

**RECORD OF INTERVIEW**

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Person Interviewed: RUDAKUBANA,ALPHONSE

Place of Interview: LANCASTER POLICE STATION

Date of Interview: 04/12/2024

Time Commenced: 12:53                      Time Concluded: 14:16

Duration of Interview: 1 HOUR 23 MINS

Audio tape reference nos: 124742

Visual image reference nos:

Interviewer(s): DC5525 DOYLE    DC6243 MUSCATELLI

Other Persons Present: KEVIN BAMBER, LEGAL REPRESENTATIVE

Police Exhibit No:	Number of Pages:
Signature of interviewer producing exhibit:	

Tape Counter Times	Person Speaking	Text
00:00:03	DC DOYLE	Er, this interview is being digitally audio recorded. Er, so I am Detective Constable 5525 Craig DOYLE. I'm from the Operation, Operational Command Centre which er, is in Liverpool, Merseyside Police. The other officer present is
	DC MUSCATELLI	Er, Detective Constable 6243 Sara MUSCATELLI. I'm based in the same department and same station as Detective DOYLE
	DC DOYLE	Thank you. Er, so today we're holding this interview in an interview at Lancaster Police Station. Er, and today's date is Wednesday the 4 <sup>th</sup> of December 2024. The time now is 12 er 53. Er, Alphonse is it okay to call you by your first name in the interview
	Alphonse RUDAKUBANA	YES
	DC DOYLE	Yes. Okay er, what's your full name and date of birth please

Alphonse RUDAKUBANA MY NAME IS ALPHONSE RUDAKUBANA, ER MY DATE OF BIRTH IS THE DPA 1935

DC DOYLE Thank you. Er, also present is

SOLICITOR Kevin BAMBER, Solicitor with Holdens

DC DOYLE Thank you. Er this interview is being recorded on Lancashire Police systems erm, and I believe the interview reference number for this interview is 124742. Errm, so Alphonse you, you're entitled to a copy of the recording erm, and at the end we'll explain how you can gain access to a copy of it. It's commonly done on your behalf when needed by a Solicitor's office okay, but er this interview is being audio recorded okay. Er, Alphonse I'm gonna caution you now so listen to what it says and I'll, I'll tell you what, what it means okay. So the caution says that you do not have to say anything but it may harm your defence if you do not mention when questioned something which you later rely on in court. Anything you do say may be given in evidence, okay. The first part of that caution er, says that you do not have to say anything, okay

Alphonse RUDAKUBANA OKAY

Q Er, so myself and Sara will ask you some questions in this interview but if you don't want to answer them you don't have to okay

00:02:24 A (INAUDIBLE)

Q Erm, so some people will answer questions. Some people decide not to er, and commonly if somebody says no comment, we take that as to mean I don't wish to answer the question and we'll move onto the next one okay. Similarly, if I ask a question and you remain silent, I'll, I'll give a reasonable length of time and then move onto the next question okay.

A MMM

Q But that part of the caution says you don, you don't have to answer the questions in this interview. Er, the middle part says it may harm your defence if you do not mention when questioned something which you later rely on in court, okay and that's the, the, the trickier bit to understand really. Erm, if you were to be charged with, with this matter erm that that we're questioning you about and a case was to go to court, the court may wonder why you chose not to answer a question, okay

A OKAY

Q Erm, so if you were to later give, later to give an answer to the, to the question if it's something really important, the court may be less likely to believe any later answer, okay. Er, and the

last part says that anything you do say may be given in evidence, so I think as I explained to you just before we pressed record it's being audio recorded er, so an accurate record is kept of the interview and ultimately, th, the interview record can be presented as evidence at court. Do you understand, okay

A YEAH

Q Okay so that's the caution erm, you, before this interview's taken place you've er had some what we call disclosure, but essentially that is us providing some information to Mr BAMBER, who then has erm, had a consultation with you okay, so if at any point you feel that you need further legal advice er, you tell us and we'll stop the interview for that to take place, okay

A MMM

Q Erm, okay so Alphonse you were arrested this morning. It was just after 9am in Lancaster. Er, you met with us by appointment and you were arrested er, for an offence under Section 1 of the Biological Weapons Act 1974, which essentially says that it's an offence to possess er certain biological agents or toxins

A MMM

00:04:58

Q And the reason for that is because of a substance that was found inside number 10 Old School Close in Banks er, during the Summer er, and that toxin that was discovered er, is Ricin, okay. So that was, that's the offence that you were arrested for, possessing that material in your house

A MMM

Q No what we'd like to do really i, is hand it over to you and, and ask you if you could tell in as, tell us in as much detail as you can anything that you know about that

A ER I HEARD ERM, I HEARD ABOUT IT ON, ON TELEVISION

Q Huh hmm

A THAT AXEL WAS ERM CHURG, CHARGED WITH FOR THAT, TO FOR THAT BASIS

Q Yes

A AND ONE OF THEM WAS THAT POISON

Q Okay

A ERM, BEFORE THAT I HAD NO IDEA IT WAS IN THE HOUSE

Q Okay. So you referred to A, Axel there

A YEAH

Q Could you just explain for the, the benefit of the tape really who, who is Axel to you

A SO AXEL MUGANWA MY SECOND BORN SON

Q Is your second born son yeah

A YEAH, ERM

Q Just keep your voice nice and loud for us Alphonse

A YEAH

Q Yeah. So he's your, your second son

A YEAH

Q Okay. And you told us then that you understand he, he was charged with possessing ricin

A YEAH

Q Yeah. Okay

A (INAUDIBLE)

Q And you explained you have no idea that that was in your house

A THAT'S, THAT'S CORRECT

Q Okay. Just some simple questions then just to sor, set out your understanding of it. Did you have any suspicion that that material was being produced in your house

00:06:58 A NO

Q No

A NOT AT ALL

Q Did you know er, before Axel was charged with this or before you were arrested did you know what ricin was

A NO

Q The substance

A NO

Q Have you ever had any previous experience with encountering ricin in your life

A NO

Q No

A IT'S THE FIRST TIME I'VE HEARD OF IT

Q Okay

? (Inaudible)

Alphonse MMM  
RUDAKUBANA

DC DOYLE Did you or where you aware that Axel was producing something in his bedroom

Alphonse  
RUDAKUBANA NO, NO ERM, IT CAME, SOMETHING CAME UP SO I CHANGED MY ATTENTION ON ERM, TWENTY SEC, MONDAY 22<sup>ND</sup> OF JULY

Q Okay

A ERM AND I KNEW THERE WERE BOXES IN HIS, IN HIS ROOM

Q Huh hmm

A ERM AND SOME BOXES FROM AMAZONS, MOSTLY THEY WERE FROM AMAZON. ERM, LIKE I THINK TWO BOXES THEY WERE IN THE LIVING ROOM AS WELL UNDER HIS ERM THE SOFA HE, HE WAS USING AS A, AS, THAT'S WHY HE STAYED

Q Mmm

A HIS ROOM ERM, HE WAS NOT USING HIS ROOM REGULARLY ERM, HE WOULD COME, HE HAD BEEN THERE ON 29<sup>TH</sup>, HE HAD BEEN THERE LIKE TWO WEEKS, A WEEK PRIOR, MORE THAN A WEEK. THAT'S WHY HE SLEPT IN HIS ROOM, BUT USUALLY HE USES HIS ROO, THE LI, THE LIVING ROOM AS HIS, THAT'S WHERE HE LIVES

Q Huh hmm

A AND THAT'S WHERE HE SLE, HE NEVER SLEEPS PROPER REALLY COS EACH TIME THE, THE, THE LIGHTS ARE ON TWENTY FOUR HOURS AND THE HEATER IS ON TWENTY FOUR HOURS. ERM, AND SLIGHTEST BIT THAT IF YOU OPEN THE DOOR, COS I WORK NIGHTS, I WAS LOOKING AFTER HIM DURING THAT TIME AND I WORK TO DRIVE TAXI IN THE, IN THE N N, WHEN HIS MUM COMES FROM WORK

Q Huh hmm

A SO I WOULD START ABOUT BETWEEN SEVEN, MMM, SOMETIMES LATER DEPENDING ON HOW I FEEL AND WORK TILL MAYBE ONE, ONE O'CLOCK

Q Okay

A 1AM, AND THEN COME HOME, THIS TIME I COME AND AX, IF AXEL IS ASLEEP WITH THE LIGHT ON, THE SLIGHTEST MOVEMENT HE WOULD

Q He would wake up

A HE'D WAKE UP AND THEN HE WILL BE AWAKE FOR SEVERAL HOURS AND, SO HE WAS HAVING ER, AN HOUR HERE, AN HOUR THERE (INAUDIBLE)

Q Okay

A NEVER, YEAH HE HAD SLEEP PROBLEMS. SO YEAH I, AND THERE WERE, THERE WERE BOXES IN HIS ROOM. ERM, AND THE OTHER DAY ON THE 22<sup>ND</sup> ERM THAT'S WHY SOME MANY THINGS WAS AS, I CLEANED, HE ALLOWED ME TO CLEAN THEM, ER TO CLEAN THE ROOM. ERM, YEAH

Q Okay

A THAT'S WHY I KNEW ABOUT, YEAH

00:09:57 Q What, what was it you saw on the 22<sup>nd</sup>. You said you saw many things. What were they

A Y, Y, ERRH, THOUGHT WE YEAH, ARE WE JUMPING TO 22<sup>ND</sup> BECAUSE IT'S ER, IT'S A LONG DAY WE HAD? (INAUDIBLE)

Q Okay. So for this interview Alphonse we've, w

A MMM

Q Th, the way we plan our interviews we have topics

A MMM

Q That we think well we'd like to speak to this person about this particular thing

A YEAH

Q Erm, and the 22<sup>nd</sup> was one of our topics

A YEAH

Q Erm, you've probably introduced it a little bit earlier than we, we anticipated but tell us what happened on the 22<sup>nd</sup> of July

A YEAH ERM, I WAS IN BED COS USUALLY WHAT HAPP, UR, UR, THE WHERE WE LIVED ERM, MM, I AM THERE IN THE HOUSE

Q Mmm

A MY PRESENCE ER COS WE HAD, COS THERE'S, THERE WAS A TIME WHERE HE LEFT THE HOUSE

Q Huh hmm

A AND WE WERE ADVISED AND WE MADE DECISION REALLY THAT WE HAVE TO BE ALWAYS THERE FOR HIM AND WITH HIM, BUT REALLY IT'S ERM, HE'S DOING HIS OWN THINGS AND I'M, I'M IN BED ER, RESTING COS I, I WORK HALF NIGHTS AND FROM AFTERNOON. HE WAS NOT A DEMANDING PERSON

Q Mmm

A ERM, SO AS LONG AS I'M THERE AND THERE'S FOOD IN THE FRIDGE. ERM, IT'S BEEN MONTHS. I DON'T

REMEMBER HOW MANY MONTHS BUT IT'S MORE THAN TWO MONTHS, PROBABLY BETWEEN TWO AND SIX MONTHS COS I

Q Yeah, yeah

A I WORK NIGHTS SO I HAVE LOST THE TIMELINE

Q Mmm

A OF EVENTS

Q Mmm

A BUT WE SPEND BETWEEN TWO AND SIX MONTHS WITHOUT TALKING. HE SAID ER, DON'T SPEAK TO ME AGAIN, ERM

00:11:44 Q Why was that. Why

A ERR, IT'S BECAUSE HE GOT FRUSTRATED. HE, HE WAS S, ERM, WHEN HE HAD THINGS TO SAY, TO COMMENT SO ON THE HOU, IN THE HOUSE, IT'S ME WHO HE CAN, WHO IS CLOSER TO HIS INTERESTS

Q Mmm

A WHO CAN LISTEN TO HIM MORE AND CONTRIBUTE

Q Mmm

A SO HE'LL TALK TO ME ABOUT PEOPLE ON YOUTUBE, THE WHO HE FOLLOWS FOR US, THE (INAUDIBLE) SPEED, (INAUDIBLE) SPEED. ERM, ER, AND THE OTHER GUYS ERM, SO HE WOULD COME AND TELL ME STORIES ABOUT THESE THINGS, HE'D COME AND TELL ME STORIES ABOUT COUNTRIES. SO ERM, HE WOULD GO FRUSTRATED BECAUSE I GOT TIRED AND I WOULD SLEEP WHEN HE'S TALKING TO ME COS

Q Mmm

A IT'S LIKE OPPOSITION. HE JUST, IT'S, HE'S TEACHING ME BASIC. ERM, SO HE GOT ANGRY SAID DO YOU KNOW WHAT I'LL NOT SPEAK TO YOU AGAIN. SO HE DID IT TWICE AND I THINK HE FORGAVE ME. I SAID PLEASE SPEAK TO ME, THIS TIME I'LL BE LISTENING TO YOU AND THEN IT WENT ON FOR A FEW MONTHS AND THEN HE STOPPED AGAIN SO

Q Okay

A BY 29<sup>TH</sup> ER WHEN YOU KNOW THE TRAGEDY HAPPENED

Q Mmm

A ERM IT'S BEEN LIKE BETWEEN TWO AND S, SIX

MONTHS, MAYBE MORE WITHOUT SPEAKING TO HIM

Q Speaking to him. So w

A HE WOULD COME LIKE ONCE IN THREE DAYS AND SAY ER, SAY ONE THING AND THEN HE'D REMEMBER THAT HE SAY

Q Yeah

A HE DOESN'T WANT SPEAK TO ME BUT YOU KNOW WE'RE TALKING

Q So

A I WOULD BE (INAUDIBLE) IN THE ROOM, IN THE LIVING ROOM

Q Okay

A THAT'S IT

Q Mmm

A SO I'M PRESENT BUT REAL I'M, I'M S, I'M ASLEEP, I'M IN BED AND ROOM AS, UNLESS YOU WANT SOMETHING I WANT ER, PAPA JOHNS OR ORDER SOMETHING, THERE ARE PARTICULAR TYPE OF FOODS HE EATS AND THEN I WILL GET UP AND GO AND GET THEM FOR HIM

00:13:35

Q Wh, so di, did you tidy his room on the 22<sup>nd</sup> of July

A OKAY I FORGOT

Q It's okay

A SO ON 22<sup>ND</sup> I WAS IN BED AND THEN I HEARD HIM, I DID HEAR HIM, HE CAME TO MY ROOM BUT HE WAS ERM, HE WASN'T WELL YOU KNOW. ER, HIS EYES WERE RED LIKE ERM, WITH ERM, W, W, IT WAS WATERY, WAS NOW, YOU KNOW HE WAS NOT HIMSELF

Q Mmm

A ERM, ERR, I DON'T REMEMBER WHAT TIME, IT WAS AROUND TEN O'CLOCK I DON'T REMEMBER ER, AND THEN HE SAID, I THINK IT WAS QUARTER TO TWELVE, SOR, LIKE ELEVEN-ISH, HALF ELEVEN. SO HE SAID TO ME ERM, "I'M GOING TO GO TO RANGE". ER AND HE SAID "DO YOU HAVE ER, DO YOU REMEMBER WHAT TIME THEY GO ON A BREAK". ERM, I SAID ERM, I DON'T REMEMBER COS IT'S BEEN A LONG TIME SINCE WE'VE BEEN THE RANGE

Q Okay

A ERM, AND THEN HE SAID ERM, I SAID, I SAID TO HIM "DO YOU WANT TO GO, W, DO YOU WANT TO GO TO

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RANGE. WHY DO YOU WANT TO GO TO RANGE". AND HE WAS MOVING BACK AND FORTH ERM, YOU KNOW, HE WAS, HE WASN'T WELL MENTALLY AND HE ERM, AND THEN I, I HEARD ER, YOU KNOW, I NOTICED, I GOT UP AND NOTICED THERE WERE BOXES IN THE, IN THE, IN ERM

Q Mmm

A IN THE LANDING FROM HIS ROOM AND OTHER BOXES AND FRA, IN THE DOOR OF HIS ROOM. IT WAS MESSY EVERYWHERE. AND ERM, HE SAID "I'M GOING TO, I'M GOING ANYWAY. IF YOU DON'T TAKE ME I'M, I'LL GO ANYWAY". ER, SO HE HAD HIS LITTLE PHONE ON, WHICH NOT WORKING

Q Mmm

A I THINK HE SAID "MY, THIS ONE'S NOT WORKING". I WAS, I WAS

Q Yeah

A TRYING TO MAKE IT WORK

Q Okay

00:15:34

A ERM, SO ERM IT'S BEEN, ERHH, SO MUCH HAPPENED ON THAT DAY. ERM, YEAH SO I WAS TRY

Q W, we're interested really in what you saw in his room on the 22<sup>nd</sup> of July

A YEAH, YEAH, YEAH

Q What did you see in his room

A WELL ER, I SAW BOXES

Q Okay

A I SAW ER, BOW AND ARROW

Q Okay

A I SAW BOTTLES, LIKE ER, LIKE ALCOHOL

Q Yeah, yeah yeah

A HE TOLD ME THIS IS ALCOHOL. SO WHAT HAPPENED, IT'S, IT'S A LONG STORY COS HE WANTED TO GO TO RANGE ER, AND THAT'S WHAT I THOUGHT, HE'LL JUST GO TO GO TO RANGE COS I S, I SAID TO HIM ERM, I SAID TO HIM, OH, I CHECKED ON MY PHONE AND SAID "OH, THIS IS, TODAY'S THE LAST DAY IN RANGE".

Q Mmm

A HE SAID "YES" AND I SAID AH AND I REMEMBER YOU, THE BOY YOU WERE WITH, THEY'RE NOW

FINISHING A LEVELS COS IT WAS THE LAST DAY, R, R, RANGE WAS TO CLOSE ON THAT DAY. AND HE SAID "OF COURSE" ERM, YEAH SOMETHING ALONG, ALONG THOSE LINES

Q Mmm

A TH, YOU KNOW "THEY'RE ARE GOING TO UNI

Q Yeah yeah

A BUT I'M NOT GOING AM I" ERM, SO YEAH. SO THEN THE, SO MUCH HAPPENED. I TAL, I TALKED TO THE POLICE WHO INTER, INTERVIEWED ME AS A

Q Mmm

A A WITNESS AS WELL

Q Yes, yeah

A SO I TOLD THEM THE WHOLE THING. ERM, SO I OFFERED, I HAD TO STOP HIM. I THINK HE, HE ASKED, HE SAID ER HE HAD, HE HAD THIS JERRY CAN AND HE SAID "I WANT YOU TO ERM BUY ME PETROL". I SAID "NO I WON'T DO THAT"

Q Okay

00:17:12

A ERM AND THEN SAID "I WILL NOT DO THAT AND YOU'RE NOT EVEN ALLOWED TO DO THAT"

Q What did you think he would do with that

A ERR

Q What did you think he would do with petrol

A YEAH, I ER, I HAVE FELT YEAH IT WON'T BE A GOOD THING. (INAUDIBLE)

Q Okay

A THEN HE WAS GOING TO GO TO RANGE. I THOUGHT NO IF HE TAKES PETROL WITH HIM IT'S NOT GOOD

Q Mmm

A ERM, SO I BECAME ALTERTED SO ERM, ER YOU KNOW I PREPARED MYSELF TO MAKE SURE HE'S NOT GOING

Q Okay

A AND HE'S NOT GOING TO GET THE PETROL. SO I SAID "NO I'M NOT DOING IT", SO HE WAS ERM, HE WAS EV, HIS THOUGHTS WERE EVERYWHERE, SO LIKE WAS IN

Q Yeah

A YEAH HE WAS

- Q Yeah yeah
- A IF I (INAUDIBLE) AND ER, SO REGARDING, SO IN THE END WHAT HAPPENED I, I, I'D STOP HIM. ERM, HE CALL, HE MANAGED TO MAKE THAT PHONE WORK
- Q Mmm
- A HE CALLED A TAXI. BEFORE THAT, I CALLED THE FIRM I USED TO WORK FOR
- Q Yeah
- A ER, THIS TIME I WAS WORKING FOR UBER. AND I THEN I SAID TO THEM, COS I HEARD HIM CALLING DOWN, HE WENT DOWNSTAIRS
- Q Mmm
- A GOING BACK AND FOR, BACK AND FORTH. ERM, THEY TOLD ME, THEY SAID WE WON'T GIVE, WON'T TELL YOU, WON'T TELL YOU ANYWAY
- Q Mmm
- A IF THERE'S NO YOU'VE ORDERED IT, WE NOT TELL
- Q Mmm
- A AND THEN, SO I PUT MY (INAUDIBLE), MY SHOES ON AND Y'ERM, AND I WAITED, NOT CLOSER TO HIM BUT WHERE I CAN SEE HIM OPEN THE DOOR
- Q Yeah yeah
- A ERM, SO I HEARD HIM OPENING THE DOOR (INAUDIBLE) ERM, MMM, YEAH (INAUDIBLE) COS THERE WAS A, ERM A KNI, ER, ER, ER, ERM A KNIFE INCIDENT ERM, YEAH THERE WAS A KNIFE I PICKED UP FROM, FROM THE COURIER PEOPLE, A MAN AND THE NAMES WERE NOM OUR NAMES, IT WAS ENGLISH NAMES AND THEY SAID ER "IT'S, THIS IS FOR..." THEY SAID THE NAME. I DIDN'T RECOGNISE THE NAMES
- Q So you took out a knife that's previously been delivered to your house to
- A YEAH YEAH
- Q And it was (inaudible)
- A THAT WAS SEVERAL MONTHS BEFORE
- Q Okay
- A LIKE THREE M, CAN'T REMEMBER
- Q Okay
- A I CAN'T PUT THE DATES ON IT BUT YOU WILL FIND THAT THESE (INAUDIBLE)

Q Yeah  
A AND THEN ONCE SAID "I'M TAKING IT" BUT I DIDN'T WANT THE KNIFE TO GO AND THEN SOMEHOW COME BACK. COS THE THINGS WHICH ARE IN THE HOUSE I DIDN'T PICK, I DIDN'T COLLECT THEM, ALL OF THEM

Q Yeah yeah  
A SO HE WAS, WHEN I WAS IN BED HE WOULD OPEN THE DOOR IF SOMEBODY KNOCK AND IF HE KNOW HE'S WAITING FOR SOMETHING HE'LL P, PICK IT UP

Q Okay  
A AND PUT IT IN HIS ROOM. ERM, BUT I (INAUDIBLE) LIKE TWICE (INAUDIBLE) TWO OCCASION BY WHERE A BOX

Q Huh hmm  
A A BOX AND, AND THAT THINK THAT FELT LIKE A HEAVY KNIFE

00:20:04

Q Mmm  
A LIKE REALLY NOT A NORMAL KNIFE. AND THIS MAN SAID "YOU HAVE TO, THERE IS ER SOMETHING SHARP". IT WAS SAYING SHARP ON THE BOX. AND HE SAID ERM BUT IT'S NOT, ER YOU HESITATED, IT'S AS HE WAS SAYING IT TO YOU

Q Mmm  
A I SAY IT'S NOT ME BUT I THINK IT'S, YEAH IT'S, IT'S SHOWS MY ADDRESS SO ER, I TAKE IT, THAT'S FINE

Q Okay  
A HE WENT AND THEN HE'S, TH, TH, HE CAME BACK AND SAID OH COULD TAKE IT. I SIGNED IT AND I TOOK IT. ERM, AXEL WAS LISTENING, BUT I SAID "I'M NOT GIVING THIS TO HIM. I THINK THERE'S ER, SOME KNIFE OR SOMETHING, SOMETHING REALLY BAD"

Q How many deliveries to the house was he getting  
A ERM I, EHH IT'S BEEN YEARS

Q Mmm  
A SO WHEN IT STARTED OUT LIKE DURING COVID ER, LIKE IN 2021 MAYBE

Q Yeah  
A (INAUDIBLE) TWENTY. ER, COS HIS BROTHER REMINDED ME, SAY NO THESE THINGS HAVE BEEN

HAPPEN, HAPPENING WHEN I WAS (INAUDIBLE)

00:21:05 Q Okay  
A SOMETHING LIKE THAT, IT WAS A LONG TIME AGO. SO IT'S ER, I THINK IT'S ERM 2021, ER THAT'S WHEN THE FIR, FIRST BOX CAME. BUT I HEARD HIM SAY TO HIS MUM THAT HE WAS INTERESTED IN GARDENING SO HE WANTED TO USE IT ON GARDEN

Q Mmm  
A TO  
Q Yeah  
A TO DO GARDENING  
Q Okay  
A AND, AND THE THINGS I SAW IN THOSE BOXES WHEN THEY WERE OPENED, THEY WERE EVERYWHERE (INAUDIBLE) PUT THEM UPSIDE DOWN

Q Yeah  
A AND SOME OF THEM WAS STILL CLOSED, OTHERS WERE OPEN. I CAN'T NOTICE THAT THEY WERE ER GARDEN STUFF

Q Mmm  
A YOU KNOW LIKE ERM, CLIPPERS AND, AND (INAUDIBLE) AND. ERM, SO IT'S, IT'S BEEN OVER THERE'S AND THEY THIS PICKED UP I THINK IN THE LAST YEAR

Q Yeah  
A THE LAST YEAR TO 29<sup>TH</sup> OF JULY  
Q Okay  
A THEY WERE COMING AT SOME POINT COME EACH DAY A BOX, EACH OF THE, ER IN EVERY OTHER DAY

Q Were these always from Amazon or where they from other companies as well  
A I THINK THE, THE MAJORITY WERE AMAZON BUT  
Q Majority Amazon  
A I THINK OTHERS W, HAD OTHER NAMES ON THEM  
Q Okay. Alright. Sara (inaudible)  
A BUT I WAS, NO, NOBODY WAS ALLOWED TO GO IN HIS ROOM. ER I TRIED

00:22:18 Q Okay  
A ERM, HAVE BEEN TAKING RISKS COS I'M HIS DAD

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Q Yeah, yeah

DC MUSCATELLI Hrrrh

Alphonse RUDAKUBANA ERM BUT YOU KNOW, HE WOULD KICK ME. COS HE WOULD HEAR ME, IF COS, HIS (INAUDIBLE) ROOM IS ABOVE THE LIVING ROOM

DC DOYLE Huh hmm

Alphonse RUDAKUBANA WHICH ERM, I OPENED AND (INAUDIBLE) COS HE HAD ER USED ERM, A TOWEL AND COVERED THE BOTTOM OF THE DOOR

Q Yeah

A AND NOT WELL ER, COS HE'S, HE HAS PHOBIA AND UHHH TO MOSTLY DOORS AND SPIDERS

Q Mmm

A REALLY ER, I MEAN YOU WON'T BELIEVE AXEL

Q Right alright

A HAVE PHOBIA ON THOSE THINGS AND THEN GOES ON TO KILL PEOPLE

Q So what would happen if you went in his bedroom without being invited but what happens to you

A YEAH I DID GO IN, JUST TO WIPE, JUST TO WIPE COS IT ER HAD BECOME DUSTY

Q Yeah

A AND HE WAS NOT SLEEPING IN IT, HE WAS SLEEPING IN THE LIVING ROOM

Q Right

A ON THE SAME SOFA. ERM AND HE SAID "DON'T OPEN MY ROOM. DON'T CLEAN IT" HE TOLD ME AND HE TOLD HIS MUM

Q Yeah

A ERRM, BUT BECAUSE TH, AY, THE WAY HE TALKS, COS THE ROOM UHH IT'S, IT'S DUSTY, I DON'T KNOW WHY BUT IT SEEMS EACH TIME YOU KNOW IT'S, IT'S DUSTIER THAN

Q Mmm

A ANY, ANY OTHER ROOM. SO HE WOULD SEE THAT IT'S REALLY DUSTY SO I, I WILL GO AND WIPE. ERR, BEFORE I USED TO DO THAT AND THEN HE WOULD HEAR ME JUST STEPPING I, IN

Q Mmm

A HE WOULD HEAR SOMEONE. IT'S COS HIS BROTHER

WAS IN UNI

Q Yeah

A SO HE WOULD (INAUDIBLE) IF SOMEBODY'S IN HIS ROOM HE WOULD RUN, BE QUITE CROSS AND YEAH THERE'D BEEN A STATES WHERE HE KICKS ME AND PUSH ME AROUND AND ERM, OTHER TIMES HE AND HE'S SAYING "NEVER GO TO MY R, TOLD YOU NOT TO GO TO MY ROOM. I DON'T WANT IT CLEAN, JUST LEAVE IT ALONE

Q Okay

A ER AND THERE WERE BOXES UNDER, UNDER THE BED, THERE WERE BOX HERE TUCK THEM AROUND NICELY AND TH, THERE WERE MANY COMPARED TO THE SIZE OF THE ROOM. ERM, THEN ANOTHER OCCASION HE CAME AND PUT, YOU KNOW HE WILL GO BACK IN THE, IN THE, IN THE FRIDGE, GET MILK AND PUT IT WHERE HE SLEEP, THE WHOLE MILK

Q Okay

A ERM JUST AS PUNISHMENT ON, OR WATER. ALSO WATER SO

Q Alright, any questions (inaudible) Sara

A SO ON THAT DAY, ON THAT DAY ERM, THAT DAY, SO I GOT HIS MUM, UHH, IT'S ER, OH DO YOU WANT ME TALK ON THE, ABOUT THE 24<sup>TH</sup> PROPERLY

Q The 22<sup>nd</sup>

A (INAUDIBLE) TWEN, 22<sup>ND</sup> YEAH COS THEY WAS A LOT TO SAY

Q Okay

A ABOUT IT. ER, SO THE TAXI CAME

Q Mmm

00:24:51

A SO THEY'RE THROWING AROUND ER, TH, TH, TH, TH, SORRY THE KNIFE INCIDENT. SO HE CAME TO MY ROOM, AFTER THAT WHEN HE WAS READY. ERM, ER DON'T KNOW WHAT HE WAS DOING DOWNSTAIRS BUT HE ER PUT HIS CLOTHES ON. ERM, AND THEN HE CAME UPSTAIRS, HE OPENED THE DOOR. WE ARE NOT ALLOWED TO BE, LOOK AT HIS DOOR, IT'S HIS ROOM BUT HE'S ALLOWED TO COME INTO OURS AS HE LIKES. ERM, SAW HIM, HE WAS LIKE THIS WITH HIS ER HANDS, ER ARM BEHIND HIS BACK AND ERM, HE SHOW, HE CAME WITH THE KNIFE AND THEN I SAY "GIVE ME THAT KNIFE. GIVE ME THE KNIFE". Y, HE TOOK THAT YOU KNOW LIKE TO KIND OF DIG

IN, DIG INTO ME. AND THEN H, HE CLIMBED UP THE BED AND HE WAS DOING THIS ON ME ERM, O, ON MY LEG. I THOUGHT HE WAS, I DIDN'T KNOW HE

Q What was he hitting you or try, stabbing you

A YEAH, YEAH, YEAH, TRYING TO STAB ME

Q Trying to stab you. Trying to stab your leg

A MY LEG. COS I WAS LYING AND THE LEGS WERE (INAUDIBLE) AS HE UNTIED THE DOOR. ERM, HE JUST, HE DIDN'T LOOK LIKE, HE DIDN'T LOOK OKAY. HE LOOKED KNOW WHEN, COS I KNOW WHEN HE'S ERM, EHH

Q Mmm

A HE'S DEPRESSED AND Y' HOW, WAY, HOW HE, HE BEHAVES

Q So when did that happen. When did he try to stab you in the leg. I know you, you're taking

A SO I SAID AROUND TE, IN THE (INAUDIBLE) AROUND TEN, THEN ERM HE STARTED BRINGING THINGS OUT, I D, I DIDN'T KNOW AND THEN HE CAME ASKED ME ABOUT RANGE

Q Mmm

A AND THEN HE WENT BACK DOWNSTAIRS AND THEN AT SOME POINT HE CAME BACK. ERM, HE CAME BACK WITH A KNIFE AND THEN HE SAY "GIVE ME THAT KNIFE" AND HE FOLLOWED ME AND I MOVED MY LEG AWAY, HE WENT TOWARDS THE TOP OF THE BED. HE CLIMBED THE BED, HE FOLLOWED ME AND FELL DOWN ERM, BETWEEN THE BED AND THE WA, AND THE, AND THE CUPBOARD

Q Mmm

00:27:03

A AND THE CHEST OF DRAWERS. DIDN'T HAVE ANYWHERE TO RUN TO NOW. SA, I SAID TO HIM PLEASE

DC MUSCATELLI (Inaudible)

DC DOYLE And this was 10am on the 22<sup>nd</sup>

Alphonse RUDAKUBANA YEAH ON THE 22<sup>ND</sup>. I DON'T KNOW BUT HE ER, IT WAS SUCH AFTER TEN

Q Yeah

A SO (INAUDIBLE) I SAY AROUND TEN, NOW MAYBE IT'S AROUND MAYBE ELEVEN, ELEVEN YEAH

Q Hmm hmm

A AND THEN I SAID "PLEASE DON'T DO ANYTHING, DON'T DO ANYTHING", SO I, I NOTICED HE'S SERIOUS YOU KNOW. HE NOT TAPPING LIKE STABBING BUT HE DOESN'T MIND IF THE KNIFE CATCHES ME, SO I, I, I DIDN'T UNDERSTAND WHAT'S GOING ON WITH HIM. AND THIS KNIFE HE HAD, I DON'T KNOW HOW IT CAME IN THE HOUSE. IT, IT'S NOT OURS

Q Mmm

A SO HE MUST HAVE GOT IT IN A, ANOTHER KNIFE, BUT IT'S NOT THE SAME AS THE KNIFE I HAD. THE KNIFE F, FELT LIKE A SWORD, A SHORT SWORD

Q What did, what did it look like, the knife he was tryin'a stab you with

A ERR IT'S KITCHEN KNIFE ER WITH A BIG, BIG BLADE, THE BIG KITCHEN KNIFE

Q Okay. Big kitchen knife. Mmm

A ERM, SO I SAID "PLEASE GIVE ME THE PASSAGE, IT'S DOWNSTAIRS" AND THEN I WENT "I'LL BRING IT TO YOU"

Q Okay

A AND THEN HE SAID "OKAY". I SAID "GO B, GO BEHIND THE DOOR" AND HE ACCEPTED AND THEN I, I WEN, I PUSHED THE, I PUSHED HIM O, OUT

Q Yeah

A AND THEN WE SPENT SO MUCH TIME WITH HIM PUSHING IN AND THEN PUSHING OUT. SO HE IS LIKE (INAUDIBLE) LOSES INTEREST VERY QUICKLY. HE MOVES ON AND YOU DON'T KNOW HOW HE MOVES ON

Q Mmm

00:28:37

A YOU KNOW. AND HE DIDN'T, IT'S LIKE HE JUST DECIDED TO, TO LEAVE AND GO DOWNSTAIRS. AND THEN THAT'S WHEN HE STARTED CALLING

Q (Inaudible)

A ER AND THEN I HEARD HIM OPENING THE DOOR, THE DOOR

Q Yeah, s

A COS I'M STILL BEHIND AND THERE WAS A TAXI

Q So I understand that you followed him out to the taxi

A MMM

Q And he had a bag with him  
A YEAH  
Q Yeah. Did you look what was in the bag  
A NO  
Q No  
A NO  
Q What did you think was in the bag  
A ER I THOUGHT IT WAS THAT KNIFE  
Q A knife  
A YEAH  
Q Yeah. Okay  
A THEN I PROBABLY. I DON'T KNOW IF THE ER, I  
DON'T KNOW IF THE JERRY CAN WAS IN THE BAG, I  
DON'T THINK THAT WAS IN THE BAG, YEAH  
Q No  
A I THINK IT WAS A KNIFE  
Q Okay  
A SO AND THEN, SO I MEAN ER, AND THEN I TOLD THIS  
MAN "PLEASE DON'T TAKE HIM, HE'S MY SON"  
Q Yes, yeah  
A AND THEN THE MAN SAY IN THE END "I'M PAID THE  
SAME, THEY HAVE TO PAY ME UH, UH, DOESN'T  
TAKE HIM"  
Q Okay  
A 00:29:33 AND THEN HE, I ER, I PAID HIM SO WE DID, ME AND  
AXEL WE WERE, I WAS KEEPING THE (INAUDIBLE)  
BEHIND MY CAR AND HE WILL BE ON THE I, THE  
INSIDE OF ME. I DIDN'T WANT HIM TO BE  
(INAUDIBLE) TO ME. SO I DECIDED TO GO INSIDE  
THE HOUSE AND I WAITED OUTSIDE IN THE CAR  
AND THEN I CALLED HIS MUM FROM WORK. I SAID  
"PLEASE COME AND HELP ME"  
Q Yeah  
A ERM, AND THEN SHE ASKED TO COME AND SHE  
CAME AND HELPED ME. SO BY THE TIME SHE GOT  
HOME ERM, SHE SAID TO KEEP HER CAR AWAY SO  
THAT HE DOESN'T BREAK IT. ERM, I THINK SHE  
LEFT IT AT THE PR, AT THE ERM, PETROL STATION  
ER, NEAR WHERE WE LIVE. AND THEN IT TOOK A  
LOT OF TIME BEFORE SHE ARRIVED. SO WHEN SHE  
ARRIVED AXEL'S MOVING BEHIND THE DOOR IN

THE LIVING ROOM, ERM MOVING BACK AND FORTH, GO IN THE LIVING ROOM AND THE COME IN THROUGH THE DOOR. ER, I COULD SEE HIM THROUGH THE GLASS. I WAS OUTSIDE

Q Mmm

A COS I DIDN'T WANT TO GO IN THE HOUSE THIS TIME. AND THEN I STOPPED SEEING HIM, ER, ER FOR REASON I WAS FEELING TIRED AS WELL AND, AND SLEEPY. SO I KNOW HIS, HIS MUM CAME AND SAT WITH ME IN THE CAR. SHE WAS SCARED AS WELL. SHE DIDN'T KNOW, WE DIDN'T KNOW WHAT TO DO

Q Right. Yeah

A SO ER I DECIDED BEFORE HIS MUM C, CAME URRH, HIS M, HIS MUM CAME ERM, LEFT THE CAR SOMEWHERE ERM TOWARDS THE ENTRANCE OF THE, THE CROSS AND THEN SHE DECIDED I WENT IN THE CAR TO THE GARAGE ERM (INAUDIBLE). SHE WAS MORE SCARED THAN ME. AND THEN I SCAY MY C, I STAYED IN MY CAR, LOCKED THE DOORS. AXEL'S IN, INSIDE THE, THE HOUSE BUT I COULD SEE HIM. WHEN I STOPPED SEEING HIM, HE WAS NOT MOVING AROUND, I OPENED THE DOOR AND TO MY SURPRISE HE WAS IN THE LIVING ROOM AND IT'S LIKE NOTHING HAPPENED

Q Okay

00:31:31

A HE SAID (INAUDIBLE) SAY "WHAT"

Q Okay

A ERR AND THEN HE SAY ER, HE SAID ERM "NEXT TIME, NEXT TIME IF YOU STOP ME THERE WILL BE CONSEQUENCES" BUT HE HAD REMOVED ER THE SHOES, ER HE'S NOW WEARING HIS SLIPPERS, ERR HE'S, HE'S NOT, HE DOESN'T HAVE ANY BAG. HE GAVE UP BASICALLY

Q Yeah

A ER, AND THIS TIME IT WAS AROUND, WHEN HE TRIED TO GO TO RANGE AND THE TAXI IT WAS ABOUT HALF TWELVE. ERM, SO THIS TIME IT WAS ABOUT FIVE, ER ABOUT FIVE

Q Okay. Why, why do you think he was tryin'a go to the Range

A I FELT HE WANTED TO ATTACK THEM

Q Okay. People he used to be in school with

A COS IT WAS THE LAST DAY

Q Okay

A YEAH

Q So he didn't get chance to go to the Range cos we, we know he was stopped

A MMM

Q Y, you stopped

A MMM

Q Him from going

A YEAH

Q The week later he went to Hart Street. Why do you think he went to Hart Street

00:32:25 A YEAH BEFORE WE GET TO THAT, SO WHAT I DID ER WHEN I NOTICE, COS I, I KNOW HIM, I KNOW HE, HE JUST, IT'S, HE JUST LOSE INTEREST AND HE

Q Mmm

A AND YOU CAN TELL HE DOESN'T REALLY PLAN LONG TERM

Q Mmm

A IT'S JUST THINGS COME ER, IMPASSIVELY AND THEN HE'LL MAKE A DECISION. SO ER I FELT D'YOU KNOW I'M NOT FEELING SCARED OF IT GO TO BED NOW

Q Right

00:32:50 A SO I WENT UPSTAIRS. THERE WERE SO MANY BOXES THAT HE HAD THE MESS HE HAD CREATED. SO I SLEPT. HIS MUM WAS, WAS SCARED TO COME INSIDE THE HOUSE. ER, I DON'T KNOW, I DON'T THINK I SLEPT BUT I WAS LYING IN BED. ERM, AND THEN WHEN I HEARD HIS MUM C, ERM OPENING THE DOOR, SHE WAS SURPRISED. EVERYTHING WAS CALM AND ERM, AND THEN SHE CAME OUT AND, AND SAY "WHAT HAPPENED". I SAY "HE JUST, NAH HE, YEAH, DON'T KNOW WHAT HAPPENED BUT HE'S NOW (INAUDIBLE)"

Q Okay

A SO I ASKED AXEL "CAN WE", WHEN HIS MUM WAS OUT (INAUDIBLE), "AXEL, CAN I CLEAN YOUR ROOM, Y, YOU KNOW THESE, THESE BOXES". B, BOXES WERE EMPTY. OTHERS WERE HALF EMPTY. OTHERS WERE STILL, STILL, STILL, S, YOU KNOW

Q Mmm

A PACKED, CLOSED, S, SEALED

Q Yeah, yeah

A SO THAT'S WHEN I STARTED CLEANING THE, THE, THE, THE, THE LANDING AND HE SAID, ER WE SAID "EVEN YOUR ROOM IS OKAY". ERM, HIS MUM SAID "PLEASE DON'T ASK FOR HIS ROOM. I WILL DO HIS ROOM". ERM AND THEN SHE DID HIS ROOM

Q (Inaudible)

A AND AFTER THAT I NOTICED ERM YOU KNOW THE TABLE, THE BLACK TABLE IN THE ROOM AND THE COMPUTER AND ERM, THE BUNK BEDS I COULD SEE ON THE WALL, COS IT'S A COLOURFUL WALL, IT'S ERM

Q Mmm

A ERM, PLLL, PURPLE

Q Yeah

A ERM, SO I COULD SEE THERE WERE DUSTS COS IT'S (INAUDIBLE)

Q Okay

A I KNO, I KNEW SHE HAD CLEANED W, YOU KNOW THE FLOOR ER, AND PUT THE BOXES ONE SIDE, ER THE M, THE GLASS IN THE, EVERY, YOU KNOW THE

Q Sorry

A BITS THE (INAUDIBLE) ON ONE SIDE. ER, SO I DID ER, COS AXEL I KNEW HE HAD ALLOWED, HE HAD SAID YES, HE WAS NOT INTERESTED NOW. SO I TOOK A CLOTH, A WET CLOTH ER, AND I WENT AND WIPED TABLES AND Y'KNOW EVERYWHERE

Q Mmm

00:34:43 A BUT IT WAS MOST, MOST BIT WAS CLEAN. SO WE PUT HIS THINGS ON, ON THE SIDE OF THE WALL AROUND HIS BUNK BED

Q Okay

A AND, AND THAT'S IT. SO EVERYBODY WAS SCARED. NOBODY WAS TALKING AB, ABOUT IT. HIS MUM WAS MORE SCARED THA, THAN I WAS

Q Mmm

A AND WE WERE TRAUMATISED ALL OF US. SO THAT'S IN MONDAY BEFORE THE MONDAY HE

Q Mmm

A HE WENT ON AND ATTACKED PEOPLE. ERM, TO BE HONEST WE WERE NOT LIVING ER A NORMAL LIFE,

WE, WE WERE SCARED. N, HIS MUM, SHE WON'T TALK ABOUT IT. SHE JUST FELT IT A SHAME THING, EVERYTHING WE HAVE HIM. ERM, HE HAD STOPPED TRUSTING HER, COS USUALLY IT'S HER WHO SPEAK TO HER

Q Mmm

A TO HIM SORRY, TO HIM. SO ERM, HE WAS MUMMY'S BOY. ERR, BUT THIS TIME HE WAS NNN, HE HAD I COULD TELL IN, IN THE LAST LIKE MONTH, THE WHOLE MONTH HE HAD CHANGED. HE HAD, HE HAD SUSPECTED MAYBE MMYASHHH, USHH, DON'T TRUST (INAUDIBLE). IT IS

Q Huh hmm

A SHE'S OKAY, HE WON'T ATTACK HIS MUM BUT THE TRUST HAD REDUCED. SO WE WERE ERM, IT COINCIDES WITH THE EE, THE, THE, THE WEEK WHERE HER MUM, HIS MUM HAD A WEEK OFF BEFORE SHE STARTS NIGHT SHIFT. SO NIGHT SHIFT WAS TO START ON THE MONDAY 29<sup>TH</sup>

Q Yeah

A THIS TIME I WAS T, T, MONDAY 22<sup>ND</sup>. SO SHE TOOK A FEW DAYS. SHE DIDN'T GO BACK TO WORK ON THAT DAY. SHE ASKED NOW TO GO BACK THE FOLLOWING DAY AND THEN SHE HAD TAKEN A FEW, WEDNESDAY AND THURSDAY AND THEN FRIDAY. SO SHE, SHE HA, SHE HAD THE WEEK OFF

00:36:31

Q Mmm

A SO WE HHHRRR, WE WERE LIVING, I WAS, WAS RELIEVED SHE WAS THERE BECAUSE WE COULD SHARE IT

Q Mmm

A ER BECAUSE USUALLY IT'S, IT'S ON ME AND WE COULDN'T SPEAK ABU, ABOUT IT. WE DIDN'T KNOW HOW TO DEAL WITH IT. WE DIDN'T KNOW WHAT TO DO. ERM, HE WAS NOT ATTACKING ME. ERM, BUT IT'S BECAUSE ERM I LEARNED NOT TO S, JUST TO PRESS THE BUTTON COS (INAUDIBLE) YOU KNOW

Q Mmm

A OR, OR WHY YOU LOOKING AT ME. SO I'LL TAKE THE MONDAY

Q Course

A SO HE WAS ASKING US WHEN WILL MY BROTHER,

WHEN WILL DION COME FROM UNI. I WAS ERM, WE DIDN'T THOUGHT ABOUT, WE DIDN'T THINK ABOUT IT. ER, HE ASKED US BACK TWICE ERM, IN THE MONTH WHEN HIS BROTHER CAME. AND I SAY, WE TOLD HIM WHEN WE, WE COME COS HE'LL DO SOME ERM MUSIC ER EVENTS

Q Mmm

A AND HE WILL STAY BEHIND AND, AND WE TOLD HIM WHEN WE COME AND AS, LIKE I SAY ON THE FRIDAY SO HIS MUM, THEN HE SAYS WAS MONDAY

Q Mmm

A 22<sup>ND</sup> AND THEN THAT FRIDAY

Q Yes

A THAT'S WHEN (INAUDIBLE) TO BRING HIS BROTHER

Q Okay

00:37:45

A ER, I TOLD HIM I'D BRING HIM TODAY. ERM, ON FRID, I BRING HIM ON FRIDAY

Q (Inaudible)

A HE HAD ASKED BEFORE THAT AS WELL, SO I W, I WENT AND BROUGHT HIS BROTHER ON FRIDAY AND YEAH, BUT I NOTICED ERHHHH, I NOTICED THE AIR WAS NOT, ER I WAS WONDERING HOW AM I GOING TO BE COPING WITH THIS COS BEFORE I'D (INAUDIBLE) I COULDN'T REMEMBER YOU KNOW THE TENSION THAT I FELT IN THE HOUSE WHEN HIS BROTHER WAS THERE. HE WOULD COME, HIS BROTHER WOULD GO TO SEE HIS FRIENDS AND AXEL WOULDN'T MIND, HE WILL BE WATCHING THINGS ON HIS LAPTOP. ERM, AND HIS ER, HIS TABLET AND HE WOULDN'T MIND. BUT THIS TIME I FELT IN MY HEART THIS IS GOING TO, IT'S A PROBLEM. I, I, I JUS, HE'S JUST FEELING LEFT OUT. SO HE'S BROTHER IS IN A WHEELCHAIR, SO WHAT HE DOES

Q Mmm

A THEY DON'T TALK TO EACH OTHER. SO HIS BROTHER COME, EVEN AFTER ALL THIS TIME HE CAN'T EVEN SAY HI, HI AXEL. EVEN IF HE SAY HI AXEL WON'T, WON'T REPLY TO HIM. SO THEY DON'T LOOK

Q Mmm

A FACE TO FACE, SO HIS BROTHER LOOK DOWN. COS HE'S, YEAH HE'S, HE FEARED HIM A LOT. ERM, WE

HAD MOMENTS WHERE BROTHERS FIGHT ALL THE TIME BUT THIS HAS S, SUBSIDED LONG TIME AGO SINCE HE LOST HIS (INAUDIBLE) IN THE RANGE. SINCE HE BECAME LIKE FOURTEEN, FIFTEEN ERM THE FIGHTING STOPPED. BUT THIS TIME ER HE, YEAH H, HIS BROTHER INSTIN, INSTINCTIVELY HE KNEW HOW TO BEHAVE SO THAT AXEL WOULD NOT GET ANGRY WITH HIM. SO HUH HH I DIDN'T KNOW HOW I WAS GOING TO, TO DEAL WITH THIS. IT, IT WAS DIFFICULT. ERM, THEN HE WAS SECLUSIVE ENOUGH, BUT THIS TIME HE WAS EVEN MORE SECLUSIVE AND HE HAS ONLY THE LIVING ROOM WHERE YOU CAN TELL HE C, DOESN'T HAVE ANYWHERES TO, HE'S JUST LIKE UPSET, HE'S NOT THERE. AND THEN THAT WAS FRIDAY. SO ON SATURDAY HIS BROTHER WENT TO SEE HIS FRIENDS. ERM, AND TH, BUT WHEN THEY BRING HIM JUST HIHHH IT WAS, SOMETHING WAS NOT GOOD. ERM, AXEL'S FEELING LIKE YOU KNOW HE HAD HAD ENOUGH OF THIS, ALL THREE OF THEM. WHEN HIS MUM COMES HOME, ER THIS TIME HIS MUM WAS THERE

Q Mmm

00:40:11

A SHE HAD TAKEN A WEEK OFF ERM DION WAS SEEING HIS FRIEND ON SATURDAY. ERR, I DON'T KNOW WHAT HAPPENED ON SUNDAY. WE DIDN'T, WE DIDN'T GO TO CHURCH COS I WAS TIRED. I FINISHED WORK ON SUNDAY WHEN I WAS, I WAS TIRED IN THE MORNING, SUNDAY MORNING SO I DIDN'T GO TO CHURCH. ERM, AND MONDAY MORNING DION SAID "I'M GOING TO MY FRIENDS". SO I TOOK ERM, [REDACTED] HE SAID "YEAH, GIVE ME A SHOUT" COS DION WE DON'T WANT YOU FREAK OUT, SO HE'S (INAUDIBLE) HE IS STRONG BOY BUT

Q Mmm

A [REDACTED] **DPA**

Q DO EVERYTHING, SO I CAN, WE CAN THE BUTTONS ON AND HE CAN RIDE HIS ELECTRICAL ER WHEELCHAIR. [REDACTED] **DPA**

A [REDACTED] **DPA** ERM, IT WAS ABOUT, I DON'T REMEMBER THE TIME, DON'T REMEMBER THE TIME. [REDACTED] **DPA** ERM, AND THEN I HEARD, I THINK WHEN I STARTED I

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[DPA] AXEL AS I TOLD YOU, HE HAD NOW MORE, HE MADE HIMSELF EVEN MORE SECLUSIVE. ERM, HE WAS NOT TALKING TO ANYONE IN THE HOUSE S, SINCE FRIDAY AND THE AIR WAS REALLY HEAVY AND TENSE. ERR, HE WAS NOT TALKING TO HIS MUM ERM, ALTHOUGH HE WOULD SAY, IF MUM SAID "DO YOU WANT A MCDONALD'S, DO YOU WANT (INAUDIBLE) SOME" HE'LL SAY YES OR NO, BUT YEAH, NO HE'S NOT TALKING

00:41:57 Q  
A

Okay  
HE DOESN'T SPEAK TO HIS BROTHER AT ALL. SO WHEN I WAS GIVING [DPA] I HEARD THE DOOR CLOSING, PUFFFFFFF, CLOSING LIKE SOMEBODY WAS GOING OUT

Q  
A

Huh hmm  
HIS MUM WAS IN BED COS SHE WAS GOING TO DO A NIGHT SHIFT THAT NIGHT, MONDAY NIGHT

Q  
A

Yeah  
AND SHE WAS FEELING TIRED AND SHE WANTS TO SLEEP AS MUCH AS CA, SHE CAN BEFORE SHE CAN GET UP, Y, YEAH. SO USUAL OKAY DO I COOK WHEN SHE WORKING THE NIGHT ERM, YEAH (INAUDIBLE) HAD TO SLEEP SO THAT SHE'S ON THE NIGHTS. ERM SO ERRHHH, I WAS SCARED BECAUSE SHE WAS THERE. I SAY "OKAY, OKAY NOW I CAN, ER I'M [DPA]. SO I SAID "AXEL IS GOING OUT". SHE HEARD HIM, SHE HEARD, SHE HEARD THE DOOR CLOSE AND I SAY "IT'S AXEL, HE'S GOING OUT". ERM, AND THEN SHE SAID ER "REALLY" AND THEN SHE RAN INTO DION'S ROOM AND SHE LOOKED IN THE WINDOW. ER SHE SAID "YEAH, HE'S WALKING, HE'S GOING". ERM, COS WE USED TO DO A WALK IN BANKS

Q  
A

Mmm  
ON THE ROAD, MAIN ROAD WITH THE DUAL CARRIGAEWAY GOING TO PRESTON. SO THERE IS A, A WAL, A PATH

Q  
A

Right  
YEAH WALK

Q  
A

Footpath  
SO CYCLING AND WALKING. WE USED TO DO IT WITH AXEL WHEN HE COULD ALLOW AFTER HE LEFT RANGE HIGH

Q Mmm

A AND HE WAS IN ACORNS, WHICH IS ERM, ERM LIKE A REFERRAL UNIT

Q Yeah

A SO HE YEAH, SO WE HAD FOUND A PATH AND HE WOULD SOMETIMES WE, WE'D NERVOUSLY, YOU WOULDN'T THINK HE'S NERVOUS BUT HE WAS NERVOUS AND THEN HE WOULD WALK AND THAT. SO WE THOUGHT HE'S ER GOING TO HAVE A WALK

Q (Inaudible)

A AFTER (INAUDIBLE) TIME HE ER, AND THEN I SAY "IS HE CARRYING ANYTHING. DOES HE HAVE ANY BAG" AND SHE SAID "NO, HE'S WALKING AWAY"

Q Okay

A WITHIN ER, ER, SHE DI, ACCORDING TO HER SHE DIDN'T EVEN SEE HIM CATCHING A TAXI. WE DON'T KNOW IF HE GOT TAXI AND IF HE DID, DON'T KNOW WHERE HE GOT IT FROM

Q Okay

00:43:58

A SO I CARRY ON DPA  
**DPA**

WHEELCHAIR. WE THOUGHT AXEL IS HAVING A WALK IN THE, IN THE, IN, IN THE VILLAGE, HE, BECAUSE ER HE DIDN'T HAVE ANYTHING WITH HIM ERM, HE DIDN'T HAVE A BAG, SO I WAS OKAY WITH IT. ERM, AND HE'S "I'M GOING BACK TO BED". ERM, AND THEN HIS BROTHER LEFT ABOUT MAYBE, MAYBE ELEVEN-ISH, AFTER ELEVEN. ERM I REMEMBER TO CATCH A BUS. I REMEMBER WHEN HE, HE LEFT, I REMEMBERED THAT HE FORGOT THE CHARGER, THE WHEELCHAIR CHARGER, THE CABLE

Q Mmm

A AND IN MY FLIP FLOPS ERM, AND, AND USUALLY, USUALLY I'M WEARING NORMAL CLOTHES BUT ER, I REMEMBER YEAH DRESSED CASUALLY, RUN, COS I FELT THE BUS HA, HAS TAKEN HIM AND ERM LUCKILY ER, HE WAS STILL WAITING. I THINK HE MISSED THE BUS. AND THEN I PUT THE, THE CABLE, THERE IS A, THERE'S A POCKET UNDER HIS WHEELCHAIR WHERE ER, AND THEN, AND THEN I WENT BACK INSIDE THE HOUSE

? (Sneezes)

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Alphonse  
RUDAKUBANA

SO AXEL'S NOT THERE. DION LEFT AND WE WENT BACK INSIDE. ERM, WE DIDN'T THINK, WE DIDN'T TALK TO EACH OTHER ABOUT IT COS IT'S JUST WE WERE TRAUMAT, WE HAD BEEN TRAUMATISED. ER THE MOST THAT HE'S ANGER WAS ON ME, ALWAYS AND USUALLY NOBODY WAS AROUND TO SEE IT. AND I ALSO KEPT TO TAKE IT AND ER, AS WRONG AS I DON'T DISCOURAGE ER, I COULD MANAGE IT THAT WAY BECAUSE WE'D BE HAVING HIM THERE. THE SOCIAL SERVICES WERE SAYING ER, WHEN, ONCE HE BECOME EIGHTEEN WE COME UNDER THE ASSESSMENT. HE'S NOT AT RISK. ER, HE'S NOT ERM, THEY WERE SAYING THAT HE'S NOT ER A SAFEGUARDING ISSUE. IT'S NOT A SAFEGUARDING ISSUE SO THEY WAIT UNTIL HE IS EIGHT, EIGHTEEN, THEY DO THE ASSESSMENT AND WHEN HE BECOME NINETEEN THEN THEY CAN ERM, MAKE A PLAN AND EVERYTHING. SO THE NHS ER, HIS PSYCHIATRIST ERM, WE'VE TRIED WITH ER TALKING TO THE, HE DIDN'T LIKE TALKING DIRECTLY. ER, THE PSYCHIATRIST HAD TRIED MEDICATION. ERM, ERRHHHH, SERATONIN, SERATONIN

00:46:16

Q What was Axel diagnosed with

A AUTISM

Q Autism. Okay

A BUT I THINK, I TH, I FELT ERM WHEN HE WAS IN RANGE HIGH I, I, I ASKED THEM TO ASSIST HIM WITH ADHD BUT I THINK HE ADHD AS WELL

Q Okay

A ERM, AND I TRIED LIKE FOR EIGHT YEARS TO GET HIM DIAGNO, D, D, D, YOU KNOW

Q Okay

A DIAGNOSED PROPERLY BUT ER, WE DIDN'T KNOW REALLY HOW TO DO IT, TO GO ABOUT IT. AND TH, THE ALDER HEY BY THE TIME HE DID WHAT HE DID, THE ALDER HEY CAME BACK TO ME AND SAID YES FROM WHAT HE SAID WE THINK HE MAY HAVE, HE COULD HAVE ADHD BUT THE SCHOOL SAID THEY DON'T KNOW HIM WELL. HE'S BEEN THERE ON AND OFF LIKE, LIKE A WEEK, A DAY LIKE IN THE MONTH WE, THE SCHOOL COULDN'T REALLY SUPPORT MY APPLICATION AND ER SO

Q (Inaudible)

A AND ER, IN ADDITION TO THAT I THINK HE HAD

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DEPRESSION. NOW LOOKING BACK AND THEY TOLD ME ER, WE HA, HAVE ER, HAVE ER POST TRAUMATIC DISORDER

Q Huh hmm

A I TH, I THINK HE HAD IT AS WELL. SO AND ER, IN A, AND THE ANXIETY. SO THE PSYCHIATRIST WAS SAYING HE HAS A, IT'S AN ANXIETY COS

Q Mmm

A COS THAT'S WHY HE WAS NOW GOING TO SEE OTHERS OR TO BE SEEN BY OTHERS BUT

Q Okay

A HE HAD ALL THOSE THINGS GOING ON

Q Alphonse you are (coughs) talking and we, we're purposely not interrupting you erm, but you're talking at some length there about your, your family and things that have, have happened. I think we just erm

DC MUSCATELLI Can we just go back a little bit just to make sure that we are correct in the timeline that you're giving us there. Erm, and I've just got a few little questions if that's okay

Alphonse  
RUDAKUBANA YEAH

Q So obviously the, the incident on the 22<sup>nd</sup> which you've given us an, er a lovely amount of detail there, erm you mentioned that he wanted to go and buy petrol. Was that that morning

A YEAH

Q Er, the tw, 22<sup>nd</sup> okay. And did you say he had a jerry can

A YEAH. THE JERRY CAN WAS, THE JERRY CAN ERM, YEAH THERE WAS A JERRY CAN. I THINK WE SAW IT, THINK OPEN IT LIKE A NIGHT BEFORE

Q And was that a jerry

A SO IT WAS LYING DOWN, DOW, DOWNSTAIRS IN THE LIVING ROOM

Q And was that a jerry can that you had seen before

A YEAH, ERR

Q Or is it your jerry can

A NO

Q NO

A NOT THE, THE ONE SPECIFICALLY FOR PETROL

Q Okay. And why did you think, what did he need petrol for. What was, what do you believe his intention was

A WE HRHHH, BECAUSE HE HAD TOLD ME SO MANY TIMES THAT HE HATES ME

Q Mmm

00:48:53 A EVERYONE KNOWS THAT HE HATES ME. EVERY PROFESSIONAL HAS BEEN THAT HOUSE

Q Mmm

A HE, HE TOLD THEM HE HATES HIS DAD. HE SAID THAT HE USED TO BEAT ME UP

Q Okay

A ER, I DISAGREE, WITH HIM BUT I YOU COULDN'T, YOU CAN'T DISAGREE THAT SO, SO I PREFERRED TO SAY I'M, I'M REALLY SORRY IF THAT'S HOW YOU FEEL. ERM, BUT H, H, HE YEAH. SO HE SAID BECAUSE OF THAT AND WHEN HE WAS HITTING ME AND DOING THESE THINGS

Q Hmm hmm

A THROWING THINGS ON ME, WATER, OIL AND EVERYTHING, WAS SAYING YEAH (LAUGHS) THIS IS NOTHING COMPARED WHAT HE DID TO ME AND

DC DOYLE (Inaudible)

Alphonse RUDAKUBANA HE DOESN'T REMEMBER, WHEN I SEE HIM

DC MUSCATELLI So do you think that that petrol was intended for yourself

Alphonse RUDAKUBANA YEAH

Q Right okay

A AND I THINK THE POISON YOU TOO ARE REFERRING TO IT WAS FOR US, FOR, TO USE ON US COS HE WAS NOT GOING OUTSIDE. HE'S BEEN, NEVER BEEN OUT FOR YEARS

Q Mmm

A AND HOW CAN HE EVEN (INAUDIBLE) THOSE THINGS HE

Q Okay er

A SO I THINK IT WAS FOR US. AND, AND, AND, AND EVEN THE ARROW, THE, THE ARROW AND THE BOW AND ARROW

Q Hmm hmm

A WHICH WAS, I SAW IT. I DIDN'T OP, I JUST OPENED LITTLE BIT, I SAW IT AND WE WERE SCARED. WE'RE ALL SCARED OF, JUST Y'KNOW WHEN I, JUST TRY

AND SAY TO HIS MUM "IS THAT FOR ME", Y, SAY  
"PLEASE DON'T TALK ABOUT IT JUST PLEASE LEAVE  
IT"

Q Mum would say don't talk about it

A "DON'T START HIM", YEAH. I D, SHE'LL, SO MANY  
THINGS WERE HAPPENING BUT TO ME (LAUGHS) ON  
ME

Q Yeah

A AND, AND EACH TIME IT'S HAPPENED AND WHEN  
HIS MUM WAS LOOKING TO TRAUMATISE HER, BUT  
NOT, HE DIDN'T, HE HASN'T, HAD, HAD NOT DONE,  
APART FROM THIS TIME WHEN I CALLED THE  
POLICE. ER IF SOMETHING HAS, HAD HAPPENED AND  
HE DID WHAT HE DOES TO ME ON SEVERAL DAYS IN  
THE HOUSE

Q Mmm

A LIKE HIS BROTHER OR, ALTHOUGH I THINK

Q Mmm

A WE WERE LUCKY. COS I THINK ERM, IF HE GOT  
ANGRY WHEN HIS BROTHER WAS THERE, I THINK  
HIS BROTHER WOULD'VE BEEN NUMBER ONE  
BEFORE HE'S

Q Right, okay

A TRIED TO ATT, ATTACK ME

Q So

A SO I THINK THE BOW'S FOR ME AS WELL

Q Right

A I D, COS I DON'T THINK HE'S A SPORTY PERSON, HE  
BOUGHT IT FOR SPORT. NO I DON'T THINK SO

Q So it then went onto where you were lying in bed and he  
stabbed you in the legs

A HE WAS STABBING WHERE (INAUDIBLE) ER

Q Jabbing you

A YEAH JAB, YEAH (INAUDIBLE) (Overtalking)

Q Yeah okay. Did he cause you any

A NO, NO

Q No injury

A IT DIDN'T CATCH ME

Q Right okay

A BUT I'D S, IT LOOKED LIKE IF HE DI, IF HE DID HE

DOESN'T REALLY MIND. I T, HE WAS LIKE PLAY, HE STARTED LIKE PLAYFULLY, BUT THEN HE BECAME SERIOUS BUT NOT SERIOUS NOW BUT HE WASN'T HITTING HARD, BUT THEN HE FOLLOWED ME

Q Mmm

A AND I FELL DOWN AND DIDN'T KNOW HOW TO, I COULDN'T RUN THEN COS HE WAS ON TOP OF THE BED ER FROM ME THERE AND I SAID "PLEASE, PLEASE, I'M GOING TO G, TO GIVE YOU A KNIFE"

Q Mmm

A "JUST LET ME PAST, IT'S DOWNSTAIRS, I'D LIKE TO GO"

Q So

A BUT IT WAS IN THE ROOM, (INAUDIBLE) IN THE ROOM, IN THE ROOM

Q Obvious er, you know that sounds like a horrendous situation that you were living in at home. But my question would be obviously he is intent on getting a knife from the room that he'd ordered. He has a knife. You've seen the bow and arrow, which you, I know you alluded to, you think, you believe was intended for you

A YEAH

Q Why were none of these items removed from the house

A (SIGHS) SO ERM WHEN, WHEN HE, WE SAW THE, THE BOW AND ARROW ERM, I DON'T, IT'S, IT WAS A, A RECENT THING

Q Huh hmm

A YEAH HE ORDERED THIS LIKE A MONTH, OR MAYBE TWO

Q Yeah

A BEFORE THE INCIDENT. SO WHEN WE SAW IT ER, WHEN I SAW IT ERM, I KNOW IT'S HIS ERM, AND I KNEW IF I MAKE HIM UPSET

Q Mmm

00:52:50

A SOMETHING WILL HAVE TO START IT, BUT IF WE BEHAVE, EVERYONE BEHAVE IN THE HOUSE ER, THINGS WILL BE OKAY BECAUSE I TRY, WE TRIED EVERYTHING ER, WITH THE NHS AND THE PSYCHRIST T, PSYCHIATRIST TOLD ME WE HAVE GIVEN HIM WHAT WE GIVE TO OTHER TEENAGERS AND THAT'S WHAT WE GIVE SERATONIN AND HE'S, AS LONG AS HE'S HAPPY IN THE HOUSE, HE'S YOU

KNOW HE, IF HE YOU KNOW HE STAY IN THE, IF HE DOESN'T GO TO GO OUT THAT'S FINE. SO ERM

Q Did you (inaudible)

A I WAS WAITING FOR AN INCIDENT. ERM, IF TH, THERE WAS AN INCIDENT AT HOME ERM, AT HOME, SO SOMEBODY ELSE LIKE THEY SAID THAT HAPPENED BEFORE THAT ERM, THERE WAS AN INCIDENT WHERE WE CALLED THE POLICE

Q Yeah

A I WOULD HAVE CALLED THE POLICE. BUT

Q But the incident that's happened to you there sounds awful. Why did you not call the police then. Why would it have to be your wife or your other son to be injured. Why are you, why was it your kind'a, you seem like you've just accepted that that was gonna happen to you

A YEAH

Q But did you ever consider I need to contact the police now, his behaviour has gone too far

A NO. NO, IT HAD NOT REACHED THE THRESHOLD WHERE I HAVE TO BASICALLY GIVE HIM AWAY BECAUSE I LOVED, I RAISED OUR BOY

Q Mmm

A ERM, I DIDN'T BREASTFEED HIM BUT IT'S LIKE I DID

Q Mmm

A SO WE WENT THROUGH SO MUCH TOGETHER

Q Mmm

A AND I JUST DIDN'T, DIDN'T REACH THE THRESHOLD WHERE I SAY IT'S, THIS IS DANGEROUS YOU KNOW FOR EVERYONE. FOR ME IT'S BEEN HAPPENING, ERM ON UNT, AT LEAST FROM ERM, N, N, WHEN, WHEN HE LOST THE PLACE IN RANGE HIGH

Q Yeah

A IT'S WHEN IT'S REALLY CHANGED HIM THE WHOLE THING WITH RANGE AND ACORNS. ERM, SO THE BI, THE, THE FIGHTING, THE, THE THINGS HE'D BEEN DOING TO ME ERM, I DIDN'T REALISE THE SERIOUSNESS COS THEY WERE HAPPENING TO ME

Q Yeah

00:54:52

A AND I S, I TH, I COULD TAKE IT AND ER, AND EACH TIME TO BE FAIR IT'S BECAUSE I SAID SOMETHING OR Y, YOU KNOW I WILL TRY TO BE A DAD COS, NO GOOD SPEAKING TO AXEL

- Q Yeah
- A I WOULD SAY AXEL DO THIS, HE DOESN'T, HE CAN'T EVEN TAKE, HE JUST HIT AND THROW THINGS AROUND
- Q Yeah
- A AND HE DOESN'T DO HIS BED AND YOU KNOW, SO EACH TIME I SAY SOMETHING TO TRY TO ASSERT MYSELF AS A DAD I SAY YOU KNOW (INAUDIBLE) A DAD OR YOU'RE NOT MY DAD YOU ARE BOSS. EVERY, ANYBODY CAN A CHILD HE'D SAY
- Q Mmm
- A ERM YOU KNOW, Y, MU, MUM GOES TO WORK, YOU JUST STAY, STAYING, YOU'RE LAZY, HE'S EHHH, SO YEAH A, UHHH, I, I JUST, IT'S, I LOOKED, I DIDN'T, I DIDN'T WANT TO, TO JUST PRE-EMPTIVELY
- Q You didn't want to upset (inaudible)
- A JUST GIVE HIM AWAY WHEN EVERYBODY'S SAID YOU KNOW, DEAL WITH IT
- Q Mmm
- A YOU KNOW ERM, AND, AND (INAUDIBLE) HE, HE, HE TOLD WHEN HE PUT OIL W, WHEN HE PUT OIL ON ME, AT SOME POINT HE JUST WENT AND TOOK THE COOKING OIL. ER, WHAT DID I SAY TO HIM, JUST SMALL THINGS. AND THEN HE, HE JUST TOOK THE WHOLE BOTTLE, COS HE WAS TRYING TO DRINK OIL
- Q Mmm
- A TO PUT ON WEIGHT TO, COS HE WAS WORRIED ABOUT HIS WEIGHT HIS, HE DOESN'T LIKE TO EAT
- Q Okay
- A SO HE WAS HAVING ER, HE, HE'S LIKE BUY ME OLIVE OIL. WE BOUGHT OLIVE OIL AND THEN HE'LL DRINK IT. ER, SOMETIMES HE'D VOMIT BECAUSE IT'S TOO HIGH, TOO MU, YOU KNOW IT, EHH, CAUSE HIM TO S, ERM, TO ERM COUGH AND SNEEZE. ER SO HE PUT M, (INAUDIBLE) OIL AND THEN, AND THEN HE'D LOOK IN MY FACE. AGAIN, HIS EYES WAS WATERING RED AND SAID TO ME, CAME ONCE IN MY FACE AND SAID "I KNOW YOU'RE ANGRY, I KNOW YOU'RE ANGRY BUT ER, Y, BEFORE YOU SAID YOU'LL GET ME OUT OF THIS HOUSE" ERM, COS AT SOME POINT (INAUDIBLE) JUST DOESN'T WANT ME THERE
- Q Okay

A ER, BUT I SAID "I'M, ER, I, I'M YOUR DAD" YOU KNOW

Q Yeah

A "I'M, I'M THE HUSBAND" (LAUGHS) (INAUDIBLE)

Q Yeah

A "AND YOU'RE SIXTEEN", YOU KNOW

Q Yeah yeah

A "IT'S, IF ANYBODY IT'S YOU WHO, WHO CAN RUN. PLEASE LET US LIVE TOGETHER". ERM, AND THEN HE SAID TO ME "YOU SAID I WILL ERM (INAUDIBLE) YOU WOULD GET ME OUT OF THE HOUSE IF YOU DO IT" AND HE (INAUDIBLE) IN MY CHEST AND I WAS FULL OF OIL EVERYWHERE AND I JUST, URHH, I WAS TRAUMATISED COS AFTER THIS (INAUDIBLE), AFTER THIS (INAUDIBLE)

Q Yeah (inaudible) I'm just gonna sorry, I'm just gonna put you off a little bit there Alphon

A YEAH

Q Just cos we're going off and I don't, I know it's where (inaudible)

A YEAH, HE SAID TO ME IT WAS HIM, HE SAID, HE SAID "IF YOU DO THAT, IF I GET OUT OF THE HOUSE I'LL COME BACK. THE DAY I COME BACK I WILL KILL YOU. IT MAY BE A WEEK. IT MAY BE A YEAR. IT MAY BE, I WILL KILL YOU"

Q Okay

A SO I HAD ALL THESE THINGS HAPPENING, GOING ON AND AS I SAID YOU KNOW, CALL THE POLICE FOR SMALL THINGS, NOT FOR THE, I DIDN'T THINK IT THAT WAY BUT AXEL COME BACK AND, AND THEN HE (INAUDIBLE), HE, HE (INAUDIBLE). I KNOW WHEN HE NEEDS SOMETHING

Q Yeah. Okay

00:58:03 A AND HE HAD SHOWN ME THAT HE CAN, HE, HE C, YOU KNOW SMALL THING (INAUDIBLE) THINGS HE DOESN'T FORGET. I SAID TO HIM "WHY DO YOU PUNISH M, WHY DO YOU, (INAUDIBLE) (LAUGHS)

Q Yeah

A I NEVER DID PUNISH HIM SO

Q So on, on the 22<sup>nd</sup> y, you referred to earlier that you cleaned his bedroom, so that was slightly later on

A MMM

Q And I know you said that you'd got like a damp cloth and you wiped the surfaces

A MMM

Q I'm just gonna show you some images now which might erm, help (inaudible) er memory a little bit

A MMM

Q Erm, cos what we're quite intrigued in is what was found in Axel's bedroom. Erm, so when you go into Axel's room was the door locked. Do any of the doors have locks on

A THAT DAY IT WAS OPEN. NO HE DOESN'T, DON'T HAVE IT LOCKED, HE DOESN, Y...

Q Doesn't have a, does it, so it doesn't have a lock on

A DOESN'T HAVE (INAUDIBLE)

Q Right okay

A BUT IT WAS WIDE OPEN THIS TIME COS (INAUDIBLE)

Q So this room, so I'm just showing an image to yourself now and this was taken erm by er CSI Officer Claire BRODIE

A HMM HMM

00:59:02 Q Erm this here I'm right in thinking this is Axel's bed

A YEAH

Q Like a bunk bed

A YEAH

Q And you can see here in the corner it's almost like a void isn't it at the end of the room

A YEAH

Q And there's an Amazon box here

A YEAH

Q Tell me about that space there

A YEAH ERM, SO WHEN YOU MOVED THE BOXES ERM, WE MOVED EMPTY BOXES, THERE WERE MANY EMPTY BOXES. ER, THINGS WERE WRAPPED

Q Huh hmm. So did you look in

A SO WE MOVED THE BOXES AND IT'S ME, IT'S HIS MUM WHO ARRANGED THE THINGS AND MYSELF PUT THEM ON THE

Q Okay so put them on top of each other and ordered them, okay

A YEAH. YEAH, THAT'S, YEAH

Q I'm just gonna show you another picture which is from the same CSI, which shows in a bit more detail the angle from

above basically. So these are the boxes that we're referring to that we see in the first picture

A YEAH

DC DOYLE Just read these references out. So we've a, a reference

DC MUSCATELLI Which is DSC3413 and that's the overarching picture. We've then got DSC3396 which is the angled picture, where you can see the boxes

Alphonse RUDAKUBANA YEAH

01:00:03

Q Erm, so have you seen these items before

A IT'S ME WHO PUT THEM THERE THA, THAT WEEK

Q Okay. And what, specifically this one that we're looking at here

A MMM

Q Obviously it's open here

A (INAUDIBLE)

Q Was it open like that when you saw it

DC DOYLE (Inaudible)

Alphonse RUDAKUBANA IS IT EMPTY

DC DOYLE It's a clear bottle (inaudible)

DC MUSCATELLI It's a clear bottle here yeah

Alphonse RUDAKUBANA YEAH, YEAH, YEAH, I, I, IN, IN THE STATE WAS IN ERM, SO IT'S PROBABLY SOMEWHERE ELSE. I PUT IT OVER THESE BOXES THAT

Q Did you look to see what that is, what was in that bottle

A NO. NO

Q You refer to earlier that you s, you said there was alcohol

A YEAH HE TOLD ME ERM, I SAID AT S, AT SOME POINT WHEN I WAS CLEANING, I SAID "WHAT IS THIS", SAID "IT'S ALCOHOL". AND THERE WAS ER, ANOTHER THING TH, TH, ERM, ER LIKE ERM A SQUARED ER PLASTIC

Q Huh hmm

A AND THERE WERE THINGS PROBABLY

Q A square plastic. What do you mean a square plastic

A YEAH. LIKE ERM, LIKE A THIN YOU KNOW PLASTIC THING

Q Okay

A WHAT YOU BUY IN THE SUPERMARKET

Q Yeah. Yeah, yeah

A A SMALL ONE. AND THERE WERE ERM, PRIQ, ER A LIQUID WHICH

Q There was a liquid

A WHICH I THOUGHT WAS PART OF THIS ALCOHOL

Q Okay

A ER I SAID TO HIM "DO YOU WANT ME TO, TO DISCARD IT IN THE TOILET". HE SAID "YEAH, DO WHATEVER YOU WANT". SO ERM YEAH

Q Did you ask him why he had this

A HE DOESN'T ANSWER THOSE QUESTIONS

Q So are we s

A I DID ASK, I DID ASK, I SAY, HE SAID "IT'S ALCOHOLS", AND THEN "OKAY"

Q So did you purchase this

A NO

Q Okay

A I DID NOT PURCHASE ANYTHING

Q Did you purchase any of the items in the second box. So in there there's erm, the picture's not that clear but there's goggles, there's funnels

01:01:45 A I NEVER BOUGHT ANYTHING

Q Okay. So would you fingerprints be on either of these boxes

A YEAH

Q (Inaudible)

A BECAUSE WHAT HAPPENED THERE WERE ERM, ERR I THINK WHAT HIS MUM DID, HE, SHE MOVED THE BIG BOX URHHH. I MOVED TE BIG BOXES ER AND THEN SHE SAID "I CLEAN HIS ROOM"

Q Okay

A ER, BUT THEN I D, I DID NOT, DIDN'T CLEAN PROPERLY

Q Okay

A AND THEN I CAME BACK ERM, I TOOK THESE, SOME OF THEM AWAY, MAYBE HERE OR HERE OR HERE SOMEWHERE BUT EVERYWHERE IT WAS CLEANER THIS, SO I PUT THEM HERE AND I SEE, AND I SEE

Q So you put them in an order, okay

A AND THEN, AND THEN, I DUST WITH A DAMP CLOTH ON THIS WALL, ON THIS WALL BY HIS BED IT ER, YOU COULD SEE IT WAS ERM, THAT'S THIS WALL

Q Yeah

A AND THE, AND THE (INAUDIBLE) OVER HERE

Q Okay. So

A SO I TOUCHED ALL THIS, SO I TOUCHED MAN

Q Okay. So your fingerprints will be on them because you've cleaned the room

A YEAH

Q I'm gonna just draw your attention to the bottom of this image, so DSC3413 and there's I think what you're trying to describe there, the, the erm plastic tin. Is that what you were referring to

DC DOYLE Can you see it Alphonse there

DC MUSCATELLI I'm gonna show you a better picture now but I'm just wondering if you can

Alphonse RUDAKUBANA YEAH I CAN SEE THAT ONE

Q Okay. So AC15 is another image and this image was taken by officers who've attended your address as part of the initial erm, stages when we were trying to establish what was going on here. And you can actually see, so it's from another angle, if you imagine it's this angle, so the bed's here. Here's the bed, okay. And poking out we've got a Tupperware box. We can now see there's actually two other ones as well underneath. But this one specifically, so it's the blue Tupperware box that I'm interested in

A YEAH

01:03:26 Q Have you ever seen that before

A NO

Q Okay

A NEVER SEEN THAT BEFORE. AND THIS IS NOT WHAT I WAS (INAUDIBLE) LIKE A BLUE TINY ONE, SMALLER THAN THIS BUT

Q Right

A IT WAS BLUE IN COLOUR

Q So that, sorry Craig, that erm box just to erm, let you know erm, this is what, this contained the poison which is ricin

A MMM

Q Okay

A IS IT, IS IT LIQUID OR

Q So I'm gonna show you a better picture now. So just for the reference of the tape that's Exhibit PJQ/1, which is Tupperware. Let me find you a better picture to explain. Okay. Okay

DC DOYLE Is that, so the contents of  
Alphonse (Clears throat)  
RUDAKUBANA

Q Of that, that's not what you were offering to throw away for Axel down the toilet

A NO THERE WERE BITS

Q No

A I SAW THINGS. I SAW PORCELAIN KIN, SMALL TINY

Q Porcelain

A LIKE CUP, LIKE A HUHMM, LIKE A

Q Like something you'd find in a kitchen

A Y, Y, YEAH, URHHHH, NOT THE ERM MUG, SMALL, YOU KNOW IN THE SAME

Q Mmm

A MADE IN THE SAME MATERIAL. TINY THINGY, YOU KNOW WITH THE (INAUDIBLE) ER, LIKE HIS BIN

Q Do you know what I'm

A SMASHING THINGS THAT INSIDE, I DON'T KNOW

Q D'y, do you know what a mortar and pestle is

A NO. WHAT IS THAT

Q Nah, I think that's what you're describing

DC MUSCATELLI Yeah

DC DOYLE But maybe we'll come to that

Alphonse YEAH YEAH  
RUDAKUBANA

DC DOYLE Okay

Alphonse SO I SAW THOSE SMALL THINGS. I PUT THEM ON, ON  
RUDAKUBANA THE SIDE, TOUCHED THEM ERM, BUT THE LITTLE ONE WITH, WHICH WAS OPEN WITH ERM, IT WAS IN WATER HE SAID. I SAID "CAN I, CAN I PUT THIS...". WHEN I WAS CLEANING HE CAME UPSTAIRS (INAUDIBLE) DO IT. SO I PUT IT IN THE TOILET, IN THE TOILET BUT I LEFT IT, I COULD, I BROUGHT IT BACK HERE. SO I TOUCHED ALL THESE THINGS. I DIDN'T PAY ATTENTION TO THE, I DIDN'T LOOK

INSIDE ER, WE DIDN'T, WE DIDN'T OPEN ANYTHING, WE JUST PUT ER, I DON'T KNOW IF I TOUCHED THAT OR IF HIS MUM TOUCHED IT, BUT YEAH DEFINITELY THESE THINGS I TOUCHED YEAH

DC MUSCATELLI What did you think that was. So PJQ/1, what did you think it was

Alphonse RUDAKUBANA I DIDN'T EVEN NOTICE UNTIL YOU JUST SHOWED ME

Q Okay

A THAT IT WAS. YEAH, I SAW THE, JUST THESE THINGS

DC DOYLE So it's the

Alphonse RUDAKUBANA BUT THERE WERE SO MANY THINGS THAT IT DIDN'T REALLY ATTRACT MY ATTENTION AT ALL. I WAS, I WAS THINKING ABOUT THAT BOTTLE THAT HE SAID IS ALCOHOL

DC MUSCATELLI Mmm

Alphonse RUDAKUBANA WHICH I PUT ALSO ON THE SIDE

DC DOYLE To the best of your knowledge

Alphonse RUDAKUBANA MMM

Q Then Alphonse, your fingerprints shouldn't be on any of those three Tupperware boxes

A I WON'T BE ABLE TO SAY THAT, ERM

Q Okay

A I WON'T BE ABLE TO SAY THAT BUT IT W, IT WOULDN'T SURPRI, DO NOT SURPRISE ME WH, ERM, SOME OF THEM

DC DOYLE It would surprise you if

Alphonse RUDAKUBANA IF, IF MY FINGERPRINTS ARE NOT ON IT COS ERM, HIS MUM CAME TO CLEAN FIRST AND I SAW THINGS WERE NOT IN ORDER WHEN I WAS, WHEN I WAS WIPING AND ER, I PUSHED THINGS NICELY. ER, THE THINGS WHICH WERE IN THE, IN THE LIVING, IN THE, IN THE, IN, IN ERM, TTT, IN THE LANDING, SOME OF THEM WOULD HAVE ER, THEY HAD THESE THINGS IN. SO I DID, I'VE PUT THE THING OUT AND THEN I WAS TAKE THE BOX, THROW IT DOWNSTAIRS TO TAKE IT IN ER, IN THE BACK OF THE HOUSE

Q Mmm

A COS I WAS DOING GARDENING ERM, I STARTED

DOING GARDEN. I WAS SAYING I'LL USE THEM TO GO AND BUY SOME PLANTS IN B&Q, SO I WILL TAKE WHATEVER WAS IT AND BRING IT HERE BUT I MAY NOT HAVE NECESSARILY TOUCHED THIS. MAYBE I DID. MA, MAYBE THIS NOT

Q Okay

A I DON'T KNOW BUT

Q So you're not, you're not sure, you

A I'M NOT SURE

Q Okay. Sorry Sara (inaudible)

DC MUSCATELLI No no, erm so I'm just, just to reiterate, the substance that was found in this blue Tupperware PJQ/1, I'm just showing you two images and they're from a scientific report that was created by Dr Martin PIERCE, who's a scientist at er DSTL Laboratories. They confirmed that this is ricin pulp that was made from seeds that were purchased. The seeds were caster beans. Erm, so you've never seen this before. You've not noticed it

01:07:46 Alphonse RUDAKUBANA I SAW THESE BOXES ERM, I SAW THEM ON 22<sup>ND</sup>

Q Yeah

A WHEN I WAS CLEANING, NOT BEFORE THAT ERR, BEFORE THAT I SAW BOXES

Q But you didn't think anything of it

A ER, WHICH WERE NICELY ER, NOT OPENED, SEAL YOU KNOW. I DIDN'T KNOW WHAT WAS INSIDE. I COULD SEE THEM WHEN I WAS PASSING IF THE DOOR'S OPEN BUT I KNEW THERE WAS, VERY WELL I KNEW THE, ABOUT THE BOW AND ARROW WHICH WAS AROUND HERE

Q Yeah. So I'm just gonna sh, sorry Craig, I'm just gonna show you

A BUT, BUT THESE THINGS

DC DOYLE Can you see this pulp

Alphonse RUDAKUBANA YES

Q It is dark in colour

A YEAH

Q Inside this box

A YEAH

01:08:21 Q Have you been involved in any way in producing that inside

that box

A NO. NO

Q No

A CAN'T DO THAT

DC MUSCATELLI So image AC32, this is an empty pack of what erm, contains beans. So on the label you can see there it's Ricinous Zanzibar renous if I say that right 150 seeds and it was ordered from a company called Premier Seeds Direct

Alphonse UMMMM  
RUDAKUBANA

Q Have you ever seen that packaging before

A NO (INAUDIBLE)

Q No. Have you ever ordered anything from Premier Seeds yourself

A NNN NO, NO. NO WAY

Q Do you order, I know you said Axel had referred to he was getting into gardening

A YEAH

Q Have you ever h, ordered anything off any other seed website for him or for yourself

A NO, I, I REMEMBER WHEN HE ER, HE ORDERED SOMETHING. HE ORDERED SOMETHING ERM, AND THEN HE CAME, HE SAID ER, IT WAS LEAKING ER LIQUID, TWO BOTTLES, ROUND BOTT, PLASTIC BOTTLES

Q Mmm

A AND I SAY "WHAT IT IS", SAID "FOR GARDENING". ERM, BUT IT WAS LEAKING EVERYWHERE, SO ONE BOTTLE WAS FINE, THE OTHER ONE WAS NOT. SO THE ONE WAS, WHICH WAS LEAKING I PUT IT IN THE TOILET

Q Huh hmm

A BECAUSE I DIDN'T WANT TO TO, HE DIDN'T WANT IT ANYMORE, WHAT HAVE I BOUGHT IT FOR. AND THE OTHER ONE I PUT IT ERM, IN THE, IN ERM, THERE IS A TOILET DOWNSTAIRS

Q Mmm

A BY THE SEAT. I JUST TUCKED IT THERE. A LONG TIME BEFORE

DC DOYLE Alright

Alphonse ER AND I FORGOT TO THROW IT AWAY BUT, YEAH

RUDAKUBANA THAT'S WHAT I DONE

Q Well just, just coming back to this packet of, of seeds  
Alphonse because these seeds are important because

A MMM (INAUDIBLE)

Q These are what are turned into the pulp that you can see which  
is then turned and distilled into the poison

A UHMMM

Q That's what's happened

A OKAY

Q So we've made enquiries into the seeds

A HUH HMM

Q And obviously who bought them

A HUH HMM

Q When and from where

A HUH HMM

Q So you can see Premier Seeds Direct

A HUH HMM

Q On there

A HUH HMM

Q Erm, we know from our enquiries that these seeds wer bought  
on the 19<sup>th</sup> of January 2022

A MMM

Q Erm, so that is about two and a half years

A HMM

Q Before

A HUH HMM

Q Erm, can you remember Axel buying any seeds online

A HE'S SECRETIVE. HE WILL JUST

Q He's secretive, okay

A HE, HE'S JUST TH, HE'S JUST, HE DOESN'T WANT

Q Okay

A ANYBODY TO KNOW ABOUT HIMSELF

Q Do you buy seeds online

A I'M, DIDN'T BUY SEEDS ONLINE, BOUGHT PLANTS

Q Plants okay. Bulbs

A YEAH, AND THAT'S WHAT THEY SENT

Q Yeah, okay

A AND ON MY CARDS, SO  
Q Yeah, okay. Errm, so we, so  
A (INAUDIBLE)  
Q So just referring to this, this packet of empty seeds, we can see it  
A HUH HMM  
Q In Exhibit AC/32, which is the reference of the photograph, er, this was bought through Amazon  
A HUH HMM  
Q But it was sold by a company called Premier Seeds Direct  
A HUH HMM, HUH HMM  
Q Now we know that it was Axel's bank card that was used to pay for those  
A HUH HMM  
Q So he had his own bank card  
A YEAH HE'LL GO LLOYDS BANK  
01:11:56 Q But that was shipped, so the actual package  
A HUH HMM  
Q Containing those seeds  
A HUH HMM  
Q Was shipped to Alphonse RUDAKUBANA  
A OKAY YEAH  
Q Do you remember receiving those packet of seeds  
A NO  
Q Did you, did, did you ask Axel to buy you seeds  
A NO. SO ERM  
Q Okay  
A W, ERM, WELL I NOTICED RECENTLY THEY'RE IN DIFFERENT NAMES  
Q Yeah okay  
A COS AFTER THAT, AFTER THEY, THEY IN YOU KNOW BRITISH NAMES  
Q Yes  
A AND THEN AGAIN AS THEY, THEY WERE (INAUDIBLE)  
Q Okay  
A YEAH ERM, BUT THEY COMING TO OUR ADDRESS

Q Huh hmm, yeah

A ER THIS ONE ERM, HE MAY HAVE PUT MY NAME ON IT

Q Yeah

A I DON'T KNOW PI, HE MAY HAVE PICKED IT, CORRECT IT, OR HIS MUM CORRECT IT, OR MYSELF BUT

Q Okay. Well

A IT PROBABLY DIDN'T COME THIS WAY, MAYBE IT CAME IN A BOX

Q From, from erm, information that Amazon have given to the police we know

A HUH HMM, HMM HMM

Q It was obviously shipped in your name

A YEAH

Q But it was sent to number 8 Old School Close

A OKAY. YEAH

Q Number 8

A YEAH

01:13:06 Q So do you ever remember a packaging going to number 8, next door in your name

A ERRM

Q About two and a half years ago, three years

A I WO, I WON'T BE ABL, I WON'T BE ABLE TO REMEMBER, IT'S A LONG TIME AGO

Q Course it is

A BUT ALSO ER, I PICKED THEIR STUFF AND ER WHEN THEY COME HE'S, HE'S A FRIEND OF MINE, WHEN HE COMES

Q Yeah

A I, I JUST KNOCK ON HIS DOOR AND I SAY I HAVE YOU A BOX. ERM, SO HE WOULD HAVE THAT, ANYBODY, EITHER ME, AXEL, HIS MUM. THAT EARLY

Q Mmm

A AXEL'S NOT PICKING UP THINGS BY THE WAY

Q No

A HE WAS SCARED OF ANYONE OPENING THE, COS HE WAS JUST, YEAH HE DIDN'T WANT TO S

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Q He wouldn't answer the door

A HE WOULDN'T, HE W, YEAH

Q Okay

A HE WILL MAKE YOU, HE MAKE SURE THAT SOMEBODY'S GO AND PICK THINGS FOR HIM ER

Q Why do you think it was sent next door

A I THINK I WAS NOT THERE ER, ALL D, YEAH DEFINITEY ER, I MAY HAVE NOT BEEN THERE AND WHEN THEY SA, WHEN THEY KNOCKED ON THE DOOR HE REFUSED TO OPEN AND THEN THEY'RE LEFT TO THE NEIGHBOURS ERM, ADDRESS. ERM, SOMETIMES

Q Okay

A HE WOULD SEND ME TO, HE WILL SEND ME TO, I WILL GO AND BUY FOOD FOR HIM ERM, MCDONALD AND JUST GO QUICKLY AND COME BACK. ERM, OR SOMETIMES WHEN HIS MUM IS, HAS BEEN DOING NIGHTS I WOULD GO TO WORK DAYTIME BUT MAINLY WOULD BE US IN BED ASLEEP

Q Okay

A SO ASSUMED ANSWER THE, THE BELL AND AXEL WON, BUT

Q So do you

A THAT TIME AXEL'S NOT OPENING, TH, THIS (INAUDIBLE) THE PAST YEAR FROM LIKE A YEAR AGO HE WOULD, (LAUGHS) WAS OPENING (INAUDIBLE)

SOLICITOR I think these seeds were actually sent to number

DC MUSCATELLI Yeah

DC DOYLE Number eight

SOLICITOR Number eight

DC MUSCATELLI (Inaudible)

SOLICITOR They were a, they were addressed to you but but

Alphonse (INAUDIBLE)

RUDAKUBANA

SOLICITOR But but went to number eight

Alphonse I MISSED THAT, AHH SO

RUDAKUBANA

DC MUSCATELLI Yeah. So the delivery address on the package was 8 Old School Close

Alphonse RUDAKUBANA REALLY

DC MUSCATELLI Yeah

DC DOYLE So who lives at number eight

Alphonse RUDAKUBANA ERR, MATT

Q Matt

A I KNOW HIM BY HIS FIRST NAME, MATT

Q Okay. Was Matt happy to receive parcels for your family or not

A THIS IS ODD BECAUSE USUALLY IT'S NOT NUMBER EIGHT

Q Yeah

A BECAUSE NOBODY IS PICKING UP AT NUMBER TEN BUT IT WILL BE ADDRESSED TO NUMBER TEN

Q Mmm

DC MUSCATELLI Mmm

Alphonse RUDAKUBANA SO I DIDN'T KNOW THAT WAS ADDRESSED, NO

DC DOYLE Okay

DC MUSCATELLI (Inaudible)

Alphonse RUDAKUBANA THIS IS BEC, YEAH

DC DOYLE Alright

Alphonse RUDAKUBANA AND ER DON'T RE, I DON'T REMEMBER HIM SAYING HI IT WAS NUMBER EIGHT BUT IT'S YOUR NAME

Q Yeah

A I DON'T REMEMBER HIM TALKING TO ME LIKE THAT. I DON'T KNOW IF HE GAVE IT, OPENED THE DOOR AND HE, HE HAD IT OR NOT

01:15:38 Q And you don't know why your name is on the packet of seeds

A ERHHH, ER AS I SAID ERM, HE, RECENTLY I NOTICED HE WOULD USE LIKE AXE RUDAK

Q Hmm hmm

A OR SOMETHING LIKE THAT. OR NIGERIAN NAMES

Q Different names

A BUT TO MY ADDRE, OUR ADDRESS. SO IT WON'T SURPRISE ME IT, IT IS MY NAME. I THINK I PREFER IT TO BE MY NAME TO COME TO US

Q So I think what you're trying to explain is you think Axel's used your name to (inaudible)

A YEAH HE WAS USING DIFFERENT NAMES YEAH

Q Erm, okay

A BUT HE'S, I THINK HE'S THE ONE WHO PAYS

Q (Inaudible)

A THAT'S WHERE YOU CAN

Q Yeah

A DEFINITE NOT MY ACCOUNT, HE WAS PAYING FOR IT FOR HIMSELF

Q Okay

DC MUSCATELLI Just (inaudible)

DC DOYLE Yeah okay

01:16:22 DC MUSCATELLI So just moving on and Alphonse is, I think as Craig said before the pestle and mortar that you were describing erm, that was in that box there

Alphonse RUDAKUBANA AHHH AWHH

Q So that's where that was found. Erm, just going kind of on the theme of items that have been found in your address, is erm you describe that Axel kind of had control of the living room if you like

A YEAH

Q There was a lot of stuff in there. So one of the things that have been found in there was this showing an image AC4. So I'm just gonna show it to you and see if you've ever seen that before

A AHHH THIS

Q Yeah. So in, in this box here, so this is actually Exhibit PAH5

A YEAH

Q So just to explain is

A MMM

Q This is a box containing twenty four brown glass bottles. This was found in the living room of your address just behind erm, Dion's erm [DPA] that was in the middle

A AH HA

Q Yeah

A AH HA

Q Have you ever seen that before

A THERE WERE TWO BOXES

Q Huh hmm

A IN THE LIVING ROOM AND I SEE IT

Q Huh hmm

A BUT THEY WERE NOT OPEN. NEVER BEEN OPENED

Q Okay

A AND I THINK THEY RE, THEY REMAINED THAT WAY UNTIL (INAUDIBLE)

01:17:49 Q When you say they've never been opened just explain to me a little bit more how you know they have never

A THEY WAS, THEY WERE SEALED

Q They were sealed

A THEY WERE LI, THEY WERE LIKE THEY CAME. NOBODY OPENED THEM

Q Okay

A AHH

Q So within this box as I say, we've got twenty four brown glass bottles

A UH HMM

Q That box had been opened because those bottles had been adapted and what had, someone has done

A UH HMM

Q Is attached a camping long stem match with duc, black duct tape to those bottles

A UH HMMM

SOLICITOR To each one

DC MUSCATELLI To each one

SOLICITOR Yeah

Alphonse IF IT HAPPENED, IT HAPPENED ON 22<sup>ND</sup>

RUDAKUBANA

DC MUSCATELLI Okay. And why do you say that

Alphonse ERR, BECAUSE THAT'S WHERE EVERYTHING WAS

RUDAKUBANA BUT IF I OPENED THAT I SAW, ER THAT I NOTICED

Q Yeah

A THAT'S WHEN I NOTICED ERM, THE TWO BOXES ERHHH, THE TWO B, I THINK IN THE LAST FEW, I DON'T KNOW. I THINK WHAT HE DID, HE WENT UPSTAIRS AND GOT SOME BOXES AND BRING TH, BROUGHT THEM DOWNSTAIRS BUT

Q Okay

A HISTORICALLY ONLY TWO BOXES WERE  
DOWNSTAIRS

Q Were in the living room okay

A MMM. AND THEY WERE NOT OPEN. BUT ON THAT  
DAY YEAH, I SAW DIFFERENT BOXES ER OPENED

Q So the items in this box were ordered via Amazon

A HHH HMM

Q On the 10<sup>th</sup> of June

A HUH HMM

Q Er 2023

A HUH HMM

Q And that's including, they're called hurricane matches, the  
matches

A HUH HMM

Q Erm, the duct tape. Erm, there was also a pack of orange  
smoke flares. Yes

A I SAW THOSE

Q You saw those, okay

A SAW THOSE UPSTAIRS

Q So I know you've, you've just explained that those boxes in  
the living room when you've seen them were sealed, but they  
were ordered and shipped in 2023. Obviously I know you  
explained before that Axel's behaviour erm, or kind of  
ordering was escalating. Why did you not open these boxes

A OH, WON'T DO THAT

Q You wouldn't do that

A NO

Q Okay. When you've seen the orange smoke flare what did you  
think that was for

A I DIDN'T THINK OF ANYTHING

Q Okay. Did you order those items

A NO. I WA, AS, EHHHH, I WAS NOT THINKING  
CLEARLY ERM, FOR A LONG TIME BUT I (INAUDIBLE)  
NOTICE

Q Yeah

A ERM, BUT ESPECIALLY ERM ER AND THE ADVICE AT  
HOME WAS PLEASE DON'T ASK (INAUDIBLE) HIS  
MUM

Q Given the advice from who  
A HIS MUM'LL SAY  
Q His mum  
A YEAH, HE'LL SAY I KNOW WHAT'S GOING TO HAPPEN  
Q Okay  
A PLEASE AS LONG AS WE ARE OKAY COS JUST LET, LET US LEAVE THE WAY, PLEASE HAVE SOME PEACE. ERM, THESE THINGS ERM I THINK THEY HAVE BEEN, THEY MAY HAVE BEEN UPSTAIRS ON, ON A DAY ON TWENTY  
Q So on the 22<sup>nd</sup> you think  
A YEAH  
Q These boxes have actually been upstairs in his room  
A I THINK, TH, I THINK HE ER, HE MUST BE THE ONE TOOK THEM DOWNSTAIRS. ER, I, IT WAS LIKE, HE WAS OUT OF CHARACTER. HE WAS LIKE, HE WANTED EVERYTHING TO BE OUT ERM, OUTSIDE THE BOXES AND HE WANTED TO GO TO RANGE HIGH. ERM, THAT, THAT'S NOT HOW IT'S BEEN HISTORICALLY EVERYTHING WAS, BUT IF I WOULD DO WE WOULDN'T KNOW. ER, AS I SAID ER I WORK TONIGHT AND YEAH AND MAKE SURE THAT WHEN HIS MUM'S AT HOME. AND THE OTHER THING I KNEW, I KNEW THAT AXEL DOESN'T GO, HE'S SCARED OF GOING OUTSIDE, EVEN IN DAY  
Q Yeah  
A SO HE WON'T TRY TO GO OUTS, HE CAN'T EVEN STEP IN THE GARDEN, EVEN IN DAYTIME, SO  
Q But he had gone out on the 22<sup>nd</sup> hadn't he  
A YEAH. YEAH, I KNOW HE DID. ERM I'M TALKING ABOUT PRIOR TO THAT  
Q Huh hmm  
A ERM, SO SOMETIME I'LL NIP OUT JUST TO DO FEW HOURS TAXI WORK  
Q Yeah  
A ER, KNOWING THAT HE WON'T GO OUT  
Q He won't go out, okay  
A YEAH. YEAH  
01:21:56 Q Just one last exhibit that I wanna show you erm Alphonse is underneath Axel's bed. So here is exhibit erm, is image

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reference DSC3401. Erm, in that image you'll be able to just about make out like a long black item underneath the bed

A YEAH

Q Had you seen that before

A YEAH

Q Okay. I'm gonna show you Exhibit ADS1. Have you ever seen that before

A NO

Q Will your fingerprints be on that

A DON'T HAVE, IT WON'T HAVE MY FINGERPRINTS BECAUSE I DIDN'T KNOW HE HAS THESE THINGS

DC DOYLE I mean just for the benefit of the tape it's an image that shows er a large machete with a orange and grey handle

DC MUSCATELLI Huh hmm

Alphonse RUDAKUBANA I DIDN'T KNOW THAT HE HAS THIS THING. THIS IS NOT WHAT I SAW ER, ON 22<sup>ND</sup>, IT'S NOT WHAT I SAW. I SAW THIS ERR, THIS BLACK THING

Q Huh hmm

A AND I SAW, I RECOGNISE IT AS BOW AND ARROW

Q Yeah

A AND I MAY HAVE TOUCHED THE TOP OF IT

Q Yeah, so a bow and arrow was also, a long bow it was actually

A YEAH

Q Erm was found in there as well as this

A I HAD SEEN IT, YEAH THIS HAD BEEN THERE FOR QUITE S, FOR A WHILE, QUITE POSSIBLE WEEKS

Q Yeah

A ERM AND

Q Were you ever threatened with, with any of these items

A I WAS THREATENED BY THIS, MMM BECAUSE

DC DOYLE You pointed to the bow and arrow

Alphonse RUDAKUBANA YEAH THE BOW AND ARROW BECAUSE I FELT IT'S, HE USE IT ON ME, HE WOULD USE IT ON ME EASILY. ERM, UHHH BUT I HAVE TAKEN THE, HAVE ACCEPT THE RISK AS HIS DAD. YOU KNOW THERE IS SOMETHING THAT WOULD BE LIKE A DAD, YOU KNOW YOUR SON WON'T BE ABLE TO DO THAT

DC MUSCATELLI Okay

Alphonse UM TO YOU BECAUSE I THOUGHT I WAS STRONGER

RUDAKUBANA THAN HIM, BUT RECENTLY AS HE WAS GROWING BIGGER AND EATING AND PUTTING ON WEIGHT

Q Mmm

A UMM YEAH I WAS, I WAS BECOMING SCARED OF HIM ERM, COS I REMEMBER

Q Alphonse I'm just gonna ask whether or not you want a break or you want to continue. We're at an hour and twenty five minutes now

A YEAH

Q Erm

A I WILL TAKE A BREAK

Q Would you like a quick break

DC DOYLE Yeah

DC MUSCATELLI Just so you can

Alphonse YEAH

RUDAKUBANA

DC DOYLE I think that's probably a good idea

DC MUSCATELLI Yeah

DC DOYLE Get erm a drink and

DC MUSCATELLI Erm, get another glass of water and (inaudible)

DC DOYLE Maybe you need a

SOLICITOR YEAH

DC MUSCATELLI Or something to eat maybe

DC DOYLE Consult is that okay

SOLICITOR Yeah it's fine

DC MUSCATELLI Is that alright

DC DOYLE We've got a few more topics here, we are tryin'a

DC MUSCATELLI Yeah

SOLICITOR Right, okay

DC MUSCATELLI Keep it on track

DC DOYLE A break is probably in everyone's interests. Okay so we will er, we'll stop this interview er, now then erm. The time is 14:16 hours

DC MUSCATELLI Er I'm gonna press stop and that should pause it. No

DC DOYLE Oh I, I think we just conclude that one

DC MUSCATELLI Just stop okay

01:24:43 DC DOYLE Yeah I think so. Just because it's not out sys

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