yeah

A

YEAH AND EVENTUALLY I I WAS KIND OF WATCHING HOW HE (INAUDIBLE)

Q

Mmm

A

YEAH BECAUSE WE KNEW THAT HE DOESN'T KNOW WHERE THE KNIFE IS

Q

Mmm

A

WE WEREN'T REALLY SURE THAT, WHO WOULD HAVE ACCESS TO ANY OF THAT YEAH

Q

Okay

A

YEAH

Q

So I understand that if you take the knives away then he can't get the knives to take to school but how did you deal with Axel himself, how did you like talk it out with him, how, what did you say to him about it

A

YEAH

Q

How did you reason with him

A

WE C... AT THAT TIME HE WAS TAKEN TO TO THE POLICE STATION

Q

Hmm

A

ERR AND HE WAS RELEASED IN I THINK LATER IN THE EVENING

Q

Hmm

A

AND HE WAS TOLD HOW BAD IT IS TO HAVE A KNIFE IN A PUBLIC PLACE AND YEAH HE WAS TOLD CLEARLY AND AND YEAH HE MADE, THE POLICE THE POLICEMAN MADE HIM AWARE THAT HE SH... HE NEED TO UNDERSTAND THE IMPACT IT WILL HAVE CARRYING A KNIFE IN PUBLIC PLACES

Q

Hmm

A

YEAH AND HE HE SEEMED TO UNDERSTAND YEAH

Q

You know the police dealt, spoke to him and told him about how serious it was, what did you as parents say to him

A

AT HOME

Q

Mmm how did you deal with it at home

A

YEAH WE SPOKE ABOUT IT AS WELL I THINK A BIT, BUT A LITTLE BIT BECAUSE HE HE'S A BIT VIOLENT KIND OF YEAH

Q

Ok

A YEAH GOT TO BE CAREFUL, APPROACH IN THE WAY YOU APPROACH THAT SUBJECT YEAH AND IN THE HOPE THAT HE UNDERSTOOD

Q Do you think he understood

A HMM

Q Do you think that he understood

A THAT THAT'S WHAT WE THOUGHT

Q Ok

A HE DID YEAH AND ALSO WHEN HE WAS GOING TO ACORNS THEY WERE TEACHING HIM HOW TO BE TO BE TO BEHAVE AND WHAT TO TAKE, WHAT NOT TO TAKE WHATEVER, I THINK THEY WERE (SIGHS) NOT JUST LEARNING ABOUT THE SUBJECTS

Q Yeah

A ABOUT ENGLISH, MATHS BUT ALSO TO BE, HOW TO BE WITH OTHERS AND HOW YEAH ALL SORT OF, ALL KIND OF

Q Like social interaction and

A YEAH

16:35

Q How you get on with like peers and

A YEAH

Q In groups

A YEAH

Q Would you say

A YEAH

Q And you say that you had to be careful with him because he could be violent

A MMM

Q So tell me about tell me about that so you say you had to be careful how you dealt with things with him, what what do you mean

A ERM FOR EXAMPLE IF HE'S NOT HAPPY ABOUT SOMETHING

Q Hmm

A HE WILL TAKE REMOTE CONTROL, THROW IT, THROW IT ON THE FLOOR LIKE THIS, BANG IT OR

Q Hmm

A OR A PLATE OR YEAH HE WILL DO THINGS LIKE TAKE MILK FROM THE FRIDGE POUR IT OVER ANY OF US OR

- Q Hmm
- A OVER OUR BED HE DID MANY TIMES AND
- Q And what caused those, so what caused him to do that
- A IF IF YOU MAKE HIM REALISE THAT HE'S WRONG
HE'S IN THE WRONG
- Q Hmm
- A OR HE HE DOESN'T WIN AN ARGUMENT LET'S SAY
YEAH ERR THE WAY HE JUST DO THAT YEAH
- Q And has he been like that from when he was a small child or
did it change at a certain point because with like small children
you put boundaries in place like you can you can tell them, you
can give them consequences for things or take things off them
- A MMM
- Q Was there a point was Axel someone
- A NO
- Q You could do that with or has he always reacted badly to that
or
- A ERR ALL THOSE KIND OF REACTION STARTED WHEN
ALL THESE INCIDENTS IN SCHOOL STARTED
- Q Hmm
- A NOT WHEN HE WAS LITTLE, WHEN HE WAS LITTLE
HE WAS LIKE OTHER CHILDREN YEAH WHICH A BOY
YOU WOULD TELL HIM THIS IS WRONG, THIS IS NOT
RIGHT
- Q Hmm
- A ANY OTHER CHILD LIKE DION DID
- Q Hmm
- A BUT WHEN THOSE INCIDENTS IN SCHOOL HAPPENED
THAT'S WHEN HE STARTED GETTING REALLY BAD
AT, BECAME REALLY A PROBLEM YEAH
- Q So that's when you saw that that change in him so you say up
until before then you could, you could put boundaries in place
would you say
- A YEAH YEAH
- Q You could
- A YOU COULD YEAH LIKE ANY OTHER CHILDREN
YEAH
- Q Yeah so you know if he did something wrong then as a parent
what what would you do then
- A MMM I REMEMBER I JUST TO DO LIKE A A SIT ON A

STEP THERE YEAH

Q Yeah

A YEAH

Q Like consequen...yeah

A YEAH

Q Consequences and like those boundaries in place

A YEAH

Q And that was fine that worked

A YEAH BUT THEY WERE SMALL IT WAS IT WAS FINE

Q Yeah

A YEAH

Q Okay and then you say that that incident, the bullying happened and then

A MMM

Q It changed and he became violent and you couldn't then

A YEAH

Q You felt that you had to tread carefully

A YEAH

Q Would you say

A YEAH

Q Or?

A YEAH TALKING TO HIM YOU HAD TO BE CAREFUL

19:50 Q Hmm

A SO THAT HE DOESN'T BANG THINGS ERR TO ANYBODY YEAH

Q And was that, was that true of everybody that tried to tell Axel to do something or would there be certain people that he would listen to, would he react differently to different people

A ERR I WOULD SAY HE WOULD LISTEN TO ME MORE

Q Hmm

A KIND OF LIKE

Q Yeah

A I WOULD SAY HE WAS CLOSE TO ME IF I WAS TO SAY BUT THERE WAS SOME PROB.... SOME TIME WHEN HE WOULD DO IT AS WELL ON ME BUT NOT AS OFTEN AS HE DID WITH ALPHONSE

Q Okay

A YEAH YEAH

- Q Was it worse with Alphonse
- A IT WAS WORSE WITH ALPHONSE YES, HE WAS THE ONE WHO WAS HIT YEAH BECAUSE AS HE GROW OLDER HE'D GET, HE'S A BIG BOY
- Q Hmm
- A YEAH AND WHEN I TRIED TO GO KIND OF IN BETWEEN I WAS PUSHED AS WELL
- Q Ok
- A YEAH AND THEN (SIGHS) I WOULD MAKE IT WORSE COZ I'M TRYING TO BE STOP STOP STOP , YEAH
- Q Like a mediator
- A YEAH
- Q Trying to calm things down
- A YEAH BUT HE WOULD, YEAH BECAUSE HE WOULD HIT HIM
- Q Hmm
- A OR HE WOULD DO IT JUST PROTECT HIMSELF SO HE DOESN'T HURT HIM PHYSICALLY HAVE TO BE CAREFUL
- Q Hmm and you say that you had a better relationship with Axel
- A MMM
- Q So is that because you could communicate with him better, calm him down, how would you say your relationship was better with Axel rather than Alphonse
- A PROBABLY BECAUSE I'M MUM THAT'S WHAT I'M THINK... YEAH BECAUSE ANY OF THE OTHER PROBLEMS OR HIM HAVING TANTRUMS WOULD HAPPEN FOR NO REASON A THING WRONG ALPHONSE DID OR ANYTHING JUST PROBABLY COZ I'M MUM IT'S JUST I DON'T KNOW
- Q Okay
- A MMM
- Q And I understand that originally you lived in Cardiff
- A HMM
- Q And then you moved to Southport is that right
- A YEAH FOR JOBS
- Q Yeah okay tell me about tell me about that, what happened to make you, to make that move
- A YEAH IT'S BECAUSE WE WE DIDN'T HAVE JOBS IT WAS DIFFICULT TO SECURE AT LEAST ONE JOB FOR

ONE PERSON

- Q Hmm
- A YEAH AND THEN WE STARTED SEARCHING EVERYWHERE AND THEN THEN I GOT A JOB IN [DPA]
- Q Yeah
- A IT'S ME WHO GOT IT IN [DPA] I WORK IN THE [DPA]
- Q Ok
- A YEAH AND THEN EVERY EVERYONE MOVED THEY ALL MOVED HOPING THAT, BECAUSE AT THAT TIME
- Q Yeah
- A NO ONE WAS HAVING ANY ANY PROBLEMS AT ALL YEAH AND WE WERE HOPING LIKE TO BE LIKE ANY OTHER FAMILY WHERE ALPHONSE WOULD SECURE SOMETHING JUST LIKE EVERYBODY ELSE REALLY ISNT IT YEAH
- Q Yeah
- A YEAH I THINK
- Q So you got the job first and that
- A AND EVERYONE I MOVED EVERYONE YEAH
- Q Yeah
- A AND YEAH THE CHILDREN SETTLED IN VERY WELL IT WAS IT WAS LOVELY
- Q Were they still young still young then, were they in primary school
- A I TRY TO BRING THOSE NICE MEMORIES
- Q YEAH
- A WHEN HE WAS ABOUT 7 JUST TO KEEP ME GOING
- Q Hmm okay and you went to work in [DPA] and you work in [DPA] is that right
- A YEAH IN [DPA] YEAH
- Q What what do you do in there
- A ERM IN, I WORKED IN [DPA] [DPA]
- Q Ok
- A [DPA] YEAH IT'S ONE DEPARTMENT YEAH THAT'S WHERE I WAS WORKING YEAH

Q
A
Q
A

DPA

Hmm

A
Q
A
Q

YEAH THAT'S WHAT WE DO

Okay

YEAH

So is your background is [DPA] did you study for that or what were your qualifications. What did you study

A

YEAH I DID [DPA]

Q
A

Okay

DPA

Q
A
Q
A

Okay

AND THEN [DPA]

Erm and did you then move [DPA]

YEAH I MOVED FROM [DPA]

Q
A
Q
A

Hmm

DPA

ERR YEAH WE KIND OF LIKE WERE MEANT TO BE WORKING ON BOTH SITES, [DPA]

Q
A

Oh okay yeah

YEAH I DIDN'T LIKE THAT JOURNEY GOING TO [DPA]

25:20

Q
A

To [DPA] it's a long way yeah

AND THEN WHILE GOING TO [DPA] IS JUST ONE ROAD FROM [DPA] IT WAS SO EASY TO GET THERE AND AND OUR SHIFT STARTS AT EIGHT BEFORE ANY ANY CARS OR ANY TRAFFIC IN THE ROAD

Q

Hmm

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25:50

A AND SORRY YEAH GET TOO BUSY IN THE ROAD IT WAS EASY LIKE 40 MINUTES TO GET TO WORK

Q Yeah

A IT WAS NICE YEAH THERE

Q Yeah and how did you balance so did you work full time

A YEAH I WAS WORKING FULL TIME

Q Okay and how did you balance like working full time and like family life raising the boys, how did you work, work that

A ERR I I WAS I WAS DOING SHIFTS

Q Hmm

A AND WHEN YOU DO SHIFTS YOU HAVE SOME TIME HOME YEAH THAT'S HOW I MANAGED AND ALSO ALPHONSE IS DOING TAXI

Q Hmm

A IT KIND OF WORKED WELL YEAH YEAH WE KIND OF WORKED AS A TEAM, IT WORKED BETTER THAT WAY

Q Yeah

A ERR I WAS KIND OF LIKE THE MAIN BREAD EARNER KIND OF

Q Yeah the main bread winner yeah

A WINNER YEAH THAT'S HOW

Q The bread winner okay

A I'M SORRY TO SAY THAT

Q No its okay

A YEAH

Q Yeah

A BUT IT WORKED

Q Yeah

A I'M NOT SAYING WE WE VERY RICH OR HAVE MONEY

Q no

A WE JUST A COUPLE OF YEARS BUT IT WORKED THAT WAY THEN WE WOULD SWAP KIND OF SWAP SWAP SWAP LIKE THAT

Q Yeah

A IT WAS

Q Its like, its hard work, its juggling a lot isn't it when when you're working full time and Alphonse is working as well

A MMM

Q Erm did you feel like you had a good balance or did you feel like you were at work all the time and you weren't really like involved at home, how did it feel

A ERM IT, THE WAY THE SHIFTS ARE WHERE I WORK IT'S A, IT'S NOT BAD AT ALL OUT OF 12 MONTHS

Q Hmm

A BECAUSE OF SHIFTS WE WORK 9 MONTHS AND WE HAVE SOME REST TIME HOME THAT AND EVERY MONTH I HAVE LIKE ERM MORE THAN A WEEK ACTUALLY OFF AFTER ITS BEEN MY 7 NIGHTS I WILL DO, HAVE A WEEK OFF AND IN BETWEEN 7 NIGHTS I HAVE SOME FEW DAYS IN THE WEEK. I FELT LIKE THAT MADE ME BE HOME HAVE AND GO OFF FOR APPOINTMENTS FOR CHILDREN IF ANYONE HAVE ONE, YEAH ITS IT WAS, IT'S NOT BAD IT WAS NOT BAD I WOULD BE STRUGGLING IF I WAS 9 TO 5

Q Yeah because you get those, like you get a nice chunk of days off in between the shifts

A YEAH YEAH

Q Yeah

A YEAH AND WE WE BOTH KIND OF LIKE DEDICATED TO THE CHILDREN. ALPHONSE IS GOOD WITH THE CHILDREN

Q Hmm

A I WAS NOT FEELING ANXIOUS, HE SUPPORTED ME

Q Hmm

A TO SAY DON'T WORRY I'M AROUND THINGS LIKE THAT AND YEAH

Q So you felt reassured because Alphonse

A YEAH

Q Was there

A YEAH

Q But then there are also times when you were there too because you had that time off

A YEAH

Q Between

A YEAH

Q Between shifts and you'd get to see the kids then

A YEAH AND ALSO WE HAVE ANNUAL LEAVES YOU

COULD ADD ANOTHER WEEK AND MAKE A GOOD IN AUGUST I TEND NOT TO WORK ERR I JUST DO MY SHIFTS AND THEN I PUT MY LEAVES IN

Q Hmm

A AUGUST YEAH YEAH. WE WERE KIND OF A YEAH

Q And was that pretty much up until what happened

A YEAH

Q You had that kind of balance

A YEAH

Q Going

A YEAH ON THAT DAY WHEN BAD THINGS HAPPEN I WAS MEANT TO BE ON A SHIFT

Q Hmm

A YEAH BECAUSE IT WAS KIND OF GOING INTO THE AUGUST I WOULD DO MY SHIFTS AND THEN BE OFF

Q Hmm

A IT WAS IT WAS GOING TO BE A GOOD TIME

Q Okay

A (INAUDIBLE)

Q So talking about about your family your family life and raising the boys, erm what are your like your family values, what's important important to you

A MMM

Q It's a big question (laughs)

A (LAUGHS) OUR VALUES YEAH WE LOVE GOD

Q Hmm

A YEAH ERR SINCE THE BOYS WERE SMALL WE KIND OF TOOK THEM TO CHURCH ERR DION WAS SERVING IN CHURCH ALL HIS LIFE KIND OF, KIND OF THAT BOY IN THE FRONT

Q Hmm

A WHO GOES WITH THE PRIEST

Q Altar boy

A YEAH AND AXEL WAS A KIND OF, HAD ALL THE ERR SACRAMENTS, BAPTISED, HOLY COMMUNION

Q Hmm

A CONFIRMATION BUT HE DIDN'T LIKE GOING AT THE FRONT, HE WAS A BIT SHY ONE, JUST HOLDING MY LEG LIKE THAT ONE YEAH YEAH

Q And then was, and then did you change churches. I think you moved away from the [DPA] church and you moved to a different church at some point

A YEAH

Q Yeah

A I MOVED TO A [DPA] ONE

Q Yeah

A DO YOU KNOW, I DON'T KNOW IF YOU KNOW IT ABOUT IT, IT'S THE ONE [DPA]
[DPA]

Q Yeah a bit more lively a bit brighter yeah

A YEAH I DON'T LIKE (LAUGHS)

Q Yeah

A YEAH

Q Okay

A YEAH BUT STILL I STILL TAKE MY BOYS

Q Hmm

A WHERE THEY WANT TO BE YEAH

Q Then how were the boys at church

A YOU MEAN [DPA] CHURCH

Q Well when you moved you moved to the new church [DPA]
[DPA] church

A WHEN WE MOVED TO [DPA] CHURCH THEY, HH... THEY DIDN'T LIKE GOING THERE THEN THEY KEPT GOING TO THE ONE, TO THE [DPA] ONE YEAH

Q Okay

A YEAH THEY YEAH, I DID TAKE DION TO [DPA] ONE, IT'S ALL PRAYING IT'S ALL THE SAME

Q Yeah

A NOT YEAH

Q Just a different style of praying

A DIFFERENT STYLE BUT THEN ERR AXEL I THINK DIDN'T GO ANYWHERE HE JUST SAY ITS STUPID MUM HA

Q What what did

A HE SAY JUST STUPID MUM NO GOD DOESN'T EXIST, THINGS LIKE THAT YEAH, A TEENAGER YEAH

Q Okay

A YEAH (INAUDIBLE)

Q So it was really just his beliefs changed would you say

A IT'S NOT CHANGED BUT HE HE HE DOESN'T WANT TO, HE DIDN'T WANT TO COME WITH US ANY MORE YEAH ANYWHERE, IN ANY ONE YEAH YEAH YEAH

Q Okay but obviously like church is like its important to you

A MMM

Q And you carried on going but the boys just didn't

A YEAH BUT DION DION

Q Dion went to the cath...

A STILL

Q **DPA**

A YEAH BUT DION STILL EVEN AT UNIVERSITY HE STILL GOES

Q Hmm hmm

A YEAH

Q And are you at church a lot like how often do you go to church a lot

A ERR YEAH, NOW RIGHT NOW I GO WITH DION WHERE HE WANT TO BE

Q Hmm

A YEAH I GO WORSHIP THERE YEAH YEAH

Q Okay but you say Axel didn't

A HMM

Q Erm how were things between Axel and Dion

A ERM UNTIL, YEAH THEY WOULD FIGHT LIKE ANY OTHER SIBLINGS UNTIL HE STARTED LET ME THINK ABOUT WHEN HE STARTED (SIGHS) KIND OF LIKE ARGUING, NO NOT REALLY ARGUING COZ COZ DION WON'T KIND OF ENTER ANY ANY ARGUMENT AT ALL

Q Hmm

A SO SO JUST NICE YEAH. THEY NEVER KIND OF HAD ANY ANY FIGHT AS SUCH

Q Hmm

A JUST ERR WHEN HE WAS KIND OF BANGING THINGS AXEL I THINK ONCE HE TOOK MILK JUST ON HIM, CHUCK A GLASS OF MILK ON HIM THAT

Q On Dion?

A ON DION YEAH

Q What for

A I CAN'T REMEMBER JUST TO ANNOY BASICALLY IF HE HAD AN KIND OF DIDN'T LIKE WHAT HE WAS TOLD

Q Hmm

A I REMEMBER THAT TIME DION WAS GOING TO GO OUTSIDE OR TO GO TO SCHOOL IN THE MORNING AND BEING DROPPED IN SCHOO... TO SCHOOL BY ALPHONSE

Q Hmm

A JUST BASICALLY BECAUSE HE'S ANNOYED I DON'T KNOW WHAT ANNOYED HIM

Q Hmm

A AND THEN HE JUST HE JUST DID THAT, JUST LIKE

Q And how was, how did you deal with Axel for doing that

A ERM AGAIN I WOULD SAY DEALING WITH HIM YOU HAVE TO BE CAREFUL SO THAT HE DOESN'T ERR HIT HIM OR ANYTHING

Q Hmm

A YEAH

Q So you couldn't just tell him off

A YEAH

Q And tell him that was a bad thing to do

A NO HE WAS A BIG BOY YEAH, THAT'S WHEN HE WAS BIG YEAH

Q Right and what when you say like big, how old was he when he started he started to behave like that

A YEAH ITS THAT TIME WHEN HE HE WAS NOT GOING TO TO SCHOOL

Q Okay

A YEAH OR HE WAS GOING TO ACORNS YEAH

Q Okay okay so he would be, am I right he was expelled from or excluded from the Range when he was 13

A YEAH WHEN HE WAS JUST STARTED YEAR 9

Q 9 yeah and you say that's when the ch... he like changed

A YEAH

Q Okay. Erm have you any questions up to now

DC 7946 Err what, how would you describe your relationship with

Alphonse

A NO PROBLEMS, NICE, FINE WE WERE FINE

Q Open and honest with each other

A YEAH 100% YEAH

Q And would discuss family matters

A YEAH

Q Would you and Alphonse discuss Axel regular

A ERR YEAH WE WOULD WE WOULD DO
HEARTBROKEN WITH WHAT HE'S DOING LIKE YEAH
YEAH.

Q Yeah

A YEAH

Q Okay and had you and Alphonse discussed how best to deal
with Axel when he was being unruly at home sort of throwing
the milk, throwing remote controls, plates etc

A HMM

Q Did you and Alphonse discuss how best to deal with that

A YEAH BY BEING GENTLE AND TRY TO BE YEAH,
MAKE THINGS BASICALLY MAKE HIM NOT DO THAT

Q yeah

A THERE WAS A WAY OF KIND OF LIKE APPROACHING
YEAH YEAH IT, EVEN THOUGH IT DIDN'T SEEM LIKE
IT WORKED YOU WOULD YOU WOULD DO BUT TO
MAKE HIM ERR

DS 1960 To pacify him

A YEAH

Q Without him ever realising that

A MMM

Q He'd done wrong

A YEAH ERM IT IT'S BEEN REALLY DIFFICULT

Q Ok

A YEAH VERY VERY DIFFICULT

Q Because are you saying that when you did try to do something
you'd get he would become violent

A YEAH

DC 7946 Did you and Alphonse ever try to discipline Axel in any way
so

A YEAH THAT'S WHY

Q Take take his things from him by way of a punishment for example

A OH AT THAT POINT YOU WOULDN'T TAKE IT, HE WOULD HIT YEAH HE YEAH THAT'S SOME POINT WHERE A CHILD YOU DISCIPLINE IS A CHILD WHO IS (SIGHS) VERY YOUNG

DS 1960 Hmm

A I WOULD SAY, YEAH IT JUST, IT BECAME THAT WAY VERY QUICKLY TO THE POINT (SIGHS) THAT WAS NOT POSSIBLE, THAT TIME OUT OR

Q Hmm

A OR TAKING THE TABLET AWAY OR

Q Yeah

A (SIGHS)

Q It was hard

A MMM

Q If it was something that he really wanted

A HMMM

Q And you took it away from him

A YEAH THAT'S WHY THAT'S WHY ALPHONSE WAS BEING HIT

DC 7946 Yeah okay

A BECAUSE IT'S CHALLENGING ISNT IT

Q Yeah

A EVERY TOUCH CHALLENGING JUST A LITTLE, IT'S NOT EVEN TOO MUCH YEAH

DS 1960 So he wouldn't try to like work to get what he wanted back so for example

A NO HE WOULDN'T DO THAT YEAH, HE WOULD HAVE TO FIGHT YEAH (INAUDIBLE) YEAH

Q Okay right okay. Erm so so we've talked about Axel and Dion that they didn't have a good relationship, how did Dion deal with Axel

A HE HE LOVED HIM VERY MUCH

Q Hmm

A ERR HE WOULD JUST TRY ALL HE COULD TO MAKE HIM BE A GOOD BOY BUT AS A BIG BROTHER BUT NOT TELL HIM BECAUSE HE COULDN'T OBVIOUSLY

Q Hmm

A BEING HIM HIM IN A WHEELCHAIR NEEDING HELP IN THE HOUSE

Q Hmm

A HE WAS KIND OF LIKE CAUTIOUS ABOUT NOT TO SAY THINGS TO HIM JUST IN CASE

Q Hmm

A ISNT IT YEAH

Q Was was Axel jealous of Dion

A (SIGHS) I'M NOT REALLY THINK TO SAY WHAT IS IN HIS MIND

Q Hmm

A BUT PROBABLY MAYBE BUT FOR WRONG REASONS WHY YEAH YEAH

Q Hmm so that it's like a difficult relationship between between the boys so but Dion's like you say Dion was quite soft and gentle

A MMM

Q And kind and would never react

A MMM

Q To what Axel was doing or was he just dealing with him the way that that you dealt with him

A MMM

Q Just carefully

A CAREFUL YEAH MMM AND ALPHONSE AS WELL HAVE TO BE CAREFUL SO THAT I DON'T GET HIT OR DION GET HIT ISNT IT YEAH

Q Hmmm

A HMM

Q And just in relation to that then so that that's happening and its a very difficult situation to deal with in in the family isn't it when someone is, you can't do anything they just do what they want, Axel is doing what he wants basically and within the house, within the family

A MMM

Q Did you try and get help from outside or did you try and contact anybody for advice

A YEAH WE DID MANY TIMES YEAH WE DID YEAH. THERE WAS A TIME WHERE ERR SOCIAL WORKER HE CAME IN THE HOUSE

Q Hmm

A AND HE JUST DID THINGS IN THE EYES

Q Hmm

A HE WENT THE FRIDGE PICKED UP THE MILK

Q Yeah

A HE JUST TOOK IT TO OUR BED PHHSSSH OR KETCHUP ON THE WALL YEAH IN THE EYES, IN THEIR EYES

Q So it caused like extreme reactions

A YEAH IT'S NOT BECAUSE HE WAS DOING IT JUST WHEN WE WERE IN THE HOUSE

Q Hmm

A HE DID IT WHEN THERE WAS SOMEBODY IN THE HOUSE

Q Okay so that that help wasn't really helping then so did you have social services involved

A YEAH WE HAD SOCIAL SERVICES INVOLVED.

Q Okay okay and you had a social worker

A YEAH

Q How did that go

A ERR AT AT SOME POINT HE REFUSED TO ENGAGE WITH ANYBODY IF THERE WAS AN APPOINTMENT FOR A SOCIAL WORKER TO COME

Q Hmm

A HE WOULD GO IN THE ROOM AND AND HIDE YEAH HE WOULD GO AND HIDE IN HIS ROOM. HE WOULDN'T WANT TO SEE ANYBODY YEAH

Q Okay. Erm so we know that obviously Axel has, he's obviously got some issues with being told that he's in the wrong

A HMM

Q He doesn't accept it

A HMM

42:32 Q He was diagnosed with autism at some point do you remember when that was

A ERM HE WAS DIAGNOSED IN I THINK AFTER THE INCIDENT, THE FIRST INCIDENT IN IN SCHOOL

Q The bullying incident at the Range

A YEAH

Q Yeah and once you got that diagnosis did that help, did you get

advice or

- A ERM NOT REALLY NO BECAUSE HE WAS NOT ENGAGING AS WELL BUT YEAH, NO ITS SO HARD
- Q Erm and when the police dealt with him for that bullying incident did that help, did he, how did he react to the authority
- A (SIGHS) WE THOUGHT MAY, HE IS LISTENED.
- Q Hmm
- A AND HERE HE DOES SOMETHING ELSE ISNT IT BUT I DON'T THINK HE LISTENED YEAH
- Q Did it register with him that you know this was serious that you can't do this it's the wrong thing to do
- A YEAH, NO BECAUSE HE YEAH HE WAS NOT COMMUNICATING MUCH YEAH
- Q Okay
- A HMMM
- Q Okay and when you say he's not communicating is that
- A THAT'S WERE YOU KNOW IF SOMEBODY YOU KNOW WHAT SOMEBODY'S THINKING ISN'T IT
- Q Yeah
- A YEAH MMM
- Q Okay and he wouldn't he wouldn't tell you that
- A YEAH HE WOULD TALK ABOUT WHAT HE WANTS
- Q Ok
- A YEAH
- Q So when you have a, how would you have a conversation with Axel could you get him on track to what you wanted to talk about or would it go in a different direction or
- A NO OH NO THAT WON'T WORK
- Q Tell me tell me about that how how did it go, can you
- A IF YOU THINK ABOUT SOMETHING IF THEY WANT HIM TO TALK ABOUT SO THAT YOU GET SOMETHING OUT OF HIM
- Q Hmm
- A HE WOULD EITHER BANG SOMETHING, THROW SOMETHING ON THE FLOOR
- Q If he didn't like what you were talking about
- A I'M BEING TOO MUCH PUSH, GETTING TO WHERE HE DOESN'T WANT TO HEAR
- Q Hmm

- A OR OR HE, IF HE TELL ME CAN YOU SHUT UP, CAN YOU GO THAT'S IT, THAT'S END, THEN I WOULD HAVE TO FIND SOME OTHER STRATEGIES TO USE TO, WHICH MMM
- Q Okay erm and what were the other strategies that you use, what would you do
- A IT'S JUST HOPING FOR ANOTHER DAY AND TO START AGAIN, SEE IF I CAN KIND OF GET, TRICK HIM
- Q Hmm
- A YEAH ITS NO OTHER STRATEGIES JUST TRYING ANOTHER TIME AND SEE
- Q Hmm
- A IF IT'S GOING TO WORK BECAUSE
- Q And sometimes would it work, would you be able to have a
- A MMM (SIGHS) IT'S ONLY WHAT HE WANTS HE VERY VERY STUBBORN ISNT HE
- Q And what did he want to talk about, what did, what did Axel want to talk about
- A ERR LET'S SAY FOR EXAMPLE WATCHING TELEVISION ERR SOMETHING HE LIKED, HE'S WATCHING DANCING ON ERR STRICTLY COME DANCING FOR EXAMPLE
- Q Hmm
- A HE WOULD ERR YEAH THAT'S THE ONE THING HE LIKED ON THE TELEVISION AND WHAT ELSE HE LIKE, AND HE LIKE ERR TALKING ABOUT HISTORY, YEAH THAT'S WHAT
- Q hmm
- A MOSTLY WOULD BE TALKING ABOUT YEAH HE WOULD READ AND SAY HE LIKE HISTORY OF PLACES, KNOWING PLACES, KNOWING PEOPLE WHO LIVES IN EACH PLACE IN THE WORLD, WHICH LANGUAGES THEY SPEAK AND ALL AND HE LIKED LEARNING THE LANGUAGES AS WELL, HE, DURING COVID HE TAUGHT HIMSELF GERMAN
- Q Hmm
- A YEAH THAT TIME YEAH WHEN PEOPLE WERE AT HOME YEAH BECAUSE HE WAS NOT ENGAGING WITH WITH THE SCHOOLWORK BUT HE, HE LIKED LEARNING THAT LANGUAGE YEAH HMM
- Q Okay erm so he's it's very hard to get Axel to talk about what you want to talk about with him and he talks about what he

wants to talk about

A

MMM

Q

Erm but sometimes there are things that you have to discuss with your child how would you do that

A

MMM ERR ABOUT A DISCUSSION FOR EXAMPLE (SIGHS) IF YOU WANT TO DISCUSS ABOUT SOMETHING HE WANT TO WIN THE ARGUMENT EVEN IF HE'S WRONG, IF IF HE DOESN'T WIN HE'LL BE VIOLENT WITH YOU YEAH THROWING THINGS YEAH

Q

Okay

A

MMM

Q

And how did that make home what what impact did that on home life so what was it like being at home in that in that atmosphere, how did you deal with it

A

IT WAS DIFFICULT BUT ERR I KNEW HOW TO TALK TO HIM AT LEAST AT LEAST WHAT WE MAKE THINGS PEACEFUL YEAH BUT EVEN THOUGH THE HOUSE WAS NOT AS LIKE TIDY BECAUSE THERE WAS LIKE KETCHUP THINGS ON THE WALL I JUST TRIED TO MAKE IT AS AS A A HOME A HOME POSSIBLE, SIT DOWN TRY TO YEAH , MAKE IT AT HOME AS MUCH AS WE COULD YEAH BUT IT'S DIFFI... IT WAS DIFFICULT

Q

How how was the home so how did you do, so I know that Axel will say like throw tomato ketchup on the walls

A

MMM

Q

In terms of moving around the home who has, who's in what rooms tell me about the set up in in your house

A

HE HE LIKED BASICALLY THE LIVING ROOM WAS HIS. I'D SAY YEAH THEN THE TELEVISION YEAH HE WAS THE ONE SITTING ON THE MAIN SOFA AND THEN EVEN THE TELEVISION WAS KIND OF HIS

Q

Hmm

A

YEAH AND THE REST OF US WE'RE JUST I WAS BUSY IN THE KITCHEN ANYWAY, MAKE THINGS IN THE KITCHEN

Q

Hmm

A

YEAH, DION'S AT UNIVERSITY IF HE'S NOT AT UNI HE WOULD BE TIME WHEN GOING TO SEE FRIENDS YEAH AND ALPHONSE IS FINE AS WELL SITTING ON THE TABLE IN THE KITCHEN OR UPSTAIRS

Q Hmm

A LIKE ME YEAH AND THE LIVING ROOM LEFT FOR HIM JUST YEAH BUT IT DOESN'T MEAN THAT NO ONE IS ALLOWED TO SIT THERE BUT YOU HAVE TO KIND OF KNOW WHAT TO SAY, WHICH WAY YEAH SO THAT IT DOESN'T ESCALATED IT YEAH, THINGS OR WHATEVER YEAH

DC 7946 When did Axel start taking over the living room

A ERR IT'S SO, I THINK DURING COVID, 2019 KIND OF YEAH BECAUSE IT WAS BEFORE IT WAS FOR EVERYONE ISN'T IT YEAH

DS 1960 So before covid

A YEAH BECAUSE HE WAS NORMAL BEFORE THAT EVERYTHING WAS KIND OF OKAY

Q And then

A WITH FAMILY

Q The Range happened didn't it yeah

A MMM

Q 2019

A MMM

Q And then covid happened the beginning of 2020

A YEAH HE WAS EXPELLED IN JUST WHEN HE STARTED SEPTEMBER HE WAS EXPELLED AROUND YEAH BEFORE THE END OF THE YEAR YEAH

Q Yeah

A MMM

Q It was September okay so he's expelled in September 2019 and you say he takes over the living room

A YEAH

Q But you could go in there

A YEAH I COULD GO THERE, I COULD EVEN GO AND SIT ON THAT SOFA THE BIG SOFA WHERE HE WAS

Q Yeah

A BUT KIND OF LIKE A TEAM, KIND OF LIKE WIN HIM, IF I I DON'T KNOW HOW TO SAY IT YEAH YEAH I WOULD SAY OH CAN WE WATCH SOME STRICTLY COME DANCING THE ONES WHICH HAVE PASSED SAY SO THAT I CAN GET TO HIM YEAH YEAH I WOULD DO THAT WE'LL WATCH WHAT LIKE A, WHAT HE LIKE AND I KEPT TO KNOW WHAT HE LIKES LIKE WATCHING THE DANCING ON ICE, ALL

THOSE THINGS AND THEN I SAY, LETS WATCH IT
LETS WATCH IT TOGETHER ON, YEAH AND THEN
WE'LL SIT AND WATCH OH CAN WE WATCH A
SECOND ONE, CAN WE HAVE A PIZZA, I GUESS IT'S
LIKE HAVING A DATE WITH HIM SO I CAN GET HIM
BACK

- Q On his, yeah on his side
- A YOU TRY AND (INAUDIBLE) BUT YOU CAN'T ISN'T IT
- Q Yeah
- A SO THAT I CAN GET HIS TRUST IF I COULD SAY
- Q Yeah
- A YEAH
- Q But on his terms
- A ON HIS TERM YEAH
- Q Does, was Dion allowed in the living room
- A YEAH HE WAS ALLOWED BUT HE NEVER LIKED
BEING THERE DION, AT SOME POINT
- Q Hmm
- A YEAH
- Q And Alphonse
- A HE WAS ALLOWED AS WELL AS WELL AS HE, YEAH
HE BASICALLY DOESN'T CHALLENGE ANYTHING
BASICALLY CHALLENGE COZ BEHAVIOUR THINGS
YEAH YEAH
- Q Hmm okay and you say you're in the kitchen
- A HMM
- Q Would you spend most of your time there or where would you
spend your time when you've got a day off typically where
would you go in your house
- A MMM ANY ANYWHERE BUT ERR TO LET HIM AS
WELL GIVE HIM TIME TO BE DOING WHAT HE WANT
TO DO WITHOUT ME AROUND
- Q Hmm
- A YEAH I WAS I WAS ALLOWED IN THE LIVING ROOM
AS WELL
- Q Hmm
- A BUT I, TO LET HIM AS WELL SO THAT HE CAN TRUST
ME IF I COME BACK IN IN THE LIVING ROOM I
WOULD SPEND OUT SIT OUT IT IN THE KITCHEN SO
THAT I CAN BE NOT FAR FROM HIM

Q Hmm

A YEAH THAT'S VERY IMPORTANT AS WELL

Q And when he's in the living room is the door open or closed, what what does he do when he's in there

A I PREFERRED IT OPEN

Q Hmm

A ERR BUT SOMETIME HE WOULD PUSH THE DOOR SO

Q Hmm

A I,

54:03 Q Am I right that, so tell me the plan of your house, so if you come in through the front door where do you end up

A ERR YOU COME THROUGH THE FRONT DOOR

Q Hmm

A OKAY COME IN YOU SEE THE STAIRS GOING UPSTAIRS AND THEN THERE'S ANOTHER DOOR COMING IN THE LIVING ROOM THEN FROM THE LIVING ROOM YOU GO, THERE'S ANOTHER DOOR GOING TO THE KITCHEN THAT'S IT YEAH AT THE BACK

Q Hmm do you have to go through the living room to get to the kitchen

A YEAH

Q Okay so and are those the only rooms downstairs,

A YEAH LIVING ROOM YEAH

Q And the kitchen

A YEAH

Q And then upstairs you've got

A ERR WHEN YOU GO TO STAIRS ON THE LEFT, THIS IS AXEL'S ROOM

Q Hmm

A AND CLOSE TO AXEL'S THIS IS DION'S

Q Hmm

A AND THEN THE NEXT ROOM IS OURS

Q Hmm

A AND THEN IT'S THE BATHROOM THERE

Q Okay

A HMM

Q And were there any issues with any of the rooms upstairs that

Axel made, could you go in any of those rooms or not or

A HIS NO

Q His no

A MMM

Q Since when

A HMM?

Q Since since when

A YEAH SINCE ERR THAT TIME WHEN HE WAS EXPELLED YES ERR JUST GO IN AND AND JUST MOP UNDERNEATH HIS BED OR I COULDN'T MOP THE, WIPE THE TABLE JUST BECAUSE THERE WAS A COMPUTER ON IN HIS ROOM

Q Hmm

A A SMALL KIND OF LIKE A PLAIN COMPUTER WITH PLAYED THE GAME, YEAH THE DOOR USED TO BE OPEN THAT TIME, HE WOULD PLAY ON UNTIL HE STARTED LIKE A COUPLE OF YEARS LATER, IT GOT WORSE WHERE IT NEED TO BE CLOSED, NO ONE OPENED THE CURTAINS, BLIND

Q Hmm

A YEAH YEAH AND IT GOT TO THE POINT WHERE YOU KNOW IN THE LIVING ROOM AS WELL NO ONE OPENED THE BLIND YEAH IT WAS ALWAYS CLOSED, IF TRIED TO GET THE SUN IN YEAH, HE WON'T ALLOW THAT YEAH

Q What about erm kind of cleaning in those in those rooms and so putting washing, so you'll do your washing won't you and then you'll put your washing away, how did you do that

A ERR CLEANING IN HIS ROOM YEAH AT SOME POINT IT WAS IT WAS NOT POSSIBLE BECAUSE HE WON'T ALLOW ANYBODY TO TO KIND OF LIKE GO IN THERE AND DO CLEAN AND THEN CHANGE THE BED SHEETS AND THINGS

Q Hmm

A YEAH

Q Hmm

A YEAH BUT IN OUR ROOMS OTHER ROOMS ITS FINE YEAH BECAUSE ITS OURS ANYWAY ITS OURS AND DIONS YEAH

Q If he was downstairs in the living room

A MMM

Q Could you go into his room

A OH HE WOULD HEAR YOU YEAH HE WOULD HEAR THAT SOMEBODY'S IN HIS ROOM YEAH

Q Did you ever go in his room then

A ERR I WENT BEFORE I KNEW, I DIDN'T KNOW AND I WAS TOLD THAT I SHOULDN'T HAVE GONE IN, YEAH IF HE HEAR HE CAN HEAR YOU KNOW IF SOMEBODY STAND HERE

Q Hmm

A THIS COULD BE SOMEWHERE IN THE LIVING ROOM HE HEARS I DON'T KNOW HOW HE HEARD IT HE JUST COME RUNNING

Q If he's in his bedroom could you go in the living room

A YEAH THAT'S FINE IN THE LIVING ROOM YEAH THAT'S FINE

Q Okay was there any lock, was there any locks on the doors

A NO

Q Okay erm do you want to talk about any rooms in the house before we move on

DC 7946 No no that's fine

Q Okay right. Just a little bit more around the house so we've talked about when when was the actual last time that you went into Axel's room

A MMM I WENT TO CLEAN IN HIS ROOM IN I THINK, I CAN'T REMEMBER WHERE, I I WENT ONCE TO CLEAN KIND OF REMOVE THE DUST WHICH WAS DUSTY I CAN'T REMEMBER WHEN WAS THAT, HE TOLD ME NOT TO GO BACK AND WHEN I KIND OF, THINGSTHE BOXES WERE MOVED AROUND THINGS I (INAUDIBLE) I DUSTED AS WELL YEAH I CAN'T REMEMBER THE TIME

Q Was it this year

A HMM?

Q Would it have been this year

A YEAH THIS YEAR I JUST MOPPED YEAH YEAH

Q Yeah

A I DID MOP I THINK NOT MOP I DID KIND OF A CL... IT WAS TOO DUSTY

DS 1960 Hmm

A I EVEN GOT INFECTION IN MY THROAT BECAUSE YEAH

Q With all the dust like irritating

A YEAH

Q And what did you notice about his room like what kind of state was it in what was in there, what did it smell of

A NOTHING IT WAS, IT WAS NO SMELLING I DIDN'T SMELL ANYTHING AT ALL

Q Hmm

A I WAS INTERESTED MORE IN IN THOSE BED SHEETS I FELT LIKE IT WAS TOO DUSTY

Q Hmm

A YEAH TOO MUCH DUSTY I WANTED TO KIND OF LIKE TAKE THE BED SHEETS TAKE THEM TAKE THEM TO TO THE WASH YEAH

DC 7946 You know you say that it was dusty and it give you a throat infection

A MMM

Q Did you go to the doctors with that

A NO

Q no

A NO IT WAS JUST BECAUSE I'VE GOT HAYFEVER ALLERGY TO DUST

Q Right

A YEAH

Q And you're certain it was just the dust that's caused that

A I THOUGHT IT WAS

Q Yeah

A YEAH I DIDN'T, (INAUDIBLE) THINKING ABOUT WHAT YOU, BECAUSE I DIDN'T HAVE ANY CLUE ABOUT WHAT

Q Yeah

A HE WAS DOING

DS 1960 Yeah and was there anything else in his room at that time that you noticed

A ERR THERE WERE THERE WERE SOME BOXES

Q Hmm

A YEAH OBVIOUSLY BUT AT THAT TIME I THINK IT WAS KIND OF REMOVING BOXES EMPTY BOXES AND THEN THOSE BOXES WERE TAKEN TO THE BIN YEAH I DIDN'T LOOK BECAUSE I WAS, I I WAS TOLD NOT

TO NOT TO GO IN THERE ANYWAY, I DIDN'T LOOK AT ALL BECAUSE I DIDN'T WANT TO BE SPENDING TIME IN THERE BECAUSE I DIDN'T WANT TO BE IN TROUBLE WITH HIM, I DIDN'T WANT HIM TO HIT ME OR ANYTHING YEAH

DC 7946 So if the incident with Axel happened in the end of July
A MMM
Q This year
A MMM
Q How how much before then was it when you went into his room. Would it have been in July
A LET ME THINK ABOUT, I THINK IT IS I THINK IT WAS A WEEK BEFORE WHEN THOSE BOXES WERE TAKEN LIKE YEAH
Q The week
A THE WEEK BEFORE YEAH
Q The week before
A YEAH
Q So the end of yeah okay
A MMM
DS 1960 So some boxes were removed from
A YEAH THE EMPTY BOXES
Q Empty boxes
A YEAH
Q What kind of empty boxes, do you know why
A I DON'T KNOW IT WAS JUST BOXES THAT
Q Cardboard boxes
A CARDBOARD BOXES YEAH
Q Cardboard boxes, was there anything on them or do you know what was, what had been inside them or anything like that
A NOT AT ALL
Q And you say they went in a bin outside
A YEAH
Q Okay erm tttt... talking about erm so its very dusty in there and tell me about the living room so what was the state of the living room like
A YEAH THE, WHERE HE WAS ON THAT SOFA
Q Hmm

- A ERR HE MADE IT AS A KIND OF LIKE HIS HOME AS WELL AND I WOULD HAVE TO KIND OF LIKE TRICK HIM SO HE CAN MOVE SO THAT I CAN GIVE IT A GOOD WIPE YEAH BASICALLY, AND IN THE BED THE BEDSHEET YOU KNOW THE ERM DUVET HE WOULD HAVE THERE I WOULD MAKE A TRICK SO THAT I CAN WASH IT AS WELL, GIVE GIVE HIM A NEW ONE YEAH YEAH
- Q Okay
- A YEAH BUT IT WAS DUSTY BUT I WAS TRYING, THERE I WOULD TRY MY BEST TO CLEAN BECAUSE IT WAS OPEN IT'S A LIVING ROOM BASICALLY
- Q Okay and did he have other things in the living room
- A IN THE LIVING ROOM HE HAD HIS COMPUTER, ON THE ON THE SOFA
- Q Hmm
- A AND AND THERE WERE TWO BOXES WHICH WERE THERE WITH HIM YEAH
- Q Two boxes what do you mean
- A THERE WERE BOXES, TWO BOXES, CARDBOARD BOXES YEAH
- Q That were with him, his or
- A HIS YEAH
- Q his
- A NOBODY ELSE YEAH OUR BELONGINGS OUR CLOTHES IN OUR IN OUR ROOM AND
- Q Yeah
- A IN DION'S IN IN HIS CHEST OF DRAWER, NOTHING ELSE BELONGS TO US YEAH OUR CLOTHES UPSTAIRS AND IN THE KITCHEN THE PLATES AND FOOD WHATEVER THAT'S WHAT THAT'S WAY (INAUDIBLE) WHAT HAVE I USED IT WAS THAT
- Q Yeah
- A MMM
- Q Open boxes, sealed boxes again like cardboard boxes
- A CARDBOARD BOXES YEAH
- Q Yeah were they closed, sealed or
- A I THINK THEY WERE SEALED BUT I DIDN'T LOOK BECAUSE I DON'T KNOW IF I DIDN'T LOOK THEY WERE WITH HIM YEAH
- Q Okay

01:04:26 A YEAH

Q And did you ever try and look

A NO

Q Okay or

A I TRIED I TRIED TO KIND OF CLEAN AROUND

Q Hmm

A AROUND

Q Hmm

A AND ERR HE TOLD ME NOT TO GET TO

Q And did you and so he told you not to go in the box

A MMM NOT TO GET VERY CLOSE TO IT YEAH I WOULD JUST ERR LIKE A KIND OF A MOP AROUND.

Q Hmm

A MOP AROUND THAT'S IT YEAH

Q Did that concern you at all or

A ERR IT DID BUT (SIGHS) BUT I, STILL I WAS STILL KIND OF LIKE DOING THE PEACEFUL WAY OF DEALING WITH THAT WITH ANYTHING TO DO WITH BECAUSE I THINK THE THING WAS YEAH

Q Okay you just wanted to you say keep the peace with Axel

A MMM

Q To stop him from

A HURTING ME

Q Flipping and becoming yeah hurting

A MMM

Q You or Alphonse or

A MMM

DC 7946 A Are you frightened of him

A YEAH I ALWAYS HAVE, YES MY STOMACH IS RUMBLING BECAUSE I FEEL LIKE

Q Like a sickly feeling in your stomach our of fear

A YEAH NOT, YEAH YEAH FEEL LIKE UNPREDICTABLE

DS 1960 A And how did you feel about the future, what did you think would would happen you know when you're dealing with this situation in your home what what did you what were your hopes, what did you think would happen

A WE JUST PRAYED, WE WERE PRAYING, PRAYING PRAYING HOPING THAT HE'S GOING TO BE A GOOD

BOY AGAIN MMM

Q Just like hoping for that

A YEAH BECAUSE WE BELIEVED THAT WE PRAY GOD CAN JUST COME TO THE RESCUE

Q Hmm

A YEAH WE PRAYED ALL MY LIFE IS PRAYING

Q Hmm

A EVEN WHEN I'M ON THE SHIFTS I'M PRAYING IT'S PRAY PRAY TO GOD. I KNOW IT MAY SOUND A BIT, NOT MAYBE KIND OF LIKE STUPID TO SAY THAT PRAY PRAY BUT

Q Hmm

A YEAH BUT THAT'S WHAT KEPT ME GOING, IT KEPT US GOING

Q Your faith

A YEAH

Q Because already by that point its been so its its in fact 5 years

A MMM

Q Of him being like that in the house

A MMM

Q Could you see any end to it other than like praying to god

A MMM

Q Was there any other way that you could see of dealing with it or anyone that you could have helped you or or were you just prepared to live with it like that

A I TOGETHER WITH THE PRAYING WE BELIEVE STRONGLY ERR AND AND ALSO IF SEEING OTHER PEOPLE WHO HAD DIFFICULT LIKE CHILDREN WITH DIFFICULT KIND OF LITTLE WAY ERR WAYS CHANGING BECOMING GOOD BOYS OR GOOD, YEAH MOSTLY BOYS YEAH WE WERE HOPING THAT IT IT WILL HAPPEN YEAH

Q So you didn't think that Axel was a good, a good boy

A MMMM

Q What did you think of Axel

A I'M NOT SAYING HE'S NOT HE'S NOT A BAD BOY BUT

Q But what did you think Axel was at that point

A (SIGHS) I'M NOT SAYING HE'S A BAD BOY BUT BUT BEHAVIOUR HIS BEHAVIOUR COULD CHANGE AND

THEN BE A BETTER PERSON, IF (INAUDIBLE)
VOCABULARY MMM

DC 7946

Lactitia

A

MMM

Q

Jane said this was happening now over a period of 5 years

A

MMM

Q

So in those 5 years

A

MMM

Q

In order for you to try and combat or help

A

MMM

Q

You just prayed

A

OH NO WE, WE, HE WAS WITH THE PSYCHIATRIST AS WELL OBVIOUSLY

Q

Oh right okay

A

BECAUSE (LAUGHS) ALTOGETHER I'M NOT DENYING MEDICINE

Q

Yeah

A

YEAH [DPA] OH MY GOD YEAH I DIDN'T

Q

No that's fine that's fine so you you've opened him up now to

A

BECAUSE MEDICINE IS A, DOCTORS ARE APPOINTED BY GOD AS WELL

Q

Alright so

A

TO HELP IN

Q

[DPA]

A

Q

A

YEAH

Q

It will help

A

YEAH

Q

Can help

A

YEAH

Q

I think we can touch on the medicine a little bit

SOLICITOR

I think you already know that social services and mental health were already involved. I don't know why we're having to tease it out I mean its sort of you know it's, you know the story

Q

What I was going to ask was

SOLICITOR

(inaudible)

Q Sorry what I was going to ask was so in the 5 years could you see his behaviour getting worse

A ERR IT WAS KIND OF ON AND OFF ON AND OFF ERR BECAUSE HE HAD SOME MEDICATION AS WELL

Q Yeah

A ERM MEDICATION HELP AND IF AT SOME POINT HE STOPPED TAKING THEM AND THEN AGAIN HE'D DECIDE TO TAKE IT ANOTHER TYPE, ON AND OFF, ON AND OFF YEAH

Q Yeah

A YEAH YEAH YEAH

Q Okay

DS 1960 So he was taking Sertraline and Melatonin wasn't he so Sertraline for anxiety

A YEAH

Q Melatonin to try and regulate his sleep

A YEAH

Q But he tried them did they not suit him so he'd stop taking it, he'd try it again but he didn't really did you say he didn't persevere with it long enough for it to take effect

A YEAH HE DIDN'T PERSEVERE IT ENOUGH HE WOULD GIVE UP BEFORE IT STARTED KICKING, GET INTO THE SYSTEM YEAH

Q Yeah it takes a while to for your body to get used to a medication doesn't it it takes a while for it to and like you say kick in and start working yeah okay.

?

DS 1960 (coughing) excuse me

So before we move onto specific incidents shall we just talk about erm I know you told me Axel had a computer

A MMM

Q In the house

A MMM

Q Was that in his room or in your living room

A IN THE LIVING ROOM

Q What

A BUT HE WOULD TAKE IT WHERE HE WANT

Q Okay

A IT'S NOT FIXED AT ALL

Q Ahh so describe what kind of computer is it

A I CAN'T REALLY REMEMBER THE MAKE
(INAUDIBLE)

Q Was it a table or a laptop or

A IT'S A LAPTOP AND BUT HE GOT A TABLET AS AS
WELL

Q Okay

A MMM

Q And do you remember when he got the tablet

A HE GOT IT, LIKE TWO YEARS, TWO YEARS AGO

Q Okay

A I GOT IT FROM ARGOS BECAUSE HE SAID HE
WANTED TO PLAY ON

Q Is this the Lenovo tablet, is it like a Lenovo

A IT'S NOT EXPENSIVE ONE ITS ONE

Q Hmm

A I GOT LIKE UNDER A HUNDRED OR SOMETHING,
UNDER HUNDRED POUND

Q Okay

A YEAH

Q Just like a basic little (inaudible) tablet okay

A YEAH YEAH

01:11:51 Q You bought it for Axel

A MMM

Q From brand new I'm assuming because you bought it from
Argos

A FROM ARGOS

Q Yeah did anybody else use it in the house

A NO NO

Q Okay erm did you know the password to it

A NO

Q Okay. Had you ever touched it

A PROBABLY IF HE, HE JUST WANTED TO SHOW ME
SOMETHING JUST SAY OH MUM LOOK (INAUDIBLE)
BUT I DIDN'T I DIDN'T USE IT I DON'T HAVE ANY
ANY COMPUTER OR ANYTHING YEAH I HAVE JUST A
PHONE JUST TO KEEP ME GOING YEAH THAT'S IT

Q Erm and he has a laptop as well

A YEAH

Q When did he get the laptop
A I CAN'T REMEMBER ALPHONSE MAY KNOW BETTER BECAUSE THE OTHER ONE I CAN'T REMEMBER, I CAN'T REMEMBER WHEN
Q Okay
A YEAH
Q Was it before covid, during covid
A I THINK IT WAS WAS IT DURING COVID. DURING COVID MAYBE YEAH
Q Do you know what brand it is
A NO I'M NOT ABLE TO
Q Okay
A YEAH COMPUTING.
Q Again did you ever use the laptop
A NO NOT AT ALL NO
Q Did Alphonse or
A NO
Q Did Dion ever access it
A NO NO DION GOT HIS OWN COMPUTER HE USES AT UNI
Q Yeah
A AND WE HAVE A LAPTOP WHICH I DON'T I DON'T REALLY USE BUT IF NECESSARY
Q (INAUDIBLE)
A YEAH THAT'S IT YEAH
Q Okay
A AND THEN THE PHONES THAT'S IT
Q Okay
A MMM
Q Did Axel have a phone as well
A HE HAS HE HAD A SMALL PHONE
Q Hmm
A WHICH IS NOT IPHONE
Q No
A A SMALL PHONE WHICH USED TO BE THE OLD FASHIONED ONES
Q Like a Nokia type

A YEAH

Q Okay did you buy, you bought that for him

A YEAH HE SAID HE WANT ERR A KIND OF GENERAL LIKE A PHONE

Q Yeah

A YEAH

Q He didn't want a Smartphone. Did he, he broke his iPhone, did his iPhone break

A YEAH IT BROKE AND THEN HE DIDN'T WANT TO HAVE ANY ANY ANY OTHER

Q Other Smartphones

A NO

Q Okay

A MMM

Q His little nok, so you bought him a little basic basic phone

A YEAH VERY CHEAP LIKE I CAN'T REMEMBER WHAT IT WAS, LESS THAN THIRTY POUND OR THIRTY POUND YEAH

Q Okay and did anyone else use use that phone

A NO

Q Okay and the internet. Did you have internet in the house

A YEAH YEAH

Q Broadband

A YEAH BROADBAND YEAH

Q And do you know who that was with, who set that up

A TALK TALK

Q Talk Talk did you set that up or

A ALPHONSE DID I'M NOT VERY GOOD WITH THE THINGS TO DO WITH

Q Right

A YEAH

Q So Alphonse sorted that side of things erm in relation to the boys

A MMM

Q Do you know when, can you remember when they started using erm dev... electronic devices what age they were when they started using like tablets and when they got phones

1:14:56 A THE PHONE IS IS REALLY IN HIGH SCHOOL

Q Huh hmm

A SO THAT SOMEBODY KNOW WHERE THEY ARE
(INAUDIBLE)

Q Huh hmm

A YEAH. ERM TAB, YEAH TABLET. DON'T THINK
HAVE AN, ANY TABLETS ACTUALLY

Q Okay

A YEAH THEY USED TO PLAY A GAME ON, ON ER, ON
ERM, THEY USED TO BE LIKE A GA, GAME CONSOLE
THING

Q Yeah

A THEY USED TO PLAY ON THE TELEVISION, ON WAS
IN THE, THS, TH, TH, THOSE ER ER

Q Controllers

A SPECIAL CONTROLLERS YEAH. YEAH

Q Yeah

A YEAH

Q So Axel had a, a gaming computer as well didn't he

A YEAH, YEAH

Q Okay. Erm, and am I right that that was seized when he was
arrested, he bought that before he was arrested didn't he

A YEAH, YEAH. I REMEMBER YEAH

Q An, and it was seized when he was arrested wasn't it

A YEAH

Q And then you got that back. Did he ever use that again after
that

A AFTER THAT IT HAD NEVER BEEN USED AND ER,
YEAH HE DIDN'T GET CHANCE TO, TO ER, ALPHONSE
DIDN'T GET CHANCE TO SELL IT SO IT CAN'T, CAN'T
GET INTO IT. NOBODY USED IT I THINK, NOBODY
USED IT

Q Okay

A MMM

Q So they started like be on computers and tablets from high
school

A MMM

Q As a parent did you put any parental controls on those devices
or check what they were watching. How did you kind of deal
with er acce, with the boys accessing the internet

A ERR, ALPHONSE WAS THE ONE DEALING WITH THAT SIDE OF THINGS

Q Mmm huh

A YEAH, I CAN'T REMEMBER WHAT HE DID. ERM, I'M NOT VERY GOOD WITH COMPUTING AGAIN

Q Mmm

A I THINK THERE WERE SOME CONTROLS I THINK

Q Mmm

A YEAH

Q Cos like kids get into like different gaming platforms don't they, they start playing

A MMM

Q Roblux and

A MMM

Q Minecraft and there are like parental controls that you can put in place so they can only access

A MMM

Q Certain things. Erm, did you get involved in that at all or

A MMM YOU'LL HAVE TO CHECK WITH ALPHONSE

Q (Inaudible) Alphonse

A APH, ALPHONSE

Q Would, would it be Alphonse that

A YEAH. YEAH

Q Okay

A I'M NOT VERY GOOD ERM JUST RUBBISH WHEN IT COMES, YEAH

Q I mean was there a point where you'd just let the boys look at whatever they wanted on the internet. Could they just, did you just kind of like oh, Axel can look what, at whatever he wants on his tablet

A ERRHH, IT'S BECAUSE ER YEAH, AFTER THE FIRST INCIDENT WHEN HE BECAME LIKE KIND OF A K, THE BOSS RULING THE DEVICE (INAUDIBLE), EH, YOU CAN'T SAY LET HIM ANYMORE ISN'T IT, LET YEAH, LET ER YEAH BECAUSE YOU, YOU ARE TELLING ME, YOU'RE ASKING ME ABOUT LET

Q Yeah

A HE'S

Q And there was no let, it was like you ha, he has yeah

A HE'S, HE'S RULING ALREADY THE

Q Okay. He's ruling

A (Laughs) I MEAN HE'S, I'VE, I'M USING HIS, HIS, YOU WON'T TELL HIM DO THIS OR DO, DO THAT ISN'T, ISN'T IT

Q Mmm. Mmm

A YEAH

01:18:23 Q Did his internet use ever concern you or were you ever worried about it

A ERRRRR MOSTLY BECAUSE ER H, WHEN HE WOULD HE WOULD SHOW ME WHAT HE'S LOOKING AT

Q Mmm

A IT WAS NOT BAD THING TO KNOW PEOPLE FROM THIS PLACE IN THE WORLD, WHAT LANGUAGE THEY SPEAK, WH, WHERE THE ORIGINATE IS FROM, THINGS LIKE THAT, LEARNING HISTORY

Q Mmm

A THAT WAS NICE, WAS LEARNING

DC 7946 (Inaudible) yeah

DS 1960 Yeah. Mmm

A BUT BAD THINGS I W, I WASN'T REALLY, I WASN'T AWARE ABOUT IT BECAUSE HE, PROBABLY HE WOULDN'T SHOW ME

Q Mmm okay, yeah

A YEAH, WOULD HIDE IT

Q But you, he was, you say he was trusted but, you, the things that you did see that he was looking at on the internet

A MMM

Q It looks like it was, it was okay, it was fine

A LEARNING YEAH

Q Was there anything you saw that concerned you or worried you at all

01:19:29 A NO, HE WOULD PROBAB, I DIDN'T SEE ANYTHING AT ALL BECAUSE MAYBE HE WOULD HIDE IT ISN'T IT

Q Mmmm. Was he ever secretive about using the internet

A ERRR, H, HE DIDN'T SHARE ANYTHING, SO TH, ERRR I DIDN'T SEE ANTHING HE WAS HIDING TO ME

Q Huh hmm

A OTHER THAN JUST NOT ANYBODY ALLOWED TO USE

HIS, HIS DEVICE, DEVICES ISN'T IT, YERRR

Q Mmm. Okay

A I DON'T KNOW, YEAH.

Q Erm, we've been going for over two hours, would you like a little break or do you want to carry on

SOLICITOR We'd like to carry on to (inaudible)

DC 7946 Yeah you'll

A SO THAT IT CAN FINISH

DS 1960 Laetitia it's up to you okay

A NO I HAVE, HAVE WATER

Q Do you want some, have you got water, you're okay still

DC 7946 YEAH

SOLICITOR Yeah

DS 1960 Okay. Just have a little drink

DC 7946 As long as you're alright with that. If you do (inaudible)

SOLICITOR Oh well it's, we're gonna get specifics here I would hope

DC 7946 Yeah

DS 1960 Yeah I'm conscious that you're doing a lot of talking so if you need a break just let us, let us know Laetitia

A I'M FINE, I'M WARM, IT'S LIKE MY

DS 1960 It's warm in here (laughs)

SOLICITOR Good

DS 1960 (laughs) we're boiling but yeah

A ER I WAS SHAKING BECAUSE I'VE BEEN COLD YEAH

DS 1960 Okay. Okay. So you're o

A COS IT'S GETTING WARM, IT'S NICE

Q Okay. So you're okay to carry on

A MMM

Q Okay. Erm, I mean it was, we've talked about the incident at, at the Range and he, and y, you say it was the bullying that kind of sparked it and he took the knife to school. He was excluded. Erm, there were other incidents in s, in school. Were you made aware of those, about the other incidents that happened, cos Axel started to have like, it was fine in Year 7 wasn't it

A MMM

Q He had a great Year 7

A MMM

Q Year 8 was great also up until the end of Year 8 and then there were some issues with things that he said to teachers. Do you remember any of that

A OH I CAN'T REMEMBER ALL THOSE DETAILS YEAH

Q Okay

A MMM

Q Do you want me to, shall I start to, I'll just read, I'll read out what I've got. So basically I've got an extract from erm

A WHAT HE SAID

01:21:48 Q A statement given by David CREGEEN, who was erm the Safeguarding Lea, Lead at the Range at the time that Axel was there

A MMM

Q Er, he's no, he's not there any longer but he, he provided a statement and er basically just w, looked at the records for Axel and just it highlighted specific incidents that happened

A MMM

Q And if you remembered those. And again, so this is pre-bullying, pre the bullying incident

A MMM

Q Erm and how you deal, did you remember those incidents and how did you deal with them at the time, okay

A MMM

Q So back in June 18 2009 the head of RE raised concerns over Axel's comments during a l, a lesson that focused on Jihad. So you understand what Jihad is. It's like holy war

A YEAH

Q Erm, it's like a, so the trainee teacher taking the lesson looked at the rules of Jihad and asked if the Manchester Arena bombing was Jihad. But er, in true Islam Jihad has a different meaning. It's about erm, a struggle against doing the right thing but when, when extremist Islamists Jihad it becomes, it kind, cos of a, a bad thing, but Jihad in, in normal Islam is, it's, it's a, it's a value of struggling again, struggling for the right thing and fighting against your enemy. And erm, so the trainee teacher taking the lesson looked at the rules of Jihad and asked if the Manchester Arena bombing was Jihad. Do you remember the Manchester Arena bombing.

A (Silent)

Q So it was at a Ariana Grande concert

A HUH HMM

Q And erm, there was a male that went into the arena and he just exploded a bomb in there and it killed like many people. So they were talking about it in an RE class

A HUH HMM

Q And erm, a, all the pupils responded that it, it was a, it was a bad thing and that it, it, no it wasn't, didn't follow, it didn't follow the true meaning of Jihad and Axel commented it was a good battle though and he said it, he said it was. He said, he said that he said that because it was from the viewpoint of the suicide bomber and not his own. Do you remember being made aware of that incident

A NO. CREGEEN IS FROM PRIMARY ISN'T IT

Q This is high school, CREGEEN.

01:24:18 A CREGEEN.

Q CREGEEN.

A I'M TRYING TO RECALL THEIR NAMES.

Q (Inaudible) you say Cregeen. I think it's CREGEEN, or Cregeen. Okay. Erm, in Oct.....on October the 5th 2019. Erm, he was given a detention and he said that's why teachers get murdered. Erm, October the 7th, erm, police contacted school because Axel had contacted Childline. Do you remem.....you remember that incident when, I mean, Childline were contacted by Axel and the police ended up coming to your address in relation to that.

A AHH, YEAH.

Q Do you remember that?

A YEAH, YEAH. IT'S A WHILE AGO, YEAH.

Q It's a while ago.

A MMM.

Q Talk a little bit more about that afterwards. And then, we had the incident with the knife where his bag was searched and they found, well, they didn't find a knife, but Axel said that he'd brought a knife into school for a period of ten days as he was tired of being pushed around. So that, that, basically saying that he's being bullied and that was why he was bringing a knife into school. He said he would've used it to stab someone, but he wouldn't bring one in again. He appeared to show no emotion or remorse and at that point he was, he was suspended at that point from school, so he was removed out of the school.

01:25:43 A I REMEMBER, YEAH.

Q And then we go to the 12th of....., so then he was then

2006/07(1)

permanently excluded and then we move to November when there was the incident were he, erm, went into the Range with....and he attacked another pupil with a hockey stick. Do you recall....we've talked about that incident haven't we? He took....he attacked another pupil with a hockey stick

A MMM MMM.

Q He was restrained by a teacher and then erm, when they searched his bag they found a knife in there, and that's when the police were called and Axel was arrested and you were there when he was interviewed. Is that right?

A YEAH.

Q Okay.

A MMM.

Q Erm, when Axel was arrested and interviewed I think you acted erm, you were present during the interview.

A MMM.

Q Erm, did you provide, during the interview, or did you provide information to the officers that Axel had like a list of targets?

A TARGETS?

Q That he had three targets. And that was why he'd gone into school with the hockey stick and the knife.

A ME? PROVIDED? A TARGET?

Q Yeah.

A MMM.

Q There were.....and on that list were two males and an unknown female.

Legal Rep If you don't remember or you don't know, just say you don't know.

A TARGET THAT THE PEOPLE HE WANTED TO GO AND HURT?

Q Yeah.

A ME?

Q Did you know who they..... yeah it said that you knew who they were. You were aware of who they were, that, that Axel was angry at and who was, who he, who his targets were.

A I DIDN'T..... I CAN'T REMEMBER. IT WAS A WHILE....YEAH.

Q Okay.

Legal Rep Sorry, (inaudible) is this related to the reason why we're here? Or is it just fact finding in respect of Axel? 'Cause it

- seems.....
- Q Yeah.
- Legal Rep To be steering into....seems to be steering in different direction to be quite honest with you.
- Q So, these incidents all, all kind of build up to then the police dealing with Axel....
- Legal Rep Yeah.
- Q And the things that were then....
- Legal Rep Yeah.
- Q Discussed with Axel.....
- Legal Rep But dealing with Axel aren't they, they're not necessary to do with this lady, d'you know what I mean.
- Q But they are relevant to, erm, the ricin.
- Legal Rep Right.
- Q If we get there.
- Legal Rep Well, yeah, if we ever get there, yeah.
- Q We'll get.....we will get there. Okay. So, erm, he then, then Axel's excluded from The Range.....
- A MMM.
- Q And he goes to Acorns doesn't he, to the referral school?
- A MMM.
- Q Okay. And there are....the teachers there document everything. So, the....certain teachers documented things that Axel looked at on line during a class. And things that he'd discussed in class. So, erm, on.....he'd used a school computer to research school shootings in the USA. Erm, he'd made comments in class about murder. Erm, he'd asked why, why couldn't he look at guns on line. And he's asked for a picture of a severed head to colour in. Erm, he'd tried to access the internet at school on four separate occasions and change a security settings on a school computer. So, in school there would be security settings. So, he could, only look at certain things on line and they're saying that Axel tried to change those settings.
- Legal Rep Were you aware of those? Any of those?
- A (SILENCE).
- Legal Rep No.
- A NO. (Whispered).
- Q Erm, then in February 2021, erm, David CREGEEN contacted Acorn school because he said that some pupils from The

Range had reported that Axel had posted about Colonel GADAFFI on Instagram. So, basically, he'd erm, he'd said that oh erm, GADAFFI was erm, a great....a great leader because he erm, he fought for the rights of Africans against Western Imperialism. That he'd established a democracy and erm, basically saying that GADAFFI was a good, a good leader. And it was....that was a view that obviously, had...had some issues with it. And he posted that on line on Instagram. And then erm, moving later on, Miss ALLRED, do you remem....the teacher Maggie ALLRED?

A YEAH, I REMEMBER THE NAME. YEAH.

Q So, she said that Axel had been looking at....well, she saw an internet tab saying London Bridge on his computer, specifically in relation to erm, the terror attack on London Bridge and then when she's gone over to look at what he was viewing, he'd quickly like close the browser down. Erm, and he....he talked about issues with, with dad at home. He'd, he'd said that erm, he'd, he'd thrown juice at dad and that he told school that dad had, or used to, hit him. Erm, he made comments about erm, the holocaust erm, Jews and equality of genocides and in January he'd made comments about death and water poisoning. And Axel said sometimes violence is necessary as the only thing that creates change. So, all through....so, basically, from leaving erm, The Range, being excluded from The Range, he goes to Acorns and there are all these like little concern....they're not little, but they are all concerning incidents of things that Axel's looking at on line and things that he's saying in the classroom. Erm, what did you know about that?

A ERM, I DON'T KNOW ANYTHING ABOUT THAT, YEAH. HONESTLY, I DON'T KNOW ANYTHING ABOUT THAT.

Q Was this anything that was discussed at home?

A NO. NOT AT ALL. AT HOME WE'RE SINGING GOSPEL MUSIC. JUST....THAT'S OUR LIFE. IT'S NOT....WE DON'T TALK ABOUT THOSE THINGS.

Q In the.....Axel's engaging in these discussions at school, so he's talking to the teachers about these things, because he likes, he likes to talk about....

Legal Rep Sorry, can I just stop you. I mean, you're going on, I must admit, it's getting me sort of confused now. We're talking about Axel....

Q Mmm.

Legal Rep She said she doesn't know about these things so....

- Q Mmm mmm.
- Legal Rep I don't understand why you're labouring the point about Axel.
- Q Okay.
- Legal Rep 'Cause you've obviously got the reports from school.
- Q Mmm mmm.
- Legal Rep And, I don't know whether you're taking to us that school reported to her, she just closed her mind to it or not. But, I just don't see the relevance to where we are...we are in the arrest. I mean, obviously, this young man, Axel, has got a lot of issues going on. Hence, he's at Acorns. And, y'know, hence, they ought to have been flagged up, to be quite honest with you. But I mean, y'know, we're just sort of, we're still way behind where we sort of getting to at the moment. And items found at the property and our connection to them.
- Q Mmm.
- Legal Rep So, I mean....y'know, I'm happy for the history lessons but, y'know, I think we need to be moving on to, to sort of specifics really, to be quite honest with you.
- Q Okay.
- Legal Rep Certain, differing from the last interview.
- Q Mmm mmm.
- Legal Rep Erm, and....y'know, I, I don't see the relevance of it at the end of the day. Apart from, we've got a young boy who's obviously quite, y'know, erm, damaged, shall we say. Or has views which clearly his parents don't have. I mean, what're you trynna suggest, that they were encouraging it or anything like that? I mean, are we here on sort of terrorism sort of charges, or anything like that? Or are we dealing with....dealing with a noxious substance that, a substance found at the house?
- Q He's, err, he's discussed....the things he's discussing with teachers at school, he's discussed erm, like quite like.....
- Legal Rep Oh they're horrible things.
- Q His views are probably....
- Legal Rep Yeah....
- Q Not the norm.
- Legal Rep No, they're not the norm. No. And I'm sure his social worker and he's....and he's, and those who were schooling him were aware of this and clear.....clearly they were.
- Q Mmm mmm.
- Legal Rep But I, I don't see where this takes us as far as the, what the

items were found at the house.

Q (Inaudible).

Legal Rep 'Cause she doesn't know anything about it.

Q Were there ever these discussions at home?

A NOT AT ALL. WE JUST DID.....JUST.....WE JUST.....DID.....WE JUST.....I DON'T KNOW WHAT TO TELL YOU. I FEEL, I FEEL LIKE WE ARE.....IT'S HORRIBLE, AS YOU SEE, LIKE, THAT'S HOW WE SEE IT AS WELL. THOSE THINGS ABOUT.....NOTHING TO DO WITH US.

Q Okay.

A IF I COULD TELL YOU WHATWHAT IS MY HEART. IT'S JUST.....WE DON'T TALK ABOUT THOSE THINGS.

Q So, those things, those things are happening in school.

A Mmm.

Q How have things changed at home? What's happening at home? Are you noticing anything different in his computer use? What.....is he.....is he ordering anything? Or packages arriving around that time? What's.....what's going on with Axel? Like, how.....how is your relationship with him?

A NOTHING TO DO, YEAH.....THOSE HORRIBLE THINGS HE'S DOING IN SCHOOL.....

Q Mmm mmm.

01:35:52

A IT'S NOT TRANSFERRED AT HOME OR ERR, MEAN, FOR US TO BE TALKING ABOUT IT. OR KIND OF LIVING THAT. THOSE.....DON'T TALK. NO. AT ALL. NOT AT ALL.

Q So, is he completely different at home? And he's still talking about that he's still learning languages. And....

A YEAH, HE.....

Q Talking about the history of countries and....

A YEAH, AND THOSE THINGS HE'S DOING, IT'S IN HIS PRIVACY, PRIVATE, MEAN, IF HE'S DOING IT.

Q He never wants to have these types of conversations with you

A NO.

Q Or talk these.....

A NO.

Q Things through?

A NO.

01:36:46 Q Erm, moving through to the 17th of March 2022, Axel goes missing on that day. You contact the police....

A MMM.

Q To say that Axel's gone missing.

A MMM.

Q And you say that you suspect he has a, a knife, or possibly he has a knife with him.

A YEAH.

Q Do you recall that day?

A YEAH. I REMEMBER THAT DAY. BUT, I CAN'T REMEMBER HE, HE DID HAVE.....CAN'T REMEMBER IF THE POLICE FOUND A KNIFE ON THAT DAY. I CAN'T REMEMBER. YEAH, I CAN'T REMEMBER. MMM.

Q Do you recall.....so they found Axel. They found him him on a, on a bus, didn't they?

A YEAH.

Q Erm, they found the knife in his bag.

A AHH.

Q They took it off....well they, they brought Axel home.

A YEAH.

Q I think it was your....it was your knife from the house. They brought him home and they had a discussion with you. What do you....do you remember anything about what they said to you that day and what.....what, what was talked about?

A YEAH, THEY....TALKED TO HIM ABOUT THAT, AGAIN, HAVING A KNIFE IN A PUBLIC PLACE IS, IS NOT ACCEPTABLE.

Q Mmm.

A YEAH. YEAH. YEAH.

Q Was there any mention of poison?

A NO. POISON?

Q Mmm.

A NO. CAN'T REMEMBER ANYTHING ABOUT POISON.

Q Did they say to you, the police officers that came....

A MMM.

Q Did they say to you that Axel had told them that he'd thought about poison? Making poison?

A THAT TIME WHEN HE WENT MISSING?

Q Mmm mmm.

A NO. (INAUDIBLE). NO.

Q Did they say to you that Axel had told them that he'd tried to make poison?

A NO. THEY DIDN'T TELL ME. NOT AT ALL. I DON'T KNOW ANYTHING ABOUT IT.

Q Okay.

7946 So, what, what, what what, what's happened is.....

A MMM.

Q Axel's gone missing....

A MMM.

Q And you've reported him missing. I think he was due to go to school, he never arrived at school. And either yourself or the teacher reported him missing. The police have found him tryna get onto a bus and he's got no methods of payment and the police have searched him. Axel's got a knife in his rucksack. When the police have spoke to him, Axel said erm, he, he had some social media accounts that he was embarrassed about, but he couldn't delete them. Erm, because he'd forgot his log-in details and was told by a psychologist or psychiatrist.....

A MMM.

Q That if he gets arrested for a criminal offence, the police can delete them for him. Do you remember that at all?

A YEAH, YEAH.

1960 Mmm.

7946 So, at that time Laetitia, the police officers say that Axel said, I've also been err, making or trying to make poison, for the same reason. To hurt someone, so I could get arrested and have my social media accounts....

A MMM....

Q Deleted. Do you remember that?

A POISON I DON'T.....I CAN'T REMEMBER....AT....AT ALL.

Q You remember everything about that but the poison?

A POISON I CAN'T....I CAN'T REMEMBER ANYTHING TO DO WITH THE POISON.

Q Yeah.

A I REMEMBER HIM, WENT ERR, WHEN HE WENT

MISSING, YEAH, IN ALL THAT THE PSYCHOLOGIST TOLD HIM.....

1960

Mmm.

A

YEAH, BUT THE POISON, NOT AT ALL.

Q

Okay.

A

MMM.

7946

Do you see how that looks though. You remember everything and the police officers are saying.....

A

MMM....

Q

That poison was mentioned by Axel and that was when he was taken home it was discussed.....

A

MMM...

Q

With you, but you, you don't remember that at all?

A

WITH ME?

Q

Yes.

A

POISON? NO.

Q

No. Okay.

A

AT ALL. NO.

Q

Okay.

A

POISON?

1960

Did.... did you tell the police officer that erm, Axel had previously mentioned to you about poison? So Axel himself had spoken to you about poison previously?

01:40:55

A

NO. NOT AT ALL. NOT ME. THAT'S NOT.

Q

Okay.

A

NOT AT ALL.

Q

You don't recall anything.....

A

NO.

Q

About that at all....

A

NO. NOT AT ALL.

Q

Okay. Do you recall the police coming to visit Axel, erm, who were from PREVENT in relation to the concerns that had been raised?

01:42:29

A

OTHER THAN THE ONE WHO WAS, WHO WAS THE.....PROBATION OFFICER, WHEN HE WAS BEING RELEASED

7946

Yeah.

A

IS THAT THE ONE?

1960 It would've been after that. So, they, they visited....they visited you and Axel on the 3rd of January 2020. And would've spoken with Axel and spoken to him about the school incident, and the other incidents that had been reported previously.

A ERR, I CAN'T REMEMBER THAT. ERR, WAS THAT.....ALPHONSE AT HOME OR.....

Q It's not clear which parent was present, but they would've spoken to Axel with a, with a parent present.

A I CAN'T REMEMBER THAT.

Q Right. Erm, you basically, he, he talks about the fact that he was getting bullied and the teachers had done nothing about it. Erm, he said that he would not carry knives anymore, he understood that this was wrong. Erm, he did not show any remorse or understand the consequence.....the consequences of his actions. You were not present or?

A I...I CAN'T RECALL THAT.

Q Okay. Erm, we've talked about erm, this situation in the house. About how you couldn't go into erm, Axel's room. That you went in there at some point in July to, just clean the dust up and that..... but you didn't touch anything in there. Erm, and you mentioned.....so, you, you gave us a statement, you mentioned in your statement that Axel stopped being so clean around Easter 2023. So, he was always someone who'd like take pride in his appearance. Always had his hair short. He'd always like wear clean clothes. You say that that's, that stopped around Easter 2023.

A MMM.

Q Do you recall specifically why that happened around.....around then?

A I DON'T KNOW WHY HE STOPPED ERR HAVING A SHOWER OR ANYTHING. I DON'T KNOW. YEAH.

Q Okay. Erm, moving onto Amazon accounts.

A MMM.

Q Erm, you have an Amazon account. Is that....is that correct?

01:44:07 A I CAN'T REMEMBER IF I HAVE IT. I REMEMBER THE BOYS

Q Mmm

A USED TO BUY WHATEVER (INAUDIBLE) LITTLE THING THEY NEEDED....

Q Yeah.

A YEAH. I CAN'T EVEN REMEMBER. YEAH,

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PROBABLY. YEAH.

Q So, we've got erm, an account: Laetitia MUZAYIRE. So we made those enquiries with Amazon...

A MMM.

Q Erm, customer since the 23rd of September 2011. So, there's an account set up quite some time ago. With a email address:

DPA

A AHH.

Q Does that.....is that your account?

A YEAH.

Q Okay. Erm, do the.....I know you've said the boys sometimes buy things from Amazon. Do they use your account to buy things?

A ERR, NOT.....THEY BUY THINGS, ERR, PROBABLY, I.....IF THEY ASK ME FIRST, ISN'T IT. YEAH.

Q Mmm mmm.

01:45:20

A YEAH. I CAN'T REMEMBER THEM BUYING ANY.....CAN'T REMEMBER WHAT THEY.....YEAH. I CAN'T REMEMBER, YEAH, WHAT THEY BOUGHT LAST (INAUDIBLE) BUT THEY, YEAH.

Q Okay. You don't have no recollection of what they would use to buy.....

A NO, NO....

Q Through your, your Amazon account?

A YEAH.....THEY, I CAN'T REMEMBER. IT'S BEEN A WHILE. I CAN'T REMEMBER. THERE COULD BE SOMETHING IMPORTANT, LIKE A, THINGS TO DO WITH. IT'S ERR.....YEAH. LET ME THINK ABOUT IMPORTANT..... I REMEMBER DION BOUGHT A JUMPER, SOMETHING LIKE THAT. SOMETHING WHICH IS NORMAL TO BUY.

Q Okay.

A OBVIOUSLY, I WOULDN'T ALLOW ANYBODY BUYING ANYTHING WHICH IS NOT ACCEPTABLE. YEAH.

7946 Okay.

1960 Shall we move onto erm, exhibits?

7946 Yeah.

1960 Err, so we're going through packaging. So, we're going to move on to items that were found in the house.

A MMM.

Q So, in our.....in, in the living room. Okay. And, if I can find the images of those, I will show you those images. Okay.

A MMM.

Q We got them printed out rather than err.....

01:46:48 7946 (Inaudible).

Legal Rep We did have photos in the last interview.

Q Yeah. you did mention err, before about erm, there were box in the living room but you didn't know what was in them didn't you?

A MMM.

1960 I just got all.....

7946 Yeah.....Sorry, we can describe.....there, there was.....you, you, you tidied around boxes in the living room. There was boxes near to where Axel used to sit. You said that before but, you, you were asked did you know what was inside of those boxes.....

A NO.

Q No.

A NOT AT ALL.

Q Nothing.

A MMM.

1960 Okay.

7946 I mean, some of the pictures show that, that, when the, when the, erm, the police officers have gone in, and the erm, they took photographs, the box looks open and you can see things that are inside the box. Did you ever.....did you ever see when the boxes were open, when you've been cleaning round, anything?

01:48:05 A NO, I DIDN'T SEE ANYTHING OPEN NOTHING AT ALL.

Q So there was.....

Legal Rep Brown bottles wasn't there.....

Q Yeah, brown bottles and then, they'd been, in my opinion....

A MMM....

Q They'd been altered.....

Legal Rep Yeah.

A MMM.

Q T.....to.....if I'd said to you like, a Molotov cocktail or a petrol bomb, would you know what that is?

01:48:30 A NO NO. MMM.

Q So,

A MMM.

Q A glass bottle....

A YES.

Q Put petrol in and you would manufacture it so that you could put something from the outside of the bottle going in to touch the petrol that would be err, combustible. So, you could light it. And throw it. The petrol would explode. So, there's 24 bottles inside of the living room, in your house, that were all adapted. The only thing they didn't contain was the petrol. Yeah, so, do.....can you tell me anything about those?

A NOT AT ALL NO. I DON'T KNOW ANYTHING ABOUT IT. NO.

1960 So, this is how they were found in the house. This is an image, AC4. As you can see, it's an open box and there are some brown bottles in there. And just lying on there is a box of matches. And those bottles had matches attached with duck tape.

Legal Rep Was that found like that, or was it.....take it somebody's removed the wrapping have they?

7946 Like that.

Legal Rep Like that?

Q Yeah.

Legal Rep What? With the matches sat there like that as well?

Q Yeah.

1960 Yeah.

Legal Rep When were they.....when was that? That was the 30th wasn't it?

1960 Yeah.

7946 Yeah.

1960 Do you remember seeing that in the, in the living room?

A NO.

7946 Did Alphonse ever have a conversation with you about anything like that? That he may have saw in the living room? Did he bring it to your attention?

A NO.

Q No. okay.

1960 So, we've got in the living room, erm, PH....PAH2 to PAH8, which are all.....erm, we've got cardboard Amazon box containing polystyrene cigarette lights. PH3 and PH4 are

Amazon cardboard boxes containing packaging. So, there's PAH 5, PAH6 are both cardboard boxes containing a number of glass bottles with matches attached. PAH7 is a brown glass bottle with used match attached to side. And PAH is, PAA, PAH8 is a cardboard box in which the exhibits PAH5,6 and 7 were located.

7946 Which is that, that's all of that.....

Legal Rep Just give me numbers to everything that's on there....

Q Yeah.

Legal Rep That's all.

A MMM.

Legal Rep So, have you seen that before?

A NO.

Legal Rep No. Okay.

1960 If we then move on to Axel's bedroom.

7946 Yeah, so in the bedroom there was.....

1960 So, is that fair to say that's Axel's bedroom?

A YEAH. IT WAS.

Q So, I'm just showing erm, a slide, which shows some scene photos, which it shows the bedroom that is Axel's. That's been labelled as bedroom one. So, it, it's safe to say, looking at a plan on the house, which is a first floor plan, it's that little room there.

A YEAH.

Q Is that Axel's bedroom?

A YEAH.

Q Okay. And, some items were found in there, which Dave is now going to go through and we'll try and show you some images of those, just to see if you recall those being inside the room.

7946 So, exhibit ADS1 is described as a machete and sheath. Do you know what a machete is?

A IT'S LIKE A KNIFE.

Q Yeah. A big.....like a big knife.

1960 So, it's that one there.

A NO. I HAVEN'T SEEN IT.

7946 No?

A NO. NOT AT ALL, NO.

Q So, also found, erm, exhibit ME01, which is a Cerbera knife

packaging. So, a box which a knife has come in.

A NO.

Q Do you ever recall seeing any, any packaging that had knives in, in Axel's bedroom or in the house?

A NO.

Q Okay. 'Cause you, you said before that you were in Axel's room a week.....approximately a week before the, the incident that occurred at Hart Street.....

A YEAH, BUT I DIDN'T SEE IT.

Q Okay.

A YEAH.

Legal Rep I think they were in the err, bow and arrow box that knife.

A Sorry?

Legal Rep The knife was in the box and arrow box.

7946 In the long bow box..... or near to it.

Legal Rep Yeah, long box....

Q Yeah.

Legal Rep That's what I was told on the last interview.

1960 This Cerbera knife packaging wasn't there was it?

7946 That was on top of the wardrobe (inaudible).

1960 Cerbera knife packaging was on the landing.

Legal Rep Yeah, (inaudible) it's in that wardrobe wasn't it. (inaudible).

7946 So there was other knife.....this were all what we've....err, there was other, there was knife packaging erm, a black handle carving knife, which is exhibit PAH9. Do you eversee?

A NO.

Q NO. Erm, PR3 is machete with packaging and a sharpening stone.

A NO.

Q No. Erm, ADS2 is arrows and a black holdall. So, that's gonna be that one.....

1960 So it's gonna be that as well. So we've got the machete, long knife in there and there's also like a long bow....bow and arrows and that's the black holdall that they're in.

A NO.

01:54:00 7960 Erm, you said before you notice boxes in Axel's when you were tidying around and..... erm, so, ADS3 is a box containing goggles, a sieve and filter paper.

A NO.

Q Did you not....did you notice anything like that?

A NO.

1960 So it's this one here.....show it, it's that one there on the corner.

A NO.

Q No.

A NOT AT ALL.

Q Okay.

7946 ADS4, which is described as a box containing Isoform.

1960 It's that bottle there.

A NO.

7946 Yeah, did you ever, have you ever seen any of these images? Items so far. No.

A NOT AT ALL. NO.

Q Erm, exhibit PJQ02, P.J.Q. zero two. Is a pestle and mortar.

A NO.

01:55:03 Q And that is....(inaudible). I take....take it you'd know what a pestle and mortar was, would you Laetitia, from your job?

A (INAUDIBLE).

Q Would you use that in the labs, no?

A NOT ANY MORE.

Q No. Okay. (Inaudible) Old fashioned, yeah. Then there is, err, the P.....PJQ01 Tupperware boxes. There was, d'yer know, what a.....do you know what a Tupperware box is?

A TUPPERWARE. NO.

Q So, like a plastic box that some people would take, put their lunch inside. Sandwiches to take, or store food inside.

A OH.

Legal Rep Plastic containers.

Q Plastic containers. Yeah.

A NO.

Q Did you notice any of those in Axel's bedroom?

A NO.

01:55:47 Q Erm, then there was that there.....

1960 Right, sorry, there was then, this Tupperware boxes. That's the photograph of the Tupperware boxes. That's AC11.....

A GOD, NO.

Q Image of the Tupperware boxes.
 Legal Rep Tupperware that's (laughs).....
 7946 Is what? Sorry.
 Legal Rep Tupperware. That's something going back innit from the

 7946 (Laughs).
 Legal Rep Betterware person.
 Q The next one is.....three minutes until this full.
 1960 Err, shall we just erm, stop where we are now, rather than
 rushing through. So we'll take, we'll take a break.....
 Legal Rep A comfort break, yeah.
 Q Yeah.
 Legal Rep Yeah.
 Q So, the time is now 17:55.
 Legal Rep Yeah.
 Q And we're just taking a break. Okay.
 A MMM.
 Legal Rep Do you need anything.....

01:56:31
00:00:00

INTERVIEW PAUSED – 17:55 HOURS
INTERVIEW RECOMMENCES – 18:12 HOURS

1960 Okay, the time is now 18:12 hours. Erm, this is a continuation
 of an interview. Erm, just to remind you Laetitia, erm, that
 you're still under Caution. Okay. Can you just tell me
 that.....
 A OH, YES.
 Q Okay. Thank you. And the same people are present.
 7946 Yeah. DC7946 WILLIAMS.
 1960 DS1960 EARDLEY.
 Legal Rep Kevin BAMBER, Holdens Solicitors.
 1960 And yourself.....
 A LAETITIA MUZAYIRE.
 Q Thank you Laetitia. And the date is still the 4th of December
 2024. And we've just took a short break. And, can you just
 confirm that during that break, Lactitia, we didn't discuss
 anything about the offence for which you are arrested today?
 A NO.

Q Thank you. Okay. We just started to go through some of the exhibits that were found in the house. If Dave bears with me I will try and show you an image of those and then Lactitia you can tell me if you recall those being in your house, or if you've seen those before. If you've ever touched them. Okay.?

7946 Right, so the next one is PJQ03 and it's described as a plastic bag with seeds.

1960 I've got an image of that.

7946 Yeah.

1960 The image is AC32. And as you can see it's a bag and on the front of it it says Premier Seeds Direct and it's for Ricinus Zansibariensis and it's a hundred and fifty seeds, packed November 2021. Sew by November 2023.

A NO. NOT AT ALL.

7946 You've never seen that before, no?

A NO.

Q As far.....have you ever touched that bag do you know?

A NO.

Q No. Okay. Erm, the next one is Papa, Juliette, Quebec, zero, four (PJQ04) described as a conical flask.

1960 Okay I've got that. So the image I'm showing you is AC23 a conical flask.

A NO.

Q Can you see that there. No, as in.....

A I HAVEN'T.....SEEN IT, HAVEN'T TOUCHED IT. YEAH. NOT AT ALL.

Q Ordered it?

A NO.

Q Okay.

7946 Right. They're the ones that....

1960 Okay.

7946 Yeah.

1960 So, all of these items that we've just talked about, so the conical flask, the Tupperware, the erm, Isopropyl, so the bottle of alcohol in the box, the seeds from Premier Seeds were all ordered in January 2022. So they've been in your house well, we believe they've been in your house since January 2022 and they were all found in Axel's bedroom.

A I DIDN'T SEE IT. HAVEN'T TOUCHED ANYTHING AND DON'T KNOW ANYTHING ABOUT IT.

Q When you've gone into his room have you seen those thin.....those items?

A NO. NO.

Q As you can see the Tupperware is basically just stacked.....

7946 That's.....

1960 Under the bed.

7946 Yeah, that's Axel's bedroom isn't it. That image.

1960 (Inaudible).

7946 Yeah.

1960 Yeah, that's Axel's bedroom.

A NO.

1960 Okay.

Legal Rep Have you moved them at all?

A NO.

1960 So, we are saying that those items were used to make Ricin. Do you know how those items were used

A NO.

Q To make Ricin?

A NO.

Q Were the seeds bought for the intention of making Ricin?

A I...I DON'T KNOW. I, IT'S NOT ME WHO.....PROBABLY ASK HIM.

1960 Yeah. Who?

A I MEAN, WHOEVER BOUGHT IT. YEAH. I DON'T KNOW.

Q Okay.

A MMM.

Q Erm, do you know why the Ricin was made in your house?

A I DON'T KNOW.

Q Was it made in your house?

A I DON'T KNOW.

Q Was it made somewhere else?

A I DON'T KNOW.

Q Do you know how it was made?

A I DON'T KNOW.

Q Erm, did Axel make it?

A I DON'T KNOW.

Q Did you make it?
A NO.
Q Did Alphonse make it?
A NO.
Q Did Dion make it?
A NO.
Q Did anyone help Axel to make it?
A NO.
Q Did anyone tell Axel how to make it?
A NOT AS....WE DON'T KNOW.
Q Okay. Did anyone tell him the process of making a toxin or a poison like Ricin?
00:06:18 A NOT AS..... NOTHING TO DO WITH US.
Q Okay. Do you know what it was made?
A NOT AT ALL. I DON'T KNOW.
Q Okay. And, just to... just to be clear, so, those items that were found were tested, so they would've been swabbed and they would've been sent to the lab and then checked to see if there were any...if they were positive for Ricin. They can do like a, a chemical test to see if Ricin is present on those items. Okay. So PJQ01, which was the sealed Tupperware box containing suspected Ricin, tested positive for Ricin. PJQ02, the Pestle and Mortar, you know the pestle and mortar, the ceramic pestle and mortar?
A THE ONE YOU SHOWED.....
7946 Yeah.
A ASKED ME IF WE STILL USE IT IN THE LAB, YEAH. MMM.
1960 Yeah, that was also positive for Ricin. Okay. PJQ04 the conical flask. I showed you the picture of the clear glass flask....
A MMM.
Q That was also positive for Ricin. ADS03, which was a box containing goggles, sieve and filter paper. We're saying that that's a part of what was used to make Ricin. ADS04, the box containing Isopropyl, the box itself tested positive for Ricin. So the Isopropyl, the bottle of alcohol that I showed you, Isopropyl, it's, it is a kind of solvent isn't it?
7946 Mmm.
A MMM.

1960 The box that that tested positive for Ricin. And JLC03, two times tubs plastic, they were part of the Tupperware, one of those tubs also tested positive for Ricin. Do you understand how dangerous Ricin is?

A YEAH. AS HE EXPLAINING TO ME, YEAH, YEAH.

Q It is.....

A IT'S POISON, YEAH.....

Q A deadly, toxin. And a small amount can be.... Make someone, it can be fatal. It can....it can kill people.

A MMM.

Q Do you know how that came to be made?

A NOT AT ALL.

Q In your house?

A NOT AT ALL. NO.

Q Erm, the suggestion was, so it was erm, sent away and erm, an expert called Doctor PEARCE, tested those items and he gave erm, an estimate of how long that Ricin was made....

A MMM.

Q How long ago it had been made.

A MMM.

Q And he said that it, due to the level of mould on it, it was approximately five....five days old. So, it had been in your house for, could've been, anything up to a week.

A I DON'T KNOW.

Q Now, thinking back to, let's talk about thethe incident on the 22nd of July. Okay. Do you remember that you were at work that day.....

A MMM.

Q And Alphonse contacted you whilst you were at work and said that you needed to come home.

A YEAH.

Q Axel had tried to get in a taxi...

A MMM.

Q He'd booked a taxi to The Range.

A MMM.

Q And dad had come out and he'd.....he'd begged the taxi driver not to take Axel.

A MMM.

Q What do you remember about that day?

A ERR, ON THAT DAY YEAH, ALPHONSE TOLD ME ALL THAT, YEAH, AND THEN WHEN I CAME, ERR, HE WAS OUTSIDE, ERR, BECAUSE HE, HE, HE WAS SCARED GOING IN. AND THEN ERR, I REMEMBER, I WENT TO MCDONALD TO, TO USE THE TOILET THERE BECAUSE I WANTED TO USE THE TOILET....

1960 Mmm mmm.

A AND ERR, I COULDN'T GO IN THE HOUSE WHERE, YEAH, YEAH.

Q Mmm. And what, y'know, you, eventually you got back inside the house.

A YEAH.

Q And.....

A AND WHEN WE WENT BACK IN THE HOUSE HE WAS KIND OF BACK TO NORMAL.

Q What.....what do you mean by back to normal?

A TO, BACK TO, BEING NORMAL, NOT KIND OFIN THE FIGHTING OR DOING ANYTHING, YEAH.

Q Mmm mmm.

A YEAH.

Q And did you notice anything different in the house?

A NO.

Q Erm, he'd tried to get into the taxi with a back pack. Did you check the back pack?

A ERR, AT THAT TIME I DIDN'T CHECK.

Q Did Alphonse check the back pack?

A ERR, I CAN'T REMEMBER IF HE DID.

Q So, you know that.....you know that previously, when Axel went to The Range School he took a knife with him.

A MMM.

Q Did you search for anything like that around the house?

A NO. I LOOK, THINK, ERR, OF MY KITCHEN KNIFE AND WHERE, Y'KNOW I HID IT, IT WAS STILL THERE. YEAH. YEAH, THAT GIVE ME THE ASSURANCE THAT ERR, OUR KNIFE IS THERE. IT MEANS IT'S FINE.

Q Mmm mmm.

A MMM.

Q But, your house is....or the living room is full of Amazon packaging. There's Amazon packaging in Axel's bedroom. He's ordering things on Amazon. Did you check any of that

packaging?

A NO. BECAUSE I WAS NOT ALLOWED.

Q Do you have any questions?

7946 Sorry, when on, on the 22nd Laetitia, when you went in and cleaned around in Axel's room....

A MMM.

Q We showed you that picture of the Tupperware box. You said there was boxes. Did you mean there were cardboard boxes out?

A NO, IT'S CARDBOARD, THEY'RE NOT THOSE.

Q Yeah. You didn't see those plastic boxes?

A NO. NO.

Q And have you ever seen them anywhere else inside of your house?

A NO. NOT AT ALL.

Q No.

A NOT THOSE ONES, NO.

Q Okay.

00:13:39

A OTHER THAN MINE I USED FOR FOOD, WHICH ARE IN THE CUPBOARD. THE ONES I USE FOR MY FOOD.

Q Yeah.

A WHICH WAS SAUCE IN ANYWAY.

Q Yeah.

A YEAH. THE KIND (INAUDIBLE) NOT AS CLEAR AS THIS BRAND NEW. YEAH, MY, BECAUSE I USE THEM FOR SAUCE, YEAH.

Q Stained?

A STAINED, YEAH, PURPLE STAIN. MMM.

1960 So, erm, just looking at your statement that you gave to us, erm, you said, and we've talked about the cleaning of the house. You said I like to clean the house but it's been over a year since I've been able to clean Axel's room. He has been receiving Amazon parcels and didn't really say anything more about that, but when did he start receiving Amazon parcels?

A OH, I CAN'T REALLY RECALL EXACT TIME. YEAH. BECAUSE ERR, I DIDN'T RECEIVE ANY, AND MOST OF THE TIME I'VE BEEN AT WORK AND SOMETIME, YEAH.

Q Only you've said that you....Axel didn't allow you to check these. Did you ever ask him about what he was ordering on

Amazon?

00:14:57 A AH, UNLESS I WANT TO GET HIT. YEAH. I DIDN'T. BECAUSE, Y'KNOW HE WOULD...HE WOULD HIT US ISN'T IT?

Q Mmm.

A YEAH.

Q But why wouldn't he tell you what he's ordered on Amazon?

A HOW DO I KNOW. I DON'T KNOW.

Q Did you have any suspicions about what was in the packaging?

A (SILENCE).

Legal Rep If you can't, don't answer.

A I DON'T KNOW. MMM.

Q It said that err, after the incident on the 22nd of July, you took two half days on Tuesday and Wednesday to make sure everything was okay.

A MMM.

Q Erm, what did you mean by that? To make sure everything was okay.

A ERR, SO THAT I DON'T LEAVE ALPHONSE WITH ALL THOSE BAD THINGS AROUND, AROUND BY HIMSELF.

Q Mmm mmm.

A BECAUSE I WAS GOING TO BE OFF FOR THE REST OF THE WEEK ANYWAY.

Q Mmm mmm.

00:16:28 A IT WAS A (INAUDIBLE) YEAH. YEAH.

Q And what did you do during that time off. So....

A GENERAL THINGS. GENERAL THINGS, BEING AROUND, YEAH, BEING AROUND BASICALLY, JUST SOME TIME YOU NEED TO BE AROUND ISN'T IT.

Q Mmm mmm.

A AND KIND OF LIKE A, CHECK, THEY SAY CHECK THE TEMPERATURE, CHECK THE.....YEAH.

Q Were you in the house?

00:16:58 A YES.

Q Okay. And what was Axel doing?

A ERR, HE WAS KIND OF, I CANNOT KIND OF SAY EXACT WHAT HE WAS DOING. HE, ERR, HE WAS DOING NORMAL THINGS LIKE ERR, ON THE TABLET OR ON THE COMPUTER OR, YEAH. GEN, GEN,

NORMAL THINGS. OR MOVING AROUND, OR SINGING A SONG, OR....NORMAL THINGS. YEAH.

- Q Was any packaging moved around? Or any boxes ...
- A NOT THAT I....
- Q Opened that had not been previously opened or?
- A NO. NO. THAT TIME NO.
- Q Erm, on the 29th erm, you talk about that in your statement and you say that Axel said, erm, sorry, Alphonse said when Axel left the address, 'cause you were all.....you were all in the house.....
- A MMM.
- Q The three of you.
- A MMM.
- Q On the morning of the 29th of July and Alphonse said I think Axel is going for a walk. And saw... you saw Axel walking out of the close at a normal pace. I started to feel in my stomach, but thought, let him go, as I thought he was going for a walk. So, that, feeling of feel in my stomach. What? What does that mean?
- A IT'S LIKE, IT'S LIKE, Y'KNOW WHEN YOU'RE A.....YOU'RE A MUM, Y'KNOW HOW IT FEEL ABOUT YOUR CHILD. BUT THEN, AT THE SAME TIME, I THOUGHT, OH THAT'S NICE THINGS HIM BEING BRAVE. HE'S GOING TO GIVE IT A TRY. YEAH. YEAH BUT, YEAH. BUT SAY, BECAUSE OF THE LOVE YOU HAVE FOR YOUR CHILD, YOU FEEL, MMM, MMM, YEAH, BUT, MMM.
- Q But Axel never leaves the house does he?
- A YEAH, HE NEVER LEAVE THE HOUSE, BUT I THOUGHT HE'S GOING TO.....TO BE BRAVE AND, AND, AND GIVE IT A TRY. YEAH, THAT'S WHAT I THOUGHT.
- Q Did you check anything while he was out? Because, at that point Axel's out of the house.
- A MMM.
- Q You could go in his room, you could check the living room....
- A MMM.
- Q Did you do that at all?
- A MMM.
- Q Did you touch anything?
- A I GOT SCARED....DOING THAT. JUST IN CASE HE

FINDING ME, DOING THAT.

Q Erm, Dion. We took a statement from Dion as well and we know that Dion had been away at university.

A MMM.

Q Prior to it happening. He came back on the Friday, on the 26th and he, he said that his dad had told him that, oh my brother's was on a shorter fuse than usual, he was warning me not to engage too much with Axel. Was that the feeling in the house at that time?

A YEAH. IT'S NOT THAT TIME, IT'S JUST TO....TO MAKE SURE THAT HE DOESN'T GET ANY, ANYTHING THROWN AT HIM, YEAH. TRIED TO AVOID AS MUCH AS POSSIBLE 'CAUSE HE WOULD, HE WOULDN'T BE ABLE TO STAND UP AND DO...MOVE BY HIMSELF, ISN'T IT.

Q Mmm.

A MMM.

Q Erm, he said there were boxes that were open. I think they were Amazon boxes which I presume had knives in them. I worried the parcels had something bad in them, and that was probably from around 2021. Boxes were in the living room unopened. Some boxes that had been there from a long time are still in the house unopened as far as I am aware. Did you have the same feeling that there was something bad in them?

A YEAH, ERR, OF COURSE YOU FEEL LIKE A SOMETHING, BUT YOU FEEL....I FELT LIKE THERE WOULD BE AN OPPORTUNITY WHERE WE KIND OF LIKE GET THEM AND OPEN AND CHECK OR LOOK.....

Q Yeah.

A MMM.

Q Did you take any steps to do that?

A NOT YET. BECAUSE THERE WAS NO OPPORTUNITY.

Q Boxes that had been in your house for three years, two, three, four years. That Dion suspected had knives in them, had bad things in them. You're saying you felt the same, that there could've been bad things in them. But they were just left in your house. Why Laetitia?

00:21:56 A THERE'S NO REASON WHY. NO MALICIOUS REASON. I WAS. THAT TIME WE'VE TRIED TO FIGURE OUT HOW, HOW TO DEAL ISN'T IT. TO DEAL WITH IT.

Q Mmm mmm.

A MMM.

Q Erm, on Monday the 29th of July, at about 11.15am, Axel had left the house. This is still Dion. My mum told me that she had found the wrappings of a knife. It said chef's knife on the packet. Do you recall that?

A MY MUM? NO. CAN'T REMEMBER THAT.

Q Is that because you were checking then in the house, for what was in the house? Or what, what Axel had been.....

Legal Rep I think she said she didn't recall that.

A I CAN'T REMEMBER THAT.

Q Do you remember finding.....

A NO. CAN'T REMEMBER.

7946 Well, bearing in mind what happened on the 29th, you're not here for that by the way, but what happened on the 29th you...you, you'll know exactly, you'll remember it and if your son has, has said to you, or said my mum had found a box that had a knife inside, knowing what he then went to do, you'd remember wouldn't you. So, either you're not telling us the truth or Dion isn't telling us the truth.

Legal Rep But you can't comment can you?

A I CAN'T.

Q Okay.

1960 We know that the Ricin was in your house for some time. So that poison, that toxin was in your house, in a Tupperware box for some time. And there were other items that were positive for it, where it had been spread around. Where it had been made. Where it had been produced. Erm, it was that...that Sistema Tupperware box that contained the Ricin was found in plain sight, during the house search. It had been there for some time. How, how can you not have known that it was there?

00:24:14 A I DON'T KNOW. I DON'T KNOW ANYTHING I DON'T KNOW.

Q The components of the Ricin were ordered in January 2022. So the items used and the packaging for these were in your house for over two years.

Legal Rep And your point is?

Q Did you know about these package? These items?

A NO. NOT AT ALL. NO.

7946 Laetitia, I simply put it like this.....

A MMM.

Q I...you've told me....

A MMM.

Q And I believe you, that you're frightened of Axel.

A YEAH.

Q Is it...did you know that there were items in your house, or there was Ricin inside of your house, but you were frightened to do something about it 'cause of what Axel would do to you?

A NO. I DON'T KNOW ANYTHING ABOUT RICIN.

Q Or?

A NO. NO.

Q Or, frightened of what Axel may do to Dion? Or to Alphonse? If you did something about it?

A NO. NOT AT ALL.

Q Did you just.....

A EVEN, EVEN RICIN I DON'T, I DIDN'T KNOW WHAT IT IS.

Q Right.

A I JUST HEARD IT ON THE NEWS. THAT'S WHEN I.....I.....I LEARNED THAT THING, THAT NAME. I DIDN'T KNOW ANYTHING ABOUT IT.

Q Okay.

A MMM.

Q Right.....is this a case of burying your head in the sand and hoping that it would all just go away?

A I'M NOT LYING, HONESTLY. RICIN? I DON'T EVEN KNOW WHAT IT IS. JUST.....

Q Okay. Err, and just before, we've got, there's a number of items that were seized from your house. Err, phones belonging to Axel. Erm, do you know....

A MMM.

Q Any passwords for Axel's devices?

A NO.

Q To get into them?

A NO.

Q Has he ever shared any passwords with you at all?

A NO.

Q Erm so we've got a number of phones and I think there was one on a PlayStation, you know the gaming console that you said that Axel and Dion would play on together. Do, would,

00:26:05

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would you know a, any, any passwords at all

A NO. NOT AT ALL

Q And you would never use those devices yourself

A NO

Q So if we manage to get into those devices

A MMM

Q We won't find evidence that you've been on there or, or, or, or there's been discussions with messages sent between you and Axel. Eh, and you would then have knowledge of what he'd been doing

A NO

Q No, okay

A HUNDRED PERCENT. I'M CONFIDENT YEAH THAT MMM

Q Yeah okay

DS 1960 Erm, a white Samsung mobile phone was recovered from the upstairs rear bedroom SMG9. Erm, the mobile phone number that is attributed to that device is [DPA] Is that your mobile number?

A YEAH, MY MOBILE

Q Okay. Erm and it also was linked to your Yahoo email account, so [DPA]

A YEAH

Q On the 22nd of July, arrr on 2024 22:28 hours I believe that you went to work that night. So this is after the incident where Axel had got into the taxi erm, and Alphonse had begged the taxi driver not to take him. Did you go to work later that night?

A NO, I WAS ON DAYS

Q You were at home

A MMM

Q You were in days. Erm, do you know why Alphonse would be messaging you then if you're bo

A TO COME, TO COME HOME, MMM

Q But it was at, it was late at night. It was at, it was at ten o'clock at night

A OH, I DON'T KNOW PROBABLY IT WAS GENERAL THING

Q (Inaudible)

A I THINK HE WAS IN THE TAXI, DOING TAXI

Q Okay, so you're saying that he's

A YEAH. COS I WAS NOT ON A NIGHT SHIFT

Q Okay

A YEAH

Q So you were at home

A YEAH

Q With Axel

A MMM

Q And Alphonse was out taxiing

A I THINK, YEAH

Q Okay. And do you normally message each other on WhatsApp or, or

A YEAH

Q Okay

A SAY HI OR (INAUDIBLE)

Q Yeah. Erm, Alphonse sent you a message. Erm, it's in Kinyarwanda

A MMM

Q Erm, we've translated it so it might not be an exact translation erm, but we've translated it as erm, 'Our child needs to be protected. He wondered how things had gone wrong and he could have been killed or imprisoned for good. You should make sure that he eats well. He uses his brain a lot'

A MMM

Q Do you know what that's in relation to, what is the context of that. What things have gone wrong?

A IS IT ON THAT DAY WHEN HE WAS, WHEN HE GOT THE TAXI

Q Umm hmm

A I DON'T KNOW C, I DON'T KNOW, COULD BE RELATED TO THAT, HH, HE WAS GOING TO GOT TAXI (INAUDIBLE) YEAH

Q Well why could he have been killed. Why is Alphonse talking about why he could have been killed, Axel, or imprisoned for good

A I DON'T KNOW TO BE HONEST, PROBABLY BECAUSE OF W, HE WAS GOING TO GO PROBABLY

Q Yeah

A EHHR, COS HE WAS GOING. I DON'T RECALL WHERE

HE WAS GOING, PROBABLY, EHHR I DON'T KNOW.
PROBABLY WAS THINKING IN CASE HE PUT HIMSELF
INTO TROUBLES. I, I DON'T KNOW

Q Is this linked at all t, to the ricin that was found

? (Sighs)

A NO, NOT AT ALL, NO

Q That's been

A NO, JUST FOR

Q Produced in your house

A NO, FORGET ABOUT RICIN, NO (INAUDIBLE)

Q Okay. Erm any more questions

DC 7946 No

DS 1960 Is there anything you want to tell us Lactitia

A NO

Q Anything more that you want to say

A NO

Q Do you want me to explain anything or clari, clarify any
questions that have been asked

? (Sighs)

A NO, I THINK THAT'S IT

DS 1960 Okay

A (INAUDIBLE) MMM

00:31:02

Q The time is now 18:42 and this interview is now at an end