

Monday, 22 September 2025

(11.00 am)

SIR ADRIAN FULFORD: Mr Moss.

MR MOSS: Thank you, sir. Our first witness this week is Jason Pye, who, as you can see, has already taken up his place. I just wonder if I can invite the DCI to take the oath.

SIR ADRIAN FULFORD: Perhaps stand for this Mr Pye. Thank you.

DCI JASON PYE (sworn)

Questioned by MR MOSS

SIR ADRIAN FULFORD: Thank you very much. Please have a seat.

MR MOSS: Just start, if you would, by giving us your full name, please.

A. Yes, my name is Jason Pye, Detective Chief Inspector with Merseyside Police.

Q. Thank you. If we can have on please MERP007551, we can see that this is a witness statement that you have provided to this Inquiry and, if we go to page 32, please, we have redacted your signature but we can see that it was signed by you on 31 July. You have kindly provided us with a second statement, which has some corrections, but, subject to those corrections, are the contents of this first statement true to the best of

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that statement are true to the best of your knowledge and belief as well?

A. They are, yes.

Q. Thank you very much. Go back then please to your first statement, so that's the one that is MERP007551. You tell us in paragraph 2 there that you assumed the role of Senior Investigating Officer for the attack in the Hart Space. No doubt the clue is in the name but, for the uninitiated, just tell us what the role of a Senior Investigating Officer actually entails?

A. It entails -- my responsibilities are to encompass the complex case management of a complex crime, as you see in major cases, and really it is my role to oversee the strategic -- the planning, the guidance of the investigation, and to have overall responsibility for decisions that are made along the way.

Q. Thank you. In paragraph 3, you tell us about your formal qualifications. They are now a matter of record because it is in your statement but, at times, DCI Pye, I'm going to ask you for your assessment as SIO and your opinion, which is permitted because we are an Inquiry not a trial.

Just give the Chair, if you would, just a thumbnail sketch of your policing experience so that we have some understanding of it. So your career history but just in

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your knowledge and belief?

A. Sorry, my screen is blue, so I'm unable to see the actual statement.

Q. I will just see if someone can come out and fix that for you straightaway, if not we'll rise for a few minutes?

SIR ADRIAN FULFORD: Yes, the witness will need the screen working.

MR MOSS: My apologies, DCI Pye, let's see if it is a quick fix and if not we will rise.

(Pause)

A. Thank you.

SIR ADRIAN FULFORD: It was.

MR MOSS: A quick fix indeed, my apologies. I think you can see 31 July is when you signed it this year and, subject to the corrections that you make later on, are the contents of that statement true to the best of your knowledge and belief?

A. They are, yes.

Q. Thank you very much. Can we have on the screen next, please, MERP008308. Thank you. The top document, please. Just the top document, it is MERP008308.

Again, that's your second statement. You have kindly provided this to deal with some additional matters and a couple of corrections. You provided it last week. Can you just confirm that the contents of

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thumbnail outline?

A. Certainly. I became a detective in March 2005, just two years after I joined the police. I took my PIP2 qualification quite early and, as a Detective Constable, I worked on a number of major cases in different roles, telecoms officer, disclosure officer, exhibit officer, et cetera. I then became a Detective Sergeant working on some high-profile cases, into being a Detective Inspector in 2015, where I had responsibility for senior investigator under some lower profile cases, we call them Category C murders, those including the death of children and also where a child has also been the suspect, if you like.

In 2017, I was seconded to the North West ROCU, where I became a Chief Inspector. I worked on serious complex crime. I was there for five years. I led the North West operational response to the Encrochat investigation that was in 2020, and then I returned to Merseyside working in major crime in 2003, where I have had responsibility as SIO, having taken my PIP3 accreditation, which is a College of Policing accreditation, and I have had responsibility for a number of Category A and Category B murders as the SIO.

Q. Thank you. Just a couple of the acronyms there. You

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1 mentioned the North West ROCU, is that the Regional
 2 Organised Crime Unit?
 3 **A.** It is, and it covers all the way down from Cumbria to
 4 North Wales, all the forces in the North West and deals
 5 with more serious complex crime.
 6 **Q.** You reference there the PIP, I think that is the
 7 Professionalising Investigation Programme qualification;
 8 is that right?
 9 **A.** It is and it's what is required -- in Merseyside, as
 10 Chief Inspector, it is what is required to be an SIO for
 11 a Category A murder.
 12 **Q.** Thank you. If we can look, please, at paragraph 5 of
 13 your statement, at the bottom of the page. Having set
 14 out that you are providing this statement to assist the
 15 Chair and the Inquiry, you say that you are going to do
 16 two things in your evidence and that's what we are going
 17 to be exploring today.
 18 I think the first of those is to give evidence about
 19 the attack itself; is that right?
 20 **A.** That is right, yes.
 21 **Q.** The second, to give an overview of what the
 22 investigation, of which you were the SIO, found about
 23 the perpetrator, who you know we are referring to as
 24 "AR"?
 25 **A.** That is right, yes.

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1 we couldn't find any evidence on the devices that would
 2 suggest that he had seen the advert.
 3 **Q.** Thank you. You deal in paragraph 83 that consideration
 4 was given to making those international requests but
 5 does it come to this, taking it shortly, that ultimately
 6 that wasn't, in the end, necessary for the prosecution?
 7 **A.** That is correct. There needed to be a necessity
 8 criteria and the very fact that we knew from his
 9 actions, as we will go into, he knew where he wanted to
 10 go and it was obvious when he got there he didn't know
 11 where he was going and, therefore, the assessment was he
 12 must have seen it advertised and we didn't need it to
 13 progress the criminal investigation.
 14 **Q.** Thank you. You were able, not you personally, but the
 15 investigation was able to access those two devices, the
 16 two Lenovo tablets, SMG/2 and SMG/3. Please correct me
 17 if I'm wrong but, as I have understood the position,
 18 it's not that you couldn't access those devices, it's
 19 that the data that would be of interest is stored online
 20 with Instagram, not on the devices themselves?
 21 **A.** That is correct, that's as I understand it.
 22 **MR MOSS:** Sir, as you know, that's something that we are
 23 picking up with Meta.
 24 **SIR ADRIAN FULFORD:** Yes.
 25 **MR MOSS:** Thank you. If we turn to paragraph 77 -- in fact,

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1 **Q.** Thank you. I'm going to start then with the first of
 2 those major topics: the attack. But I'm going to start
 3 a little bit earlier than you do in your statement by
 4 looking first at how you assess or your investigation
 5 assessed AR may have come to know about the dance yoga
 6 event. Can we have please on the screen paragraph 81 of
 7 your statement, it is at page 24.
 8 We see there, don't we, that on one of AR's Lenovo
 9 tablets, you were able to establish that AR was
 10 an Instagram user on that tablet?
 11 **A.** We were, yes.
 12 **Q.** I think we see from paragraph 82, is this right, that he
 13 also had Instagram installed, I think with the same
 14 Instagram address or account, on his other tablet,
 15 SMG/2?
 16 **A.** That is right, yes.
 17 **Q.** Were you, in fact, able as investigators to see the
 18 content of what AR had posted on Instagram and what he
 19 had been looking at on others' Instagram accounts?
 20 **A.** We weren't able to establish what he had been looking
 21 at. That would have required what we call
 22 an International Letter of Request at the time. We
 23 never did that because we knew that it had been
 24 advertised on Instagram, we knew that he knew the
 25 location and, therefore, must have seen that advert but

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1 it is on the same page -- you did establish, no doubt
 2 with Ms Lucas' assistance, that Ms Lucas had posted the
 3 advert for the event; is that correct?
 4 **A.** Sorry, could you repeat that?
 5 **Q.** That Ms Lucas had posted on her Instagram account
 6 an advert, effectively, for the dance class?
 7 **A.** We did, yes, and, actually, I notice paragraph 79
 8 suggests that Heidi Liddle didn't. That is actually
 9 incorrect. There is a paragraph much earlier in my
 10 statement that deals with that they did both advertise
 11 it. It was Leanne who produced the evidence, LNL01, and
 12 it was that that we used in the criminal case, and it
 13 was a cutting of that advert that we used but, actually,
 14 when you look at the original advert, you could see
 15 links to Heidi having advertised that as well.
 16 **Q.** So in 79 -- I was going to come onto it -- but since you
 17 deal with it, "Heidi did not post anything about the
 18 event on her own social media", you wish to correct
 19 that, that she did?
 20 **A.** Yes.
 21 **Q.** I'm very grateful. Thank you. We have seen it,
 22 I think, in opening but could we just have on the
 23 screen, please, MERP000983. The advert -- obviously we
 24 have redacted some details because there is personal
 25 information but of note, in relation to this, the

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1 description given is actually, "The Hart Space behind 34
2 Hart Street", yes?
3 **A.** Yes.
4 **Q.** So not actually there saying "34A Hart Street", but
5 a description that it is behind 34. The postcode was
6 given, which we will come onto, but it was stated in the
7 advert --
8 **A.** Yes.
9 **Q.** -- and, as we dealt with in opening, of note, the names
10 of the organisers, Leanne, Ms Lucas, and Heidi,
11 Ms Liddle, were given, as well as the relatively young
12 age of those to whom the invitation was addressed --
13 **A.** That is correct.
14 **Q.** -- year 2 to year 6. Thank you.
15 MERP008146 please. This is a later post by
16 Ms Lucas, as is obvious, indicating that it was sold out
17 but this too would have given the address, the postcode,
18 the gender of the organisers and the young age of those
19 to whom the invite had gone?
20 **A.** That is correct, yes.
21 **Q.** Thank you. If we go back to your statement, please,
22 that's MERP007551 and look at page 84, which is on
23 page 25.
24 Although your investigation was not able to assess,
25 as we have understood it, determinatively that AR had

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1 **Q.** You deal in paragraph 10 with his HP laptop. What did
2 the investigation find -- it is in paragraph 10 -- about
3 what he had been doing on his laptop, the HP laptop,
4 that morning?
5 **A.** So we actually found from that laptop that, just prior
6 to leaving the address, he had deleted his internet
7 browsing history with Google Chrome and Microsoft.
8 **Q.** Was that shortly before -- the detail is in there --
9 11.00?
10 **A.** It was yes.
11 **Q.** Again, in terms of the deliberation, you have touched on
12 it but I think that was on two different browsers, the
13 Edge and the Chrome browser?
14 **A.** Microsoft Edge and Google Chrome, yes.
15 **Q.** In paragraph 87, perhaps we don't need to turn it up but
16 it is in paragraph 87 of your statement, I think
17 attempts were made, is this right, to recover what could
18 be recovered from that device, the HP desktop, yes?
19 **A.** They were, yes. We did eventually get information back
20 from Google and Microsoft but it was post sentencing.
21 **Q.** Yes. From what, with their assistance, it was possible
22 to retrieve, was any of that material particularly
23 meaningful or helpful?
24 **A.** No, it was difficult for us to read. We had to use
25 a partner agency to assist us but there was nothing in

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1 seen the advert, is it right that the investigation
2 showed that, in the taxi ride, he specifically asked for
3 precisely the right address: 34A?
4 **A.** That is correct, yes.
5 **Q.** Again, using your experience that we have gone through,
6 what did you draw, as investigator, from the timing of
7 when he had booked the taxi to take him to 34A?
8 **A.** The timing, the time of the taxi ride, would have
9 coincided with almost the ending of the event. So he
10 would have been there towards the end of the event and
11 that is how we'd assessed the timing of when he booked
12 it.
13 **Q.** So deliberately?
14 **A.** Yes.
15 **Q.** Thank you. The next subtopic that I would like to go to
16 DCI Pye, please, still in the same statement, is to look
17 at AR's digital activity. But at the moment, I just
18 want to focus on what he was doing on the morning of the
19 29th; do you follow?
20 **A.** Yes.
21 **Q.** So if we can have paragraph 10 please, I think it is
22 page 3. So far as you were able to tell, had AR slept
23 at home overnight on the Sunday night into the Monday
24 morning?
25 **A.** I believe so, yes.

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1 there of probative value.
2 **Q.** So what remained after the deletion: nothing of
3 significance?
4 **A.** No.
5 **Q.** Thank you. I want to turn next, please, to what AR was
6 doing on the tablets. So if we can look at paragraph 85
7 please. It is on your page 25.
8 You say there that at 11.04, time corrected, a user
9 of SMG/3 -- I will come back to that in just a moment --
10 searched Twitter/X in regulation to the Mar Mari
11 Emmanuel stabbing. I think this is one of the matters
12 you have corrected in your second statement. I think we
13 should read there "SMG/2" --
14 **A.** Yes.
15 **Q.** -- the newer of the tablets; is that correct?
16 **A.** That is correct, yes.
17 **Q.** Thank you. You say that:
18 "Earlier on the same date, a search had been made in
19 the Chrome browser for: 'around 1.22.30 mar mari
20 podcast'."
21 Can you help us with that, what is the 1.22.30
22 referring to?
23 **A.** We believed he was looking for a time within a podcast.
24 We tried to repeat the same search that he had. It
25 navigated us to a number of documents and, within a tab

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1 that you could click on, there was a video that actually
 2 showed this was a live stream of a bishop, and it
 3 actually showed on the video the stabbing. So we'd seen
 4 that within the search. We couldn't say for certain
 5 that he had watched that video.
 6 **Q.** You must say if you can't, but did the investigation
 7 undercover why he would be doing something so precise as
 8 for searching for 1.22.30 on a podcast?
 9 **A.** I'm not sure what was in the video at that time, no.
 10 **Q.** Thank you. The fact that the investigation was not able
 11 to determine conclusively that he did, in fact, follow
 12 the links and watch that, can you just help in relation
 13 to that: does the evidence that you obtained just not
 14 help one way or the other in relation to whether or not
 15 he viewed it; or does the absence of a positive
 16 indication that he went to that link suggest that he
 17 didn't?
 18 **A.** No, we could only follow the same link that he had.
 19 There was no evidence within his device that he had gone
 20 further. So, whilst we were able to see the video was
 21 there, we weren't able to say for certain that he had
 22 watched that video.
 23 **Q.** Thank you. Sir, as you know, again, that is a matter we
 24 are taking up with others.
 25 The timing of this, 11.04, we will come to it
 13

1 "Divinity and Experience -- the Religion of the
 2 Dinka.
 3 "Excerpt from Kamikaze Death Poetry.
 4 "Understanding Contemporary Ethiopia.
 5 "The Ethiopian Revolution -- War in the Horn of
 6 Africa.
 7 "Rebellion in Iraq, 869-883.
 8 "Race, Rebellion."
 9 Is that right?
 10 **A.** That is right, yes.
 11 **Q.** Broadly speaking, we will come back to it perhaps when
 12 we look at his older online activity, but is that sort
 13 of material broadly in line with what he had a habit of
 14 looking at?
 15 **A.** It is, yes.
 16 **Q.** Turning to AR's mobile phone, if we just go over the
 17 page to paragraph 88, please, what sort of mobile phone
 18 did AR appear to have and be using?
 19 **A.** It was quite a basic phone. It wasn't the modern type
 20 of phone that we use in this day and age, it was quite
 21 basic.
 22 **Q.** Again, you must say if not but did the investigation
 23 ever come to understand the circumstances in which AR
 24 only had a basic phone? Is that something that was
 25 clarified by his parents, for example?
 15

1 a little bit later in the chronology, but I think that
 2 was very close in time to when AR left his house?
 3 **A.** It is, yes.
 4 **Q.** About six minutes?
 5 **A.** Yes, at about 11.10 he left.
 6 **Q.** Thank you. In paragraph 86, you say that on the same
 7 tablet -- so we know that that, in fact, is SMG/2 -- in
 8 terms of downloads, you give the detail in paragraph 86.
 9 But does it come to this: that the nature of the time
 10 stamping that was retrieved shows that he must have
 11 looked at the downloads that you detail in paragraph 86
 12 very recently, at some stage that morning?
 13 **A.** We come to the conclusion that it was recent because it
 14 only had a time stamp and not a day stamp. That's how
 15 we come to that conclusion. Those are very lengthy
 16 documents, they were downloaded individually and
 17 exhibited. He would not have been able to review all of
 18 those documents in detail, even if he had accessed them
 19 at that time on that day.
 20 **Q.** Thank you. So if I understand it correctly, if it had
 21 been downloaded days before, you would have got the date
 22 stamp as well, as the time?
 23 **A.** We believe a date stamp would have been there, yes.
 24 **Q.** All right. You very helpfully provided the detail but
 25 so that we have it, those documents:
 14

1 **A.** It is something I would have to come back to. I believe
 2 we do have some data around the purchase of that phone
 3 but it is something I would need to check.
 4 **Q.** We don't need to go into the details for obvious reasons
 5 but this phone was recovered from the scene of the
 6 attack?
 7 **A.** It was what, sorry?
 8 **Q.** Recovered from the scene of the attack?
 9 **A.** It was, yes.
 10 **Q.** In paragraph 89, of relevance to the investigation,
 11 I think, that the phone included -- and you set it out
 12 in your 89 -- first of all, these were saved contacts,
 13 the first of which was a contact of 34a Hart Street; is
 14 that right?
 15 **A.** That is right.
 16 **Q.** So the precise address of the scene of the attack had
 17 been saved as a contact?
 18 **A.** That's right, yes.
 19 **Q.** Were you able to understand when he had created that
 20 contact?
 21 **A.** Not that I'm aware of, no.
 22 **Q.** Thank you. Save for one digit, the phone number or the
 23 number that came after that, I think, correlated to
 24 a local taxi firm?
 25 **A.** It did, yes.
 16

1 Q. Then, secondly, he had saved as a contact One Call
2 Taxis; is that right?
3 A. That's right, yes.
4 Q. Which we know is the taxi company, and we will be
5 hearing evidence from them, used both on the day of the
6 attack, the 29th, but also on the previous incident, on
7 22 July?
8 A. He did, yes.
9 Q. Then, perhaps significantly also, as a saved contact,
10 a postcode, and I think you can confirm, we saw it
11 earlier, but that's the postcode for the scene of the
12 attack?
13 A. It is, it's the one that was advertised on the poster.
14 Q. That was on the Instagram advert?
15 A. Yes.
16 Q. Thank you. What conclusions did you draw from those
17 contact numbers?
18 A. That having seen the advert, he had saved those so he
19 could remember where it was that he needed to go on the
20 day.
21 Q. Thank you. I'm just going to turn next, having looked
22 at those matters, to some aspects of the geography and,
23 again, much of this was introduced in opening, so I can
24 take it relatively quickly, but could we have MERP007539
25 on the screen, please.

17

1 Q. Thank you. If we go back to your statement then and
2 move on to that process of what AR did. It is
3 paragraph 11, please, in your first statement. That's
4 MERP007551, at page 3.
5 So the timing of that, if we just have a look and
6 perhaps paragraph 11 could be expanded. The Ring
7 doorbell footage, I think, times AR leaving -- was it
8 11.10, as we touched on earlier?
9 A. It was, yes.
10 Q. What direction did he go in at that stage?
11 A. Away from his home address, towards Hoole Lane. His
12 home address is a cul-de-sac, so he walked away from the
13 end of the cul-de-sac towards Hoole Lane.
14 Q. Thank you. We will pick it up obviously when they give
15 evidence but, in general terms, is it right that AR's
16 parents were to say later in interview in their accounts
17 that they thought that AR had gone on a walk and that he
18 didn't have a bag with him?
19 A. That's right, they did, yes.
20 Q. And that, at the time, they were unaware of him booking
21 a taxi: that's the account that they gave, I think, to
22 you?
23 A. It is, yes.
24 Q. That's something, obviously, we will explore, as I say,
25 with them.

19

1 That shows, does it not, AR's home address, 10 Old
2 School Close, Banks and 34a, to give some idea of the
3 geography and the distance between?
4 A. It does, yes.
5 Q. I'm just going to repeat, it was made clear in opening,
6 but AR's home address at the time, 10 Old School Close,
7 Banks, is in the public domain but, sir, as you know,
8 the family no longer live there. So we are using the
9 address openly.
10 Can we have next, please, MERP007540. This shows
11 AR's home address and Hoole Lane, marked in the middle
12 of the plan. Again, we touched on this in opening.
13 Even with you, DCI Pye, I'm not going to play or ask you
14 to comment upon the CCTV footage that was recovered by
15 your investigation. But can you just confirm that the
16 red triangles on this plan show CCTV locations from
17 which your investigation recovered footage?
18 A. They do, yes.
19 Q. And that it was from that footage, together I think with
20 Ring doorbell footage, from AR's next-door neighbour,
21 that your investigation was able to be very confident
22 about where AR went and roughly where he was where he
23 made contact with taxi companies to book his trip to the
24 scene of the attack?
25 A. That is correct, yes, we were.

18

1 In paragraph 11, you go on to deal with the first
2 call that AR made, and that was 11.13. Was that to
3 a different company, Mere Brow Taxis.
4 A. It was, yes, it had a duration of 0 seconds.
5 Q. So a duration of 00.00, so that one was not effective.
6 Before I ask you about the One Call Taxis calls, did you
7 form a view, as investigators, of any significance about
8 this attempt to use a different taxi firm and then going
9 back to the one that he had used previously?
10 A. No, we didn't. We didn't know why he had decided to
11 ring that number.
12 Q. Thank you.
13 So, very shortly thereafter, as you have set out in
14 paragraph 11, calls to One Call Taxis, 11.13.42.
15 I think the next one was 11.14.29: what happened with
16 the first call to One Call Taxis?
17 A. He follows an automated system until he gets to a point
18 where it asked for the drop-off location. He stutters
19 and then ends that call, so he doesn't actually say the
20 location on the first one.
21 Q. But effectively the same thing on the two calls but he
22 goes through with giving the address on the second one?
23 A. He does. It's an automated system, yes.
24 Q. Thank you. As you have set out there, on the second
25 call, the system is saying "Hi Simon". You deal with it

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1 in your statement but, just help us, how does the
 2 automated system recognise him and why does it think he
 3 is called Simon?

4 **A.** So on the 22nd, the week before, he called One Call
 5 Taxis. On that occasion, it asked him for his name and
 6 he responds "Erm ... Simon". So we believe that the
 7 automated system had recognised his number the following
 8 week and obviously his name from that earlier call.

9 **Q.** Thank you. Again, in your paragraph 11, you helpfully
 10 set out that, at the time of that second call, I think
 11 when you married it up with the CCTV, AR was walking
 12 back in the direction -- back in the direction of home?

13 **A.** He was, yes. You can see him on the phone. You can
 14 hear the tones as he presses the phone walking back,
 15 yes.

16 **Q.** Thank you.

17 You deal also in paragraph 11 with the fact that he
 18 is seen returning to his home address, 10 Old School
 19 Close at 11.17.11. Can you help us with this, when he
 20 gets back to Old School Close, there is a wait for him
 21 before the taxi arrives. What's he doing?

22 **A.** So from the Ring doorbell footage, it looks like he
 23 walks back towards his own front door. As the taxi
 24 drives into the close, you can catch on the front
 25 dashcam of the taxi that he walks away from his front

21

1 **A.** Yes, that's correct.

2 **Q.** We will hear further evidence from One Call Taxis,
 3 including from the driver, Mr Poland, about AR's
 4 interaction with that company, both before and on the
 5 day. Were you, as an investigation, able to come to
 6 an assessment of why AR had done this, so that he had
 7 gone out of the house to book the taxi but then seems to
 8 have come back to the close to be picked up?

9 **A.** I believe he went out to book the taxi because of the
 10 incident the week before, and I'm not sure when we will
 11 come to that, on 22 July, when he tries to book a taxi
 12 and his dad intervenes. So I believe he went out for
 13 that reason.

14 As he is working through the automated system, it
 15 asked him did he want to be picked up from his home
 16 address, to which he confirmed, and it said 10 Old
 17 School, before he went on to say the location, and
 18 I believe he's walked back to his own address just
 19 because he's gone through the automated system and it's
 20 probably easier for him to go back to the home address,
 21 rather than to get picked up somewhere else.

22 **Q.** So rather than having to describe somewhere on Hoole
 23 Lane, easier to choose that, but a degree of
 24 deliberation in being out of the house while he is
 25 booking the taxi?

23

1 door. I can't say that he went back into the house but
 2 he certainly goes towards his front door, where he
 3 potentially waits, and then he is seen on the dashcam
 4 footage walking away from the front door towards the
 5 taxi, before he gets into it.

6 **Q.** Thank you. From their accounts, and we will explore it
 7 with them, but I think you can confirm that the account
 8 of the parents was that they didn't see him at that
 9 time?

10 **A.** That was something that we assessed and we had no
 11 evidence that they had seen him and they didn't say that
 12 they had seen him come back either.

13 **Q.** Thank you. Then, I think, after a wait of some
 14 14 minutes there, AR gets into the taxi at 11.31; is
 15 that right?

16 **A.** That's right, yes.

17 **Q.** He sat in the rear. He is behind the passenger seat, so
 18 diagonally across from the driver?

19 **A.** That is correct, yes.

20 **Q.** Just to complete this, if we can jump ahead in your
 21 statement to paragraph 92 on page 27. From the device
 22 data, I think there were two incoming messages on the
 23 Nokia basic phone from One Call Taxis at 11.30.40, "Your
 24 vehicle has arrived", and at 11.51.29, "Thank you for
 25 using One Call Taxis", yes?

22

1 **A.** Yes, that's how we assessed it.

2 **Q.** Thank you. There's an issue that occurs at this stage
 3 but it obviously overlaps with a later stage. So,
 4 during the taxi journey, when AR gets out of the taxi
 5 and through right to when he is approaching the Hart
 6 Space, we know, terribly, that AR was armed with
 7 a knife?

8 **A.** He was what, sorry?

9 **Q.** Armed with a knife?

10 **A.** We do, yes.

11 **Q.** Did your investigation -- was it able to establish how
 12 and where AR had hidden the knife or put the knife upon
 13 his person?

14 **A.** No. Sorry, can I just refer back to my statement,
 15 I have some additional notes that may help with this.

16 **Q.** Yes, of course?

17 **A.** Sorry, what page, when he arrived? *(Pause)*

18 What Gary Poland says, as he walks away from the
 19 taxi, he is walking as if he is -- he appeared to be
 20 doing something with his arm or his hoodie. He appeared
 21 to be holding tightly and not swinging his arm. At the
 22 actual time of 11.44.06 he is seen on the dashcam
 23 footage and his hands can be clearly seen by the side of
 24 his body. So we were quite confident he wasn't trying
 25 to cup his hands to hold something in his sleeve.

24

1 As he turns towards the taxi at 11.44.14, at the
2 front of his hood he would appear to have had a large
3 pocket, and the type that your hands can go straight
4 through each side. There is a swinging motion in the
5 pocket, which would suggest that something may have been
6 in the pocket but we couldn't confirm that's where the
7 knife was because the hoodie was quite baggy and went
8 beyond his waist. He could have easily had it in the
9 waist as well. So we were unable to say for certain but
10 that's the closest we could get to probably where he was
11 carrying the knife.

12 **SIR ADRIAN FULFORD:** Which paragraph was that from?

13 **A.** Paragraph 30 of my statement.

14 **SIR ADRIAN FULFORD:** Thank you very much indeed.

15 **MR MOSS:** Thank you.

16 I come now to the Hart Space. Again, we have seen
17 this in opening, so I will try to be as brief as I can.
18 Could we have first on the screen, please, MERP007561 --
19 I'm so sorry MERP007541, it is my fault.

20 This is a very helpful photograph that you have
21 provided. I don't need to point out the buildings
22 because they are marked and we dealt with it in opening.
23 Can I just ask for your assistance in one matter: we see
24 Masters Vehicle Repairs on the left-hand side and the
25 Hart Space and, effectively, they have their own

25

1 **A.** They are, yes.

2 **Q.** I think you can confirm that you had access to the
3 totality of the relevant footage from those cameras?

4 **A.** We did, yes.

5 **Q.** That schedules were made from them --

6 **A.** They were.

7 **Q.** -- and stills?

8 **A.** Yes.

9 **Q.** But you have been able to consult both the stills and
10 the moving footage, which obviously I'm not going to
11 play and I'm not going to show any of the stills either,
12 but you have been able to consult those in checking on
13 the timings?

14 **A.** Yes, so are you referring to some of the stills from
15 inside?

16 **Q.** I am referring at the moment to the stills taken from
17 this CCTV, of which your investigation provided a number
18 of schedules?

19 **A.** Yes.

20 **Q.** Thank you. Just so that we have it and, sir, if it
21 helps for your note in due course, is it right that the
22 timing that's stamped on the CCTV footage, and therefore
23 appears on the stills for this, is slow? I think it is
24 by 15 minutes and 26 seconds; is that right?

25 **A.** It is, yes.

27

1 separate, both quite long, driveways, don't they?

2 **A.** Yes.

3 **Q.** What we don't get from this picture, or indeed from many
4 of the other photographs, is any sense of the lines of
5 visibility. If you are in the driveway to Masters
6 Vehicle Repairs at 36a, do you have any line of sight
7 over towards 34a?

8 **A.** No. No, you don't. It is quite a high wall.

9 **Q.** Thank you. You marked there the taxi drop off point
10 helpfully in your plan. If we can have next MERP007543.
11 Again, this will now be familiar but I want to deal with
12 a slightly different aspect than in opening, which is on
13 the right-hand side here, we can see expanded a number
14 of CCTV cameras on the wall, just looks like on the
15 boundary on the edge of the fishing tackle shop; is that
16 right?

17 **A.** That's right, yes.

18 **Q.** Three cameras. Is it right that they overlap, so that,
19 in fact, you only really need to look at the footage
20 from two cameras to get the full picture?

21 **A.** That's correct, yes.

22 **Q.** When I come on to dealing with some quite careful and
23 precise timings that you have helped us with in relation
24 to the CCTV footage, I think those are the cameras from
25 which that has been taken?

26

1 **Q.** So because some of the significant timings come from the
2 CCTV, we have to look at it always with that caveat,
3 that it is 15.26 out?

4 **A.** Yes.

5 **Q.** Thank you. The largest ground floor window space, on
6 the Hart Space itself, is that the one with the roller
7 shutters, shown open?

8 **A.** It is, yes.

9 **Q.** We just note that because I think that sadly later is to
10 become the location where -- I know you have a cipher
11 list -- but where C1 was, for a while, on the ground,
12 before she was picked up by Mr Dixon?

13 **A.** That's right, yes.

14 **Q.** Thank you. Then next, please, MERP007544. We saw this
15 in opening. I think you can confirm that that's the
16 first floor of the space, showing the upstairs studio,
17 the landing, the lavatory and the Calculus office; is
18 that right?

19 **A.** That is right, yes.

20 **Q.** A number of photographs, please -- we saw most of these
21 in opening -- JSC000019.

22 I'm raising these, in part, because we will deal
23 with some witness evidence in relation to these sort of
24 views but I think, obviously it's pretty clear from the
25 photograph, that's taken from the landing, looking down

28

1 the stairs and one can just see the front door to what
 2 is, I think, a communal area?
 3 **A.** Yes, that is right.
 4 **Q.** The next one, please, JSC000020. That photograph,
 5 I think, really almost the mirror image, so looking up
 6 towards where the photograph from the previous
 7 photograph was taken?
 8 **A.** You are, yes.
 9 **Q.** So, on this photograph, the communal door entrance is
 10 behind the photographer's right shoulder?
 11 **A.** Yes.
 12 **Q.** Thank you. The next one, JSC000021, please. Is that
 13 taken from the turn in the stairs, looking towards the
 14 small foyer in the communal area?
 15 **A.** It is, yes.
 16 **Q.** JSC000022, please. A slightly different view, showing
 17 the view down the stairs, more towards the studio space
 18 side; is that right?
 19 **A.** That's right.
 20 **Q.** Then JSC000016, please. That's the outside to the Hart
 21 Space itself. Those doors, as we understand it -- is
 22 this right -- are the only entrance and exit way into
 23 the upstairs studio?
 24 **A.** Yes.
 25 **Q.** So, in the event of an emergency, such as a fire, that's

29

1 **Q.** -- and then Ms Liddle, I think, very soon thereafter,
 2 about a minute later?
 3 **A.** It is, yes.
 4 **Q.** I think you received accounts from them that,
 5 understandably, they were then involved with setting up
 6 the event --
 7 **A.** They were, yes.
 8 **Q.** -- and nothing unusual at all at that stage?
 9 **A.** No.
 10 **Q.** Then, in paragraph 9, you explained that there were 25
 11 children booked on to the event but importantly, in
 12 terms of the numbers, there's also a 13-year old child,
 13 who is C6, who was assisting Leanne and Heidi, so in
 14 total 26 children?
 15 **A.** That's correct, yes.
 16 **Q.** We don't need to go -- it is not a detail that matters
 17 really -- but I think from the CCTV your investigation
 18 was able to work out all of their arrival times and they
 19 all arrived between 9.50 and 10.06?
 20 **A.** That's correct, yes.
 21 **Q.** Again, you took accounts from those involved and, just
 22 dealing with it in a high level of overview for the
 23 moment, before obviously the dreadful attack itself, is
 24 it right that your investigation learnt and understood
 25 that Ms Lucas and Ms Liddle had split the girls into two

31

1 an emergency exit route?
 2 **A.** Yes.
 3 **Q.** Thank you. Then JSC000018. The Calculus office space.
 4 In relation to that, we can come to it with other
 5 witnesses, but is it right that that was a door that, if
 6 the fire alarm sounded, would become unlocked so that
 7 you could get through to a second staircase that's in
 8 the Calculus office, on the far side of the Calculus
 9 office?
 10 **A.** That's not something I'm aware of.
 11 **Q.** Don't worry, we will come to it with other witnesses.
 12 Thank you.
 13 I think those are all the photographs that I need to
 14 take you to in terms of the geography. Could we turn
 15 next please to the timings at the Hart Space. So if we
 16 could go back to your statement, please, and look at
 17 paragraph 8, which is on page 3. That's MERP007551,
 18 thank you.
 19 DCI Pye, you will understand that some of these
 20 details and the timings I am leading from you, so that
 21 we don't have to call others to deal with them and we
 22 are grateful to you. But in terms of the timings, is it
 23 right that Ms Lucas arrived shortly before 9.29 in the
 24 morning --
 25 **A.** It is, yes.

30

1 groups?
 2 **A.** They had, yes.
 3 **Q.** They took it in turns, I think, to do yoga and dance in
 4 those two groups?
 5 **A.** From my recollection, it was Leanne who took the two
 6 groups downstairs to the yoga studio.
 7 **Q.** What I think matters in relation to this is that, at the
 8 end of the two groups having completed the separate
 9 sessions, so far as the downstairs, the yoga studio, as
 10 I think it was, downstairs, that group was taken
 11 upstairs under supervision? I think you can see from
 12 the CCTV that they are with one of the organisers.
 13 **A.** Yes. So the first group was led back upstairs by
 14 Leanne. The second group went upstairs and then Leanne
 15 locked the door and followed them upstairs.
 16 **Q.** So that downstairs yoga studio is locked at that stage
 17 when the second group go up?
 18 **A.** Yes.
 19 **Q.** Thank you. The second group going back upstairs,
 20 I think, was timed at 11.16; is that right?
 21 **A.** Sorry, can I refer --
 22 **Q.** Don't worry.
 23 **A.** No, that would be the uncorrected time. That's not
 24 included in the 15.26. I do have the timing in some
 25 notes, if it would help.

32

1 Q. Perhaps just in the break you can just double check that
 2 for me. Thank you.
 3 Then, moving to the taxi journey itself that AR
 4 undertook, and obviously we are jumping around the
 5 chronology just a little bit, we have already seen that
 6 he left at 11.10; he has gone in the direction of Hoole
 7 Lane; he has come back; he has been picked up at 11.31.
 8 If we go to paragraph 13 of your statement, please, you
 9 then give us details about the taxi journey.
 10 So, first of all, I think its duration was about 14
 11 minutes; is that correct?
 12 A. That's correct, yes.
 13 Q. It arrived at 11.44?
 14 A. That's correct, yes.
 15 Q. From the investigation that you undertook and from the
 16 footage that you viewed, in overview, what happened
 17 during the taxi journey from the time that Mr Poland
 18 picked him up to just before the drop off?
 19 A. There was -- other than an initial contact -- an initial
 20 conversation when he got into the taxi, there was
 21 nothing that was said throughout the journey.
 22 Q. Other than the fact that he was a young man with
 23 a hoodie up and a face mask on, would it be fair to say
 24 there's nothing surprising or suspicious in the dashcam
 25 footage itself, so far as the journey to the Hart Space

33

1 to say it's a garage.
 2 Q. So Mr Poland, in fact -- I was going to come on to
 3 this -- points him somewhat in the wrong direction to
 4 Masters garage --
 5 A. He does.
 6 Q. -- and he's surprised at that?
 7 A. He is, yes.
 8 Q. Thank you. You are quite right, DCI Pye, in terms of
 9 the changeover, so 11.16 is the uncorrected time, so
 10 I think that equates to 11.32?
 11 A. I will check that in the break.
 12 Q. Thank you. So we have reached the stage where AR has
 13 asked for confirmation of the address, he has been
 14 pointed in the wrong direction. Where does AR actually
 15 head to initially?
 16 A. So he headed down towards Masters garage, which is to
 17 the left of where the Hart Space is.
 18 Q. Shall we have back on the screen, please, MERP007541.
 19 So, you have got the taxi drop off marked. He starts
 20 heading down towards the car repair business, Masters
 21 Vehicle Repairs?
 22 A. He does, yes.
 23 Q. What does Mr Poland do at that stage?
 24 A. He had asked him, as he was getting out of the taxi, how
 25 he was paying? Obviously, AR just walked around the

35

1 is concerned?
 2 A. No, and I think Mr Poland deals with it as he thought he
 3 was a carer with his mask on.
 4 Q. But, so far as AR is concerned, conducted in silence --
 5 A. Yes.
 6 Q. -- the journey, and Mr Poland I think, other than the
 7 initial pick up detail, doesn't say anything either?
 8 A. That's correct.
 9 Q. Thank you. Then, in paragraph 13, you deal that on
 10 arriving at Hart Street, is this right, AR pointed
 11 towards the drop-off address and said words to the
 12 effect of, "Is this 34a Hart Street?"
 13 A. Yes, that's correct.
 14 Q. Sir, we don't need to bring it up. It was in opening
 15 but the reference for that in the Inquiry's
 16 transcription is ILT000017, and we dealt with that a bit
 17 earlier didn't we, DCI Pye, but that precision of "Is
 18 this 34a Hart Street?" again is part of the evidential
 19 basis for thinking that it was very clear that AR was
 20 targeting the dance class?
 21 A. Yes. There is -- just before he gets out of the taxi,
 22 Mr Poland points towards the Masters workshop and he
 23 does actually say, "What, the paint shop?" and then he
 24 goes back onto his phone as he gets out of the taxi as
 25 well. So you see his surprise there when he's pointed

34

1 back of his taxi, so Mr Poland follows him to the front
 2 end of his vehicle and down -- he follows him in to that
 3 location.
 4 Q. Then I think you deal with it in your paragraph 13 but
 5 I think AR has some interaction with those who are at
 6 the garage; is that right?
 7 A. He does, yes.
 8 Q. Those were, is this right, James Dixon, who worked
 9 there, Colin Parry, who was the owner and a Mr John
 10 Philips, who just happened to be a customer at the
 11 business who was there at the time?
 12 A. That is right, yes.
 13 Q. What was the nature of their intervention, was that
 14 captured?
 15 A. It was captured on the dashcam. Obviously, they have
 16 heard the taxi driver repeatedly asking for money and
 17 they tell AR that he needs to go and pay the taxi.
 18 Q. What was AR's response?
 19 A. "What are you going to do about it?"
 20 Q. Is it at that stage that AR is then -- turns around and
 21 is walking back up the driveway, back towards Hart
 22 Street?
 23 A. It is and that's the time I was referring to a little
 24 earlier when we tried to see where the knife was.
 25 Q. So that's the stage of -- the hint of something

36

1 swinging, perhaps, in the pocket?

2 **A.** Yes.

3 **Q.** Thank you. So, he comes out of the driveway to number

4 36a, is this right, turns left on Hart Street and then

5 turns left into the driveway to 34a?

6 **A.** He does, yes.

7 **Q.** What does Mr Poland do at that stage?

8 **A.** He reverses his taxi out and then he reverses out to the

9 left and then drives forward and left into Hart Space.

10 **Q.** Can we have on the screen, please, ILT000047, and just

11 turn up that transcript.

12 I won't go through the totality of the first page

13 but we can see, can't we, Mr Poland repeatedly saying

14 "cash or card mate", at the earlier stages. Then, if we

15 go over the page, during the course, I think you can

16 confirm, of going down the driveway to 34a, and relevant

17 to some evidence we will hear from Mr Poland I think

18 later this week, one of the things that Mr Poland says

19 is, about six lines down, "you pay now or the police are

20 on the fucking way, you knob"?

21 **A.** That's correct, yes.

22 **Q.** He keeps asking "Are you paying? Are you paying? Are

23 you paying?" and those are the last things that I think

24 Mr Poland says to him. He doesn't get an audible

25 response, at least on the dashcam. AR, by that stage,

37

1 **A.** Sorry, no. Can you just say that again?

2 **Q.** I'm so sorry. Paragraph 15, on the screen. At

3 11.45.30, AR attempted to enter Hart Space via the

4 ground floor door, which was locked?

5 **A.** So that's the yoga one, to the left.

6 **Q.** So his first attempt is unsuccessful, and that's the

7 same door that we have seen that Ms Lucas had locked at

8 the time when that group had finished downstairs?

9 **A.** Yes.

10 **Q.** AR then moves, as you deal in paragraph 15, with going

11 to his right and that door is the communal door, which

12 not just goes up to the studio upstairs but it is also

13 the communal entrance way to get to the Calculus

14 office --

15 **A.** That is right, yes.

16 **Q.** -- at the top of the right of the landing; is that

17 right?

18 **A.** Yes.

19 **Q.** So that door was open as a communal door and he entered

20 that, the timing is 11.45.37?

21 **A.** Yes, correct.

22 **SIR ADRIAN FULFORD:** These are the correct times, aren't

23 they?

24 **A.** These are the correct times. Yes, sorry.

25 **MR MOSS:** I appreciate that it is distressing but he is also

39

1 is still outside on foot; is that right?

2 **A.** That's right, yes.

3 **Q.** Sir, just so that we have it because I don't want to

4 have to keep bringing this back up for obvious reasons,

5 we see that the next thing that's heard is the sounds of

6 distress on the transcript, which DCI Pye could just

7 note and then I don't have to bring this back up again,

8 but it's caught on your transcript of this call and on

9 the Inquiry's one, is that right?

10 **A.** Yes, that is right.

11 **Q.** Thanks. That can be taken from the screen.

12 If we go back then to your statement, so that's

13 MERP007551, page 5, paragraph 14. We are dealing here

14 with him going towards the Hart Space, as we've dealt

15 with. What does Mr Poland end up doing in terms of his

16 vehicle?

17 **A.** He reverses slightly, as if he is getting ready to turn

18 around the vehicle, so he reverses slightly down at the

19 bottom end and then stops and waits there at the bottom.

20 **Q.** Thank you. Then in paragraph 15, you deal with the fact

21 that AR attempted to enter the Hart Space through the

22 ground floor and you give the time for that, which we

23 should note. So the first attempt, I think, is 11.45.30

24 and that's into the door to the downstairs yoga studio,

25 the door that Ms Lucas has locked.

38

1 seen climbing the last few stairs, that can just be made

2 out I think on the front-facing dashcam on 11.45.45; is

3 that right?

4 **A.** That's correct, yes.

5 **Q.** Thank you. I'm going to turn next, please, DCI Pye to

6 the immediate attack in the studio in the landing. As

7 you and others know, it is neither necessary nor

8 appropriate for me to go into the detail of the injuries

9 or to attempt a precise sequence within that studio

10 space.

11 If we look at your paragraph 16, I think you say

12 yourself, DCI Pye, that the sequence of the attacks,

13 once AR has entered the Hart Space, cannot be determined

14 with any precision; is that right?

15 **A.** That is correct, yes.

16 **Q.** There was no CCTV inside the studio itself?

17 **A.** There wasn't, no.

18 **Q.** So I'm not going to ask any questions about the detail

19 or what occurred within the studio or on the landing,

20 for reasons you and others will understand. Just

21 a couple of matters briefly in overview and also just to

22 understand the process first of all. DCI Pye, if you

23 will forgive me just breaking to say this.

24 Sir, this is a sensitive area and I do want to make

25 clear that no criticism should be implied at all from

40

1 the questions that I am about to ask whether of any of
2 the people involved or indeed of the police
3 investigation.

4 DCI Pye, would you agree that, in terms of what was
5 witnessed during the attack, by both the girls and the
6 organisers in that studio, firstly, it would have been
7 wholly unexpected and started very suddenly?

8 **A.** Absolutely.

9 **Q.** Secondly, that obviously the situation would have been
10 both immediately and dreadfully shocking and then very
11 fast moving for all of those who witnessed what went on
12 inside?

13 **A.** Absolutely, yes.

14 **Q.** In the days and weeks that followed, clearly, in the
15 interests of trying to minimise the further trauma to
16 the children, I think it is right that the investigation
17 did not take witness accounts from the children who had
18 been inside; is that correct?

19 **A.** That's correct, I didn't need to traumatise the
20 children.

21 **Q.** You explain that in your paragraph 16, that, as the
22 Senior Investigator, you decided that earlier on and you
23 didn't want to put them through that trauma?

24 **A.** Absolutely not.

25 **Q.** Does it follow that, in terms of first-hand witness

41

1 happened that you had got from Ms Lucas and Ms Liddle?

2 **A.** No, and Heidi had provided a first account as well on
3 the Monday afternoon, so that we had already got that
4 recorded.

5 **Q.** Just drawing on your own long and wide experience.
6 Would it be fair to say that, in such a traumatic event,
7 the genuine recollections of those present at a terrible
8 event like this might not fully align as to the precise
9 sequence in which things happened?

10 **A.** Absolutely.

11 **Q.** If we look at the second half of your paragraph 16,
12 I think you are talking more about the wider events
13 outside, rather than the immediate events within the
14 upstairs studio. But you say that, generally, the
15 sequence of events that are set out in your statement is
16 as far as possible based on CCTV, body worn footage and
17 telephone recordings and then, where that's not
18 possible, you have looked at the statements of those
19 involved; is that correct?

20 **A.** That is correct, yes.

21 **Q.** You make a similar point about that wider evidence:

22 "... due to the nature of the situation, many of the
23 statements are not always consistent with what can be
24 seen in the footage and consideration should be given to
25 this."

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1 evidence as to what happened in the inside of the
2 studio, what happened on the landing and the staircase,
3 the accounts that were obtained by the investigation and
4 relied upon by the investigation were, for those
5 entirely understandable reasons, those of Ms Lucas and
6 Ms Liddle?

7 **A.** They are, yes.

8 **Q.** Just this, and again I emphasise this is not a criticism
9 of anybody, but if and to the extent that some of the
10 children, as they try to process what happened, now
11 recollect things happening in a different order or
12 sequence to the statements that you received from the
13 adult witnesses, would it be right, first of all, that
14 that's not something that your investigation looked at?

15 **A.** It was something that we were always aware of. We were
16 being provided information -- we call it hearsay
17 evidence -- through the parents. There was nothing that
18 we received from the children that would undermine our
19 prosecution, I think that was key to say. So it was
20 absolutely something we had in mind but, even then,
21 I didn't need it to prove the sequence of events in
22 a criminal court.

23 **Q.** Thank you. So there was no need to obtain those
24 accounts or look at the detail of them because they
25 didn't undermine the important essence of what had

42

1 Then you say:

2 "In my experience it is perfectly normal in
3 traumatic cases for this to happen."

4 Perhaps a very obvious point but an important one?

5 **A.** It is and I think it is well recognised that, when we
6 are under stress, both our visual and our auditory
7 senses start to close down. It is not to bring the
8 evidence into question at all.

9 **MR MOSS:** Thank you.

10 Sir, I wonder if that might be an appropriate moment
11 for our mid-morning break.

12 **SIR ADRIAN FULFORD:** Certainly. How long, Mr Moss?

13 **MR MOSS:** 15 minutes?

14 **SIR ADRIAN FULFORD:** Certainly. I will rise and sit in
15 15 minutes.

16 **(12.10 pm)**

(A short break)

17 **(12.25 pm)**

19 **SIR ADRIAN FULFORD:** DCI Pye, I forgot to say before that
20 break, and what I am about to say applies to all breaks,
21 now you have started your evidence, could you please
22 make sure that you don't discuss it with anyone else.

23 **A.** Yes, sir.

24 **SIR ADRIAN FULFORD:** If any matters of concern arise, just
25 get a message through to Mr Moss and his team, and we

44

1 will deal with it that way. Does that make sense?

2 **A.** It makes perfect sense.

3 **MR MOSS:** During the break, we just checked the referencing

4 in relation to Mr Poland's evidence of seeing -- my

5 words not his -- something slightly unusual about how AR

6 was walking. DCI Pye, you were kind enough to try to

7 give the reference there as paragraph 30, but I think it

8 is actually paragraph 14(b) Mr Poland's own statement,

9 and that's to be found in individual witness statements,

10 at IWS000038, that is the reference for that.

11 **SIR ADRIAN FULFORD:** Thank you very much, I searched in

12 vain.

13 **MR MOSS:** DCI Pye, I'm going to turn next, if I may, to seek

14 your assistance on the timing and the sequence of the

15 exit of the children and the adults who got out of the

16 Hart Space.

17 I make no apology for repeating, this is the second

18 area that might be thought to have some sensitivity and

19 I make equally clear in this area that no criticism at

20 all should be implied from any of the questions I ask,

21 whether of the people involved or indeed of your

22 investigation.

23 My concern on behalf of the Chair is principally to

24 get your assistance to help in providing what our terms

25 of reference refer to as the definitive account of the

45

1 three children who have exited; is that right?

2 **A.** That is right, yes.

3 **Q.** So three by 11.46.18. Then, paragraph 19, you set out

4 that, between 11.46.19 and 11.46.24, six more children

5 exit over the course of that five seconds; is that

6 right?

7 **A.** That is correct.

8 **Q.** So that brings the total of those who had exited by that

9 time, 11.46.24, to nine young girls?

10 **A.** Correct, yes.

11 **Q.** Then, in paragraph 19, as the ninth of those children

12 gets out onto the carpark, I think at the same time,

13 11.46.24, is that when Ms Lucas can first be seen in the

14 doorway to the communal door of the Hart Space?

15 **A.** That is correct, yes.

16 **Q.** It would be obvious from matters generally but also her

17 own impact evidence that it is important to recall that

18 Ms Lucas had been repeatedly stabbed by that time and

19 was seriously injured?

20 **A.** That is correct, yes.

21 **Q.** So that the record is clear, it is right to say, is it

22 not, that Ms Lucas stopped at the door at that stage?

23 **A.** She does, yes.

24 **Q.** Would it be fair to say that, on the CCTV, it is clear

25 that she can be seen ushering, I think, three children

47

1 attack and to get your assistance on the timing and

2 sequence without having to play CCTV footage, which, as

3 you know very well, is footage that is distressing.

4 The Chair, of course, has access to the full moving

5 footage itself.

6 So, if we can have on the screen, please,

7 paragraph 17 of your statement, just as the starting

8 point. You explain there that the first sounds of

9 distress can be audible on the dashcam footage at

10 11.46.06. We have already looked at that being marked

11 on the transcript of that dashcam footage.

12 If we can go over the page, please, to paragraph 18,

13 and pick it up there. You have got a cipher list, so if

14 at any time you want to pause and refer to your cipher

15 list, we are not under any pressure of time at all but

16 we are going to obviously try to avoid using the names.

17 As in your statement, I think you can confirm that the

18 first child who was seen to exit through the communal

19 door was child C3; is that right?

20 **A.** Yes, that is right.

21 **Q.** The timing of that you give in your statement, again

22 corrected timing, 11.46.15?

23 **A.** That's right, yes.

24 **Q.** As you set out in paragraph 18, two more children follow

25 close behind C3, so that by 11.46.18, I think we have

46

1 out of the door who perhaps would have been initially

2 behind her?

3 **A.** That is correct, yes.

4 **Q.** At that stage, Ms Lucas, I think, is just outside the

5 door as she does, effectively, that ushering?

6 **A.** It is, just to the left-hand side, as you look at it,

7 from the CCTV.

8 **Q.** Thank you. So, with those three who are ushered out by

9 Ms Lucas, that is 12 children who, by that stage, have

10 exited; is that right, 12 children in total?

11 **A.** Yes.

12 **Q.** At that stage, can you confirm that the CCTV shows

13 perfectly clearly that Ms Lucas must have had her mobile

14 phone in her hand --

15 **A.** Yes, it does.

16 **Q.** -- when she is at the door. I think the CCTV footage

17 shows that, as the third of those children who were

18 ushered out by Ms Lucas starts to make her way across

19 the carpark, Ms Lucas herself starts to move away from

20 the door running across the carpark?

21 **A.** She does, yes.

22 **Q.** Just keep your voice up a little.

23 **A.** Sorry.

24 **Q.** The timing of when Ms Lucas starts to run across the

25 carpark, insofar as it is important, is 11.46.27?

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1 A. Yes.

2 Q. You can see on the CCTV that Ms Lucas has her hands on

3 her phone at the stage when she's running across the

4 carpark away from the door?

5 A. She has, yes.

6 Q. Then, immediately behind Ms Lucas, is this right, that

7 a further ten girls in total come out. They are pretty

8 much one after the other and in quite quick succession?

9 A. They are, yes.

10 Q. I think there is a bit of a gap between the last two to

11 emerge, at this stage, and you deal with it in your

12 statement, that the last two of those girls who were

13 coming out behind Ms Lucas were C5 -- again check your

14 cipher list, if you want to -- at 11.46.30 --

15 A. Yes.

16 Q. -- and C7 at 11.46.32?

17 A. Yes, that is correct.

18 Q. So of that group of ten girls who came out behind

19 Ms Lucas, perhaps two points of detail just to note with

20 your assistance. Can you confirm that sadly Alice was

21 the seventh of the girls in that group?

22 A. She was, yes.

23 Q. We know sadly that she went on to collapse by the white

24 BMW that was parked in the carpark?

25 A. That is correct, yes.

49

1 that first 999 call?

2 A. It was, yes.

3 Q. The timing of that, again you give details in your

4 statement, but I think there were two different timings,

5 I'm not going to turn up the references. But according

6 to the device, I think the call was 11.46.31, and,

7 according to the network -- so the reference for that

8 for your note is MERP001385 -- and according to the

9 network provider, the timing was 11.46.33. The

10 reference for that, I don't need to bring it up, is

11 MERP000585.

12 So there are two slight differences, just of two

13 second, between the timings but those are the timings

14 you were able to find from the disclosure?

15 A. They were, yes.

16 Q. Thank you. I think you will be aware that Ms Lucas'

17 recollection -- it's one that she gave in her first

18 account, we have also heard it from her in her impact

19 evidence -- is that she started calling the police when

20 she was on the stairs. That's the account that she's

21 given, would you agree?

22 A. Yes, it is, yes.

23 Q. The phone is certainly in her hand as she is emerging?

24 A. It is, yes.

25 Q. In terms of the connection being made, the start of the

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1 Q. All ten of that group of girls, the last of whom -- as

2 I say, there was a small gap to the last of them, C7 --

3 but all ten of that group had exited within about five

4 seconds of Ms Lucas moving away from the door herself?

5 A. That is right, they had, yes.

6 Q. Thank you. So with the 12 children who had exited

7 already, of whom the last three were those ushered out,

8 we have now got ten more who have exited, making 22

9 children, I think, by that stage, who had exited; is

10 that right?

11 A. That is right, yes.

12 Q. Those that remained, C1 -- who we will come onto --

13 A. Yes.

14 Q. -- Child X -- I will just give you a moment to check

15 this.

16 A. Yes, that is right.

17 Q. C1, I think, remained at that stage --

18 A. Yes.

19 Q. -- and I will come onto events in relation to child C1.

20 Child X shielded in the lavatory by Ms Liddle --

21 A. Yes.

22 Q. -- and sadly Bebe and Elsie, who were killed?

23 A. Yes.

24 Q. Can I deal with the timing of the first 999 call. First

25 of all, can you confirm that it was Ms Lucas who made

50

1 actual call would appear to happen when Ms Lucas was

2 running across the carpark; would you agree?

3 A. Yes, that is right.

4 Q. The time when the actual connection is made, if one

5 takes the earlier time of 11.46.31, I think that would

6 be seven seconds from when she emerged at the door,

7 11.46.24?

8 A. Correct.

9 Q. So whatever the precise details in relation to that, as

10 to when the dialling occurred and matters of that kind,

11 on any view, Ms Lucas got through to 999 very shortly

12 after she had left the door when she was still going

13 across the carpark?

14 A. Yes, that's is correct.

15 Q. Again, because of the distressing nature of it, I'm not

16 going to bring up the transcript. But the reference,

17 sir, for your note, is MERP000481. I think your

18 investigation was able to look at the 999 calls,

19 including, where necessary, get transcripts of them.

20 A. We were, yes.

21 Q. Is it right that, notwithstanding her very serious

22 injuries, Ms Lucas, on that 999 call, was able to convey

23 that this was an incident of multiple stabbings?

24 A. That's right, yes.

25 Q. That there were multiple injuries?

52

1 A. Yes.

2 Q. She was able to give the address of Hart Street?

3 A. I would need to check whether the address was given.

4 Q. All right. To some extent it is a matter of record but,

5 if you take it from me for the moment, she refers to

6 Hart Street.

7 A. Yes.

8 Q. She also referred, I think, to the fact that it was "one

9 boy" who was doing it?

10 A. Yes.

11 Q. From your general experience, would you agree that, for

12 a first 999 call, from somebody who has been very

13 seriously injured, that is all extremely helpful

14 information that Ms Lucas was able to convey as the

15 first person who was able to call 999?

16 A. It was, yes.

17 Q. Ms Lucas also, I think you can confirm, went onto flag

18 down Joel Verite and Marcin Tyjon on the street?

19 A. Yes.

20 Q. Potentially, would you agree, that that was significant

21 because Mr Verite -- and Marcin, for that matter -- but

22 Mr Verite was one of the members of the public who went

23 to try to assist at the Hart Space itself and, indeed,

24 he was somebody who went inside and he was also somebody

25 who tried to help by smashing the door window, on his

53

1 Q. -- but goes to ground, corrected timings, at 11.47.12?

2 A. That's right, yes.

3 Q. The time when C1 is distressingly on the ground by the

4 shutters becomes helpful in just understanding I think

5 what some of the witnesses from Calculus saw out of the

6 window, which is why I'm dealing with it.

7 But Mr Dixon, who we've heard worked at Masters

8 garage, I think he was another member of the public who

9 really helped at the scene and it was he who went to

10 pick C1 up and picked her up at 11.49.29, that second

11 time that you give in paragraph 26.

12 A. That is correct.

13 Q. On the stills, for those looking at it on the footage,

14 Mr Dixon is quite notable, isn't he, because of the suit

15 that he is wearing? Because of his work, he's got

16 a protective suit on?

17 A. Yes, it's like a white paper suit.

18 Q. Thank you. Then, jumping ahead, after police had

19 detained AR, we will come to it in order, but so that we

20 have the timings, doing all that they could, the police

21 encourage Mr Verite to take Bebe away to try and get

22 help for her. I think she was taken out by Mr Verite at

23 11.58.51?

24 A. That is correct, yes.

25 Q. The reference, if we need it -- we don't need to turn it

55

1 account, so that AR was not able to lock himself in. So

2 that act of Ms Lucas of flagging down Mr Verite and

3 Marcin itself potentially had some significance in terms

4 of efforts that were made at the scene?

5 A. It was, yes.

6 Q. If we can look at paragraph 24 of your statement, it is

7 at page 7, it is important that I come back then to look

8 at child C1, and we heard about this from her family's

9 impact evidence of course, but C1 attempted to leave at

10 11.46.46; is that right?

11 A. That is right, yes.

12 Q. Distressingly, she is pulled back in by AR. We know

13 that he inflicted further injury upon her. Then

14 paragraph 26, C1 comes out for the second time, I think

15 the timing for that you give in your statement as

16 11.49 -- forgive me just one moment -- 13 seconds later.

17 So that would be 11.46.59?

18 A. It was, yes.

19 Q. So 11.46.46, the first time, and then 13 seconds later,

20 11.46.59.

21 Then, looking at -- and I think we have given you

22 notice of this -- but when she comes out, she goes near

23 that shutter area -- we don't need to bring it up

24 because we saw it earlier on --

25 A. She does, yes.

54

1 up -- paragraph 35 of your statement. Heidi and Child X

2 were found by Sergeant Gillespie at 11.59.58 and they

3 are able to walk out at 12.02.57?

4 A. Yes.

5 Q. Thank you. So those were the timings in relation to

6 exiting from the scene of the dreadful attack.

7 The next topic that I want to ask you about, DCI Pye

8 is Calculus staff, those who were in that office, and

9 that's obviously above the fishing tackle shop we have

10 seen, and we have seen the floor plan of it, yes?

11 A. It is, yes.

12 Q. So this is another area where I just wish to be

13 absolutely clear that no criticism at all should be

14 implied from any of my questions, whether of the people

15 involved or the police investigation and, because of the

16 sensitivities involved, it is important that I make that

17 clear.

18 DCI Pye, in dealing with these questions, my

19 interest is to try to bring some clarity to the sequence

20 of events -- as I say, not a criticism of anybody -- but

21 the sequence of events and also to give appropriate

22 context for the intervention that Mr John Hayes made

23 when he confronted AR, and so that his brave actions in

24 that respect are fairly on the record.

25 Can we start, please, with paragraph 36 of your

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1 statement. Thank you. It is on page 9. Can you
 2 confirm that there were five members of staff of
 3 Calculus, together with Mr Hayes, making six in all, who
 4 were present that morning?

5 **A.** That is correct, yes.

6 **Q.** Do you happen to recall from the investigation where
 7 Mr Hayes' own desk was in the office?

8 **A.** He does describe it in his statements. I must admit,
 9 from the top of my head, I would not be able to say
 10 where exactly it was.

11 **Q.** If I was to suggest to you his desk was the furthest
 12 away from the communal area, so at the far side, as you
 13 go in --

14 **A.** It is, yes.

15 **Q.** -- so that he had further to travel, does that ring
 16 a bell?

17 **A.** Yes.

18 **Q.** Thank you. Dealing with the generality of those in the
 19 office, is it right that a number of them, who were in
 20 the office that morning, described hearing children
 21 screaming but they didn't think that that of itself was
 22 unusual because the Hart Space hosts kids classes and
 23 routinely could be quite noisy?

24 **A.** That's how they describe it, yes.

25 **Q.** And also that, earlier that morning, there had been some

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1 He gives his employment and explanation in that way.
 2 What I'm going to do now is I'm actually going to
 3 ask if that statement can just be taken down from the
 4 screen because I want to read only selected passages of
 5 what appears on page 2 and some of the detail is
 6 distressing, so I don't particularly want it on the
 7 screen.

8 So, DCI Pye, if I can just invite you to listen and
 9 I am going to read a direct quote from the next page.
 10 Mr Manning went on to say:

11 "Around 11.45 am I was sat at my desk when I heard
 12 all of the kids from the Hart Space screaming. These
 13 screams were coming from outside in the carpark and
 14 sounded like kids running through the carpark. I could
 15 hear these screams clearly coming through the windows
 16 which look over the carpark, especially these windows
 17 that were open that day. At the time I didn't think
 18 anything of hearing this as it was usual to hear kids
 19 screaming and playing during classes at the Hart Space.
 20 Thinking back, I remember that the screams were louder
 21 than what I had heard in the past but not to the point
 22 where it aroused any suspicion for me."

23 So just pausing there, just to note, at this stage,
 24 Mr Manning was there telling your officers that the
 25 noise that he heard he was clear was coming from outside

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1 noise coming from the class that morning, no doubt,
 2 sadly the normal, at that time, happy Taylor Swift
 3 event?

4 **A.** That is correct.

5 **Q.** Then in your paragraph 36, we have it on screen, you
 6 say, about halfway down, that Jonathan, that's Mr Hayes:
 7 "... told the police that he ran to the office doors
 8 intending to go downstairs to help."

9 You say that he was first alerted to the incident by
 10 a colleague standing at the window shouting about
 11 a child bleeding in the carpark; do you see that there?

12 **A.** Yes.

13 **Q.** I just want to explore with you the relevant sequence
 14 that may have led up to that. So can we have on the
 15 screen please MERP001230.

16 So, we can see here, can't we, this is one of the
 17 statements that was obtained by your investigation by
 18 costs lawyer, Joseph Manning; do you see that there?

19 **A.** I can yes.

20 **Q.** He just explains, just to get the context a little bit,
 21 that he worked at Calculus Legal Costs in Southport:
 22 "... a company that quantifies and recovers legal
 23 costs for solicitors. At the company, my job ... is
 24 cost lawyer, I manage the negotiation team within the
 25 company."

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1 in the carpark, yes?

2 **A.** That is correct, yes.

3 **Q.** We have looked in the CCTV timings obviously at a large
 4 group of the girls running and we know that they were
 5 screaming at that time.

6 **A.** We do, yes.

7 **Q.** Thank you. I'm just going to read on in the statement
 8 without it being on screen for reasons I have indicated:
 9 "When I am in the office, it is normal for me to go
 10 out for a cigarette some time between 11.30 and 12.00,
 11 normally I would go out with a cigarette with my
 12 colleague [and he names her]. However, she was working
 13 from home that day so I decided to go for one by myself.
 14 Less than a minute after the screaming had stopped,
 15 I stood up and walked over to Adam's desk to put my
 16 belongings down. I then stood and rolled myself
 17 a cigarette, which I can do quite quickly, so this only
 18 took me less than a minute. I then walked to the double
 19 doors of our office and opened one of the doors."

20 Just pausing there, one notes, in relation to that,
 21 in terms of timing and sequencing, that the screaming
 22 has stopped and he's saying it doesn't take him very
 23 long to roll a cigarette. I'm not going to ask you how
 24 long that would take, no one could say, but he says all
 25 this happened in quite quick succession. Reading on:

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1 "I took one step out into the landing and started
2 turning to my left to go down the stairs. I hadn't
3 closed the door behind me yet."

4 Then he says:

5 "As I stepped out I could see the doors to the Hart
6 Space [those are the doors in front of him that we have
7 seen] and the toilets next to them were all shut, which
8 was normal, and I didn't notice anybody or anything out
9 of place. I remember it being quiet and there was no
10 screaming anymore."

11 Just pausing there. He is saying that nobody was in
12 view and the doors in front of him were closed.

13 Mr Manning then adds in his statement,
14 distressingly, that he saw some blood on the wall, and
15 I'm not going to read the detail, but he says in
16 relation to that that:

17 "It wasn't enough blood for me to be immediately
18 overly worried but it was enough for me to think that
19 something bad had happened."

20 Then, Mr Manning says, as a result of that, he
21 turned back into his office and, if I read on, he says:

22 "I turned straight back around. I came back into
23 the office, closing the door behind me, I walked back
24 around to where the desks are in the office and told my
25 colleagues that I had just seen blood in the hall."

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1 which as we will see in a moment is when Mr Cape started
2 to make his 999 call?

3 A. Yes.

4 Q. Having viewed the CCTV footage, I think you can confirm
5 that, although there was activity at the BMW off to the
6 left, C1 was the only child left in that area?

7 A. That is correct, yes.

8 Q. It follows, I think, from that, slightly in fairness to
9 Mr Manning, that if you take the difference between
10 those timings, when C1 had gone to ground and when
11 Mr Cape made his call -- that's the difference between
12 11.47.12 and 11.47.56 -- the absolute maximum time that
13 it took Mr Manning and his colleagues to call 999, the
14 absolute maximum time from that report was 44 seconds.

15 A. Yes, that is correct.

16 Q. Just as a matter of maths, the timing between those two.
17 Thank you.

18 I think it follows also, does it not, and you can
19 assist us with your knowledge of the sequence, that it
20 is not a criticism of Mr Manning or anybody in Calculus
21 at all but, by the time that was happening, the 999 call
22 was being made, that the injuries to all of the child
23 survivors had already been inflicted?

24 A. They had, yes.

25 Q. If we could just have on the screen briefly, please,

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1 Pausing there. That is an account, is it not, that
2 Mr Manning very quickly reported having seen blood to
3 his colleagues in the Calculus office?

4 A. Yes.

5 Q. Reading on, he says:

6 "At that point everyone started getting up from
7 their desks and looking out the windows, which I did
8 too. As I looked out over the carpark I immediately
9 noticed a little girl lying on the ground. She was
10 lying just outside where the doors with the roller
11 shutters are, just to the left of the main door into the
12 building."

13 Then he says:

14 "As soon as we noticed this, my colleague John Cape
15 rang for an ambulance straightaway."

16 I end the quote there. Now, looking and
17 concentrating on the timing and the sequence, the girl
18 that Mr Manning describes in that position, would you
19 agree, must be C1?

20 A. It must be, yes.

21 Q. The timing then, all of which helps just perhaps to
22 piece this together, that Mr Manning must have come back
23 inside and started to look out of the window, between
24 11.47.12 -- you helped us with that earlier on, that's
25 when C1 sadly dropped to the ground -- and 11.47.56,

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1 MERP001371. This, as we see, is the transcript that's
2 been made of Calculus worker, Mr Jonathan Cape's, 999
3 call. We just see there 11.47.56 is the time of the
4 call. He starts by saying:

5 "I don't know, I'm looking out of a window and
6 there's a little girl that's, like, on the floor, look
7 like she's bleeding out."

8 I apologise for the distressing nature of this.

9 I'm not going to read through this but if one just
10 glances through it on the screen, you can see that,
11 within this, towards the bottom of the page, Mr Cape is
12 describing that someone goes on to pick the child up.
13 I think, in context, that must be Mr Dixon in his
14 notable white protective suit who picks C1 up?

15 A. That is correct, yes, that is Mr Dixon.

16 Q. Thank you. So that can be taken from the screen, thank
17 you.

18 Moving on in time, if we go back to Mr Manning's
19 statement please, MERP001230, can I ask that page 3 of
20 that statement be brought up.

21 So I'm going back to Mr Manning's statement to pick
22 up where we were before. I've read on to "as soon as we
23 noticed this, my colleague, John Cape, rang for
24 an ambulance straightaway". You see that at the top of
25 the page. Then he says:

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1 "As we were looking out of the windows, I also saw
2 a woman crouching and cowering behind one of the cars.
3 I could hear her shouting, I think she was on the
4 phone."

5 Just pausing there, that's consistent with activity
6 that we know from the CCTV and other evidence was
7 happening near the BMW?

8 **A.** It is, yes.

9 **Q.** Mr Manning then says:

10 "I went over to the other side of the office,
11 towards John Hayes, because he was still sat typing away
12 on his computer. I said to him, 'John, something really
13 bad is happening outside. There is a girl bleeding
14 out'."

15 Again, I apologise for the detail.

16 "He then got out without saying anything and walked
17 off toward the office door out of my view whilst
18 I remained near the windows. Around 10 seconds after
19 John Hayes left the room I heard him shouting loudly for
20 help."

21 All right?

22 **A.** Yes.

23 **Q.** Just pausing there, perhaps three points emerging out of
24 this, just trying to piece it together. Would it be
25 right in relation to the sequence that this shows that

65

1 of my colleagues ... perhaps one and then others
2 followed, went to the window."

3 So he's describing people looking out of the window
4 but he goes on to say that he was back at his desk,
5 albeit distracted, still sat looking in the office:

6 "... looking at whatever is on my desk and then one
7 of the guys in the office, I can't remember his name,
8 I can't remember which one it was now, said words to the
9 effect 'There's a kid bleeding out', I think that was
10 the phrase he used, 'outside'."

11 Then Mr Hayes says this:

12 "Okay. I didn't then stand up and look outside,
13 I didn't just stop at the windows where they were
14 looking out of, I just ran down the office, about 30
15 metres, 40 metres ..."

16 Just pausing there. That's consistent with what
17 I asked you about earlier on, that Mr Hayes' desk is at
18 the far end of the office?

19 **A.** Yes, and it is quite a long office.

20 **Q.** "... didn't stop or look or talk to anybody on the way,
21 I didn't look outside of this injured girl on the floor.
22 Went round the corner and the L shape [we have seen that
23 on the plan] to -- with an intention of going to see if
24 I could help this girl who clearly had been injured.
25 Didn't know how she had been injured. Arrived at the

67

1 Mr Hayes would have gone out onto the landing after the
2 start of Mr Cape's 999 call?

3 **A.** Yes, it does.

4 **Q.** At about the time when C1 was already outside, on the
5 ground, or perhaps around the time when she had been
6 picked up or just started to be carried away?

7 **A.** Correct, yes.

8 **Q.** Thank you.

9 If we turn to Mr Hayes, in relation to Mr Hayes, it
10 would seem that Mr Hayes going out was in response to
11 the report that Mr Manning made to him?

12 **A.** Yes.

13 **Q.** That's consistent, is it not, with what Mr Hayes himself
14 says, that his attention was drawn to this by one of his
15 colleagues in the office?

16 **A.** Yes.

17 **Q.** Thank you.

18 If we turn then to Mr Hayes himself and if we turn,
19 please, to MERP001420. Just so that we have the
20 context, we can see that this was the account that
21 Mr Hayes was giving as a witness, obviously, to your
22 investigators. It's 6 August, starting at 11.58.

23 If we could turn to page 4, please, within this. If
24 we could look at the bottom half of the page:

25 "Some of my colleagues, in fact I think possibly all
66

1 doors. They are soft wood internal doors. You have to
2 press a green fob on the wall to release the catch on
3 them, there's a security catch, and opened the left-hand
4 leaf of the door, the right-hand one's been fixed.

5 I was on my own. There was none of my colleagues
6 followed me. I guess they were looking out of the
7 window."

8 Then he goes on to deal with his encounter with AR.

9 So that can be taken from the screen.

10 In relation to that, it seems, from that, that

11 Mr Hayes reacted quickly to the report that he had then
12 received, yes?

13 **A.** Once he had that information, yes.

14 **Q.** A 999 call already having been made?

15 **A.** Had been made, yes.

16 **Q.** And, effectively, he rushed out to do what he could to
17 help and it is then that he has his confrontation?

18 **A.** Yes, which I believe you can hear on the 999 call of
19 Mr Cape.

20 **Q.** So that point, it is after the 999 call, you are
21 confident of, because in the 999 call with Mr Cape, you
22 can hear in the background, I think, events after
23 Mr Hayes has been stabbed?

24 **A.** You can, yes.

25 **Q.** So, going back to your statement please, at MERP007551,
68

1 paragraph 36, page 9. I have taken perhaps painfully
2 long to deal with that, just so that we have the timing
3 and the sequence for what you helpfully set out in
4 paragraph 36. But we should deal with Mr Hayes' role
5 and you say that he had been sitting at his desk, and we
6 have seen that, when:

7 "... he was first alerted to the incident by
8 a colleague standing at the window shouting about
9 a child bleeding in the carpark. Jonathan told the
10 police that he ran to the office doors intending to go
11 downstairs to help. On opening the door, he first saw
12 a child on the floor of the landing. AR was also on the
13 landing and approached him, crossing the threshold into
14 his office. Jonathan tried to grab the knife from AR
15 and was injured in the left leg which caused him to lose
16 his balance and fall over. At some point during this
17 altercation Jonathan shouted out. Adam Martindale came
18 round the corner when he heard Jonathan shout and was
19 able to close the office door on AR. Josh Davis secured
20 a tourniquet Jonathan's leg."

21 I think that is your summary of your account from
22 Mr Hayes and we've heard some impact evidence from him
23 directly, yes?

24 A. It was and it was quite a significant injury to his leg
25 as well.

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1 serious one?

2 A. It was, yes.

3 Q. A tourniquet needing to be applied and I think a number
4 of the staff understandably were seeking to assist
5 Mr Hayes with that very serious injury?

6 A. I believe they were, yes.

7 Q. That's all I wanted to ask you about the timing and
8 sequence of the Calculus staff.

9 Can I turn next to Mr Poland, who is the taxi
10 driver. Obviously, we have looked at the sequencing to
11 focus on the timing for the children and the adult
12 organisers. But I want to go back and look now at the
13 context for Mr Poland as the taxi driver. Can we go
14 back, please, to paragraph 17 on page 5. So it is
15 MERP007551_0005.

16 So, the footage with the first signs of audible
17 distress are at 11.46.06. You say in your statement
18 that that's 29 seconds after AR had first entered the
19 building; is that right?

20 A. That was, yes.

21 Q. That is testament to the speed of this horrifying
22 incident?

23 A. Absolutely.

24 Q. Now, in terms of what Mr Poland did, you say in
25 paragraph 17 that he reversed his taxi back a little so

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1 Q. So recognising then the contribution of Mr Hayes, along
2 with Mr Verite, I think this is right, that Mr Hayes is
3 one of two members of the public who bravely ended up
4 face to face with AR before the police have arrived?

5 A. He did, yes.

6 Q. Although, on the sequence that we have explored
7 together, the injuries to all the surviving girls had
8 already been inflicted, Heidi Liddle and Child X at this
9 time were still inside the toilet cubical?

10 A. Yes.

11 Q. So, at the time of Mr Hayes' intervention, there
12 remained the potential for AR to cause even further
13 injuries than he had already inflicted, in terms --

14 A. Can you just ask that again, sorry?

15 Q. In terms of the stage when Mr Hayes intervened, there
16 remained the potential for AR to cause even further
17 injuries than had already been inflicted because Child X
18 and Heidi were still in the toilet cubical?

19 A. That is right, yes.

20 Q. After that, you have seen the door being closed on AR,
21 with AR still at large outside, and I think you can
22 confirm that, in general terms, the Calculus staff
23 remained in that office until the police secured the
24 scene. The context of that, I think you have already
25 mentioned, that the injury to Mr Hayes was a very

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1 he was better positioned for turning around. I think
2 that is the point you mentioned earlier on?

3 A. That's what appears from the CCTV that he is doing.

4 Q. Is this right, that if we look at your paragraph 18 over
5 the page, we were looking at this for the timing in
6 relation to C3 but, at the time that C3 exits the
7 building, is Mr Poland beginning to drive forward
8 slowly?

9 A. He is. So much so C3 has to change her direction as she
10 is running out.

11 Q. Thank you. So she changes direction in relation to --

12 A. She has to go to the right around the car.

13 SIR ADRIAN FULFORD: By forwards, do you mean heading
14 towards the exit from the Hart Space?

15 A. Forwards towards the tackle shop. She has to turn out
16 of the carpark. He'd reversed a little, so he is almost
17 facing the tackle shop on the right-hand side. The door
18 was just in front of his vehicle, so as C3 is coming
19 out, he is moving forward, C3 goes immediately to her
20 right.

21 SIR ADRIAN FULFORD: Does he have to do a three-point turn
22 or can he just turn clean?

23 A. Because he has done the earlier little reversing motion,
24 he can just move straight round the side.

25 MR MOSS: So he has gone in nose first, turned a bit to the

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1 right to reverse round, so at that stage he is parallel
 2 to the Hart Space building, facing the tackle shop, and
 3 when at this stage he begins to move, he is moving
 4 forwards and starting to turn to the right; is that it?
 5 **A.** Yes.
 6 **Q.** But as he is doing that is when the first of the
 7 children, C3, starts to come out?
 8 **A.** Yes.
 9 **Q.** In paragraph 18 you explain that, as the girls are
 10 coming out, as the taxi completes its turn, drives back
 11 down through the carpark and onto Hart Street and then
 12 away from the scene, during that time I think it is
 13 right that children continue to be seen in the rear
 14 dashcam footage, exiting the building behind the taxi
 15 and they are also seen running alongside the taxi?
 16 **A.** That's right and you can hear the screaming of the
 17 children as well through his dashcam.
 18 **Q.** You have been able to look at that dashcam footage,
 19 I think?
 20 **A.** Yes.
 21 **Q.** Is it also right to say that Mr Poland looks in the rear
 22 view mirror?
 23 **A.** Yes.
 24 **Q.** Thank you.
 25 We don't need to turn it up particularly but, in
 73

1 "Old School Close in Banks, number 10.
 2 "Right, number 10 Old School Close and you picked
 3 him up and where did he ask to go to?
 4 "He asked to go to Hart Street, either number 34 or
 5 36 ..."
 6 So those are all matters that Mr Poland was able to
 7 report when he did make his call.
 8 **A.** Yes, he was.
 9 **Q.** He goes on to talk about the spray paint "my mate has
 10 got the spray shop", and so on. I don't need to deal
 11 with that detail, I think.
 12 He goes on to give detail of his registration
 13 number, and so on, and he also gave the detail, I think,
 14 within this call that AR hadn't said anything:
 15 "He just seemed very, very odd. He seemed like he
 16 had it planned, obviously, you know?"
 17 Is that right?
 18 **A.** That is right.
 19 **Q.** Thank you. Can we just go to the last page of this.
 20 So, principally, we will pick up the detail with
 21 Mr Poland.
 22 Right towards the end, he said this -- so he is
 23 being asked about whether AR had gone inside and he
 24 said:
 25 "Yeah, he went up those steps.
 75

1 paragraph 44 of your statement, where you are dealing
 2 with the 999 calls, I will come back to that when we
 3 deal with 999 calls more generally, but you make clear
 4 there that Mr Poland did call 999 but it was not until
 5 12.36.56?
 6 **A.** That is correct, yes.
 7 **Q.** The transcript for that, MERP000647, please, we will
 8 pick this up with Mr Poland on the detail, but just so
 9 that we have the flavour of it. So 12.36.56, the timing
 10 I have just dealt with, he explains:
 11 "I am a taxi driver. I just rang up, I just rang up
 12 one call to make sure it was the address I picked him up
 13 from, the lad who's done everything, I picked him up
 14 from, I think it's called ..."
 15 Obviously, he is talking quickly and is encouraged
 16 to slow down:
 17 "I'm just a bit shook up, I can't believe it. My
 18 heart's going like I don't know what.
 19 "What are you reporting? What have you picked up?
 20 "I picked him up, the lad that's done something.
 21 "Picked who up? When you say you picked him up?
 22 "Yeah, I picked him up, it was a black lad.
 23 "It was a black male?
 24 "Yeah.
 25 "Where did you pick him up?
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1 **Question:** "That was the last thing you saw of him
 2 when he went inside?
 3 **Answer:** "Yeah, and it will be about -- I was just
 4 about to drive off then I heard screaming, proper
 5 screaming. I thought 'What's that', and then there
 6 was, like, young people coming down the steps, like
 7 running down.
 8 **Question:** "And you seen them running down, young
 9 children?
 10 **Answer:** "I think they were young. Probably 6, 7,
 11 8, not sure. That's when I shot off then.
 12 **Question:** "All right. You've driven off quickly?
 13 **Answer:** "Yeah."
 14 **Q.** So that was the account that he was giving, the first
 15 account, at least on his 999 call?
 16 **A.** That was his first account, yes.
 17 **Q.** Thank you.
 18 So, insofar as I can seek your assistance on the
 19 timings of this, from the first audible sounds of
 20 distress, which we have seen was 11.46.06, until the 999
 21 call was made, 12.36, that's a period of about
 22 50 minutes, yes?
 23 **A.** Yes.
 24 **Q.** In terms of any effect or the lack of any effect that
 25 that may have had on the emergency service response, the
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1 first 999 call, as we have seen, was in fact made by
 2 Ms Lucas at 11.46.31 or 33, yes?
 3 **A.** Yes.
 4 **Q.** Very helpfully, in paragraph 21 of your statement,
 5 MERP0007551 on page 6, you explain that, therefore, the
 6 difference between when Mr Poland potentially could
 7 first have called 999, the sounds of distress, and when
 8 Ms Lucas actually did so would be 27 seconds; is that
 9 right?
 10 **A.** That is right, yes.
 11 **Q.** We know that the first police officer, and we will come
 12 on to it, arrived at the scene at 11.56.33, so in rough
 13 figures 10 minutes after the 999 call, and the first
 14 paramedic at 11.57.20, so shortly thereafter.
 15 If you can't say, you must indicate, but are you
 16 able to comment on whether, had Mr Poland made the 999
 17 call within that 27 seconds before Ms Lucas, whether
 18 that would have had any effect or made any difference in
 19 terms of the intervention or the prevention of the
 20 attack or the injuries?
 21 **A.** That was consideration I had to give as the Senior
 22 Investigator and I don't believe it did.
 23 **Q.** Presumably, though, and we will deal with it with
 24 Mr Poland, at least as he was driving off, he wasn't to
 25 know that somebody else had called 999?

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1 responsibly: get away from the immediate danger but then
 2 make a 999 call?
 3 **A.** There was enough evidence that we had that he knew what
 4 was happening. Yes, you would expect a phone call to
 5 come in.
 6 **Q.** Amongst those who had witnessed the shocking awful
 7 incident and themselves must have been in shock, Leanne
 8 Lucas, the mother of Child 5, the mother of Child Q,
 9 Mr Cape and a number of others, all dialled 999, didn't
 10 they?
 11 **A.** Yes, they did. Yes.
 12 **Q.** Thank you. Turning from Mr Poland then to Alice and,
 13 because of the stage that's been reached in our
 14 investigation in this Inquiry, in relation to the
 15 treatment of Alice, DCI Pye, I think the team have put
 16 you on notice I can deal with this more shortly than we
 17 otherwise might have done.
 18 But just looking at your paragraph 23, you say
 19 there:
 20 "A number of the girls ran towards a white BMW which
 21 was parked in the carpark ..."
 22 Again, use your cipher list if you want but that was
 23 the car belonging to Q's mother:
 24 "The car contained Q's mother, her aunt and her
 25 brother. A number of the girls get into the car."

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1 **A.** He wasn't, no.
 2 **Q.** In terms of your expectation -- obviously these are
 3 awful events and shocking, but in terms of your
 4 expectation of members of the public, if -- Mr Poland
 5 will give his evidence about this, that he believed
 6 shots may have been fired. We know that shots weren't
 7 fired but he has heard alarming noises. Getting away
 8 from the immediate vicinity, would this be fair, might
 9 not be thought to be unreasonable, if you think that
 10 there is a fatal attack, whether it's with guns or with
 11 knives, getting away from the immediate vicinity in
 12 itself was not unreasonable?
 13 **A.** Sorry, did you ask was that unreasonable?
 14 **Q.** My question for you: for a member of the public to get
 15 to a place of safety, is not of itself unreasonable?
 16 **A.** It's not, no.
 17 **Q.** But would you have expected that a member of the public
 18 acting responsibly to have called 999 as soon as they
 19 got to a place of safety, when it was safe to make that
 20 call?
 21 **A.** Accepting that he had no duty of care, I would like to
 22 think, morally, that a call would have been made.
 23 **Q.** It wasn't a legal question that I was asking you. In
 24 terms of a member of the public, forget about legal
 25 duties, but in terms of a member of the public acting

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1 Sadly, Alice was seen on the CCTV to be near the
 2 rear offside of that door, on the floor on the far side
 3 of the entrance to the Hart Space?
 4 **A.** That is correct.
 5 **Q.** If we go on to paragraph 27, we will come back to the
 6 members of the public that I am missing out because
 7 I don't want to miss them out, but just so we keep the
 8 thread with Alice.
 9 In paragraph 27, you say that at 11.50.42, Joel
 10 Verite picked Alice up from the carpark and carried her
 11 to Hart Street, where she was placed on the street, and
 12 then Marcin stayed with Alice and provided care to her
 13 until paramedics arrived; is that right?
 14 **A.** He did, yes.
 15 **Q.** We'll come onto it with some other members of the public
 16 but I also mentioned other actions that Joel Verite
 17 took, that he attempted to help Alice by picking her up
 18 and taking her to somewhere safer so she could get
 19 treatment?
 20 **A.** Yes, he also removed his T-shirt, so it could be used to
 21 stem the bleeding.
 22 **Q.** I think that's why we see in the footage Mr Verite
 23 without a top on in the later stages?
 24 **A.** Yes.
 25 **Q.** Then Marcin is there -- as the member of the public he

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1 was there, there were others who came -- but trying to
 2 provide care to Alice immediately before the paramedics
 3 arrived?
 4 **A.** That is correct, yes.
 5 **Q.** Then, paragraph 27 you explain that in Annex 1 to your
 6 statement, you have provided detail of the timings of
 7 the treatment to Alice based on a lot of footage --
 8 CCTV, body worn footage -- but because matters have now
 9 moved forward in terms of how we are dealing with that,
 10 I don't need to go to the detail of that with you at
 11 all.

12 Sir, for your note, that is a separate documentary
 13 reference and that is MERP007549.

14 **SIR ADRIAN FULFORD:** Thank you very much.

15 **MR MOSS:** DCI Pye, may I thank you for the work that went
 16 into that by you and your team because it was one of the
 17 documents that was provided to Professor Lyon and
 18 assisted Professor Lyon and we will turn to that with
 19 Professor Lyon's summary later this week, sir.

20 **SIR ADRIAN FULFORD:** Thank you.

21 **MR MOSS:** Can I turn next then, please, to the initial
 22 police and other response including the arrest.

23 We will address the full timeline of police response
 24 and its adequacy with Chief Inspector Hughes later this
 25 week, so I'm not going to ask you about the full

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1 minutes before it is due to end, 3 minute and 7 seconds.
 2 So he is flagged down by a number of parents who are
 3 there. He gets out of his car. He notices a child to
 4 the left-hand side. He assumes that that child is not
 5 breathing because the two members of the public standing
 6 over her. He notified them that there was a fast
 7 paramedic behind and he told them to flag down the fast
 8 paramedic.

9 Mr Verite --

10 **Q.** I will stop you there because I know that Mr Verite
 11 comes on the scene. Just in relation to that, it is
 12 a point of detail but I think it is right to say that
 13 Sergeant Gillespie had passed an ambulance vehicle en
 14 route to Hart Street; is that right? So he knew that it
 15 was going to be following behind?

16 **A.** It was following behind him, yes.

17 **Q.** All right. Sorry, I interrupted you. We are going on
 18 to deal with Mr Verite?

19 **A.** He was confronted by Mr Verite and a number of the
 20 parents, as you can imagine, were quite hysterical.
 21 A number of the parents didn't know that a lot of the
 22 children had ran across to Mr Mitton's, I think, which
 23 we cover elsewhere, so it was quite frantic. Mr Verite
 24 asked that he follow him down through the carpark, which
 25 is what he did, they ran down to the bottom of the

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1 deployment of police resources, but I do want to seek
 2 your assistance about the initial arrival and arrest.

3 So, paragraph 30, please, of your statement, which
 4 is at page 8, MERP007551, paragraph 30.

5 I'm principally here interested in the timings. So
 6 can you confirm that Police Sergeant Gillespie was the
 7 first to arrive. He arrived in a police car at
 8 11.56.53?

9 **A.** He did and he parked on Hart Street at the juncture with
 10 the carpark.

11 **Q.** Thank you. He activated his body worn video, I think?

12 **A.** He did, as he was driving to the scene, quite some time
 13 before.

14 **Q.** So you have got him driving on the footage, it is not
 15 even at the scene. You can see his total arrival on
 16 that footage?

17 **A.** Yes.

18 **Q.** Can you just deal, please -- I appreciate that on the
 19 footage it is not for very long, by all means look at
 20 the content of paragraph 30, but what does PS Gillespie
 21 do actually on Hart Street before he goes to the Hart
 22 Space when he first arrives?

23 **A.** So, as I say, he stops his car at the juncture, like
 24 he's stopped, probably flagged down by a number of the
 25 parents. If you look at the time there, it is three

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1 carpark and then they stopped at the entrance that we
 2 have been talking about throughout this.

3 **Q.** Yes. Arrived at what is, by now, the smashed door to
 4 the communal area?

5 **A.** It is, yes.

6 **Q.** You give a timing for that of 11.57.04. So I think, in
 7 fact, if my maths is correct, he gets there to the door
 8 within 11 seconds?

9 **A.** Yes.

10 **Q.** Just take it slowly and in stages: what does Sergeant
 11 Gillespie do once he gets to the door?

12 **A.** He tries to take as much information in that he can. At
 13 this point, he's obviously got Joel in front of him. He
 14 is aware, obviously, of what is seen at the top, he has
 15 parents shouting at him, so he is trying to assess the
 16 information and get as much information as he can before
 17 he makes any decisions.

18 **Q.** I think it is right, on the footage, you can see one of
 19 the Calculus office staff is at the window, yes?

20 **A.** Yes.

21 **Q.** So he is trying to get information. Is he communicating
 22 on the radio as well?

23 **A.** He updates the radio and then he goes to take his baton
 24 out and his set of equipment, and Joel stops him at that
 25 point, Sergeant Gillespie says, "Why, what has he got?"

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1 And that's the first time he says, "He's got a knife".
 2 He asks the people in Calculus if they are safe. As
 3 I say, he is warned by Joel not to go in because he has
 4 got the knife and he would need more than a baton, and
 5 then he is joined by --
 6 **Q.** I'm just going to pause you. At the start of that
 7 process, would this be fair, we can be confident that
 8 Sergeant Gillespie's initial intention was to go in on
 9 his own because his body worn captures him saying, "We
 10 are going in to try to detain him"?
 11 **A.** It does, yes.
 12 **Q.** It is at that stage that he is drawing his baton and it
 13 is at that stage that Mr Verite effectively warns him,
 14 "You need a fucking gun mate, that's doing nothing"?
 15 **A.** Yes.
 16 **Q.** Thank you, and I interrupted you but I think he, at that
 17 stage, also makes a report on the radio, is this right,
 18 requesting attendance of a Taser equipped officer?
 19 **A.** Yes.
 20 **Q.** Then, you deal with it towards the end of paragraph 30,
 21 that Mr Mitton and Mr Crowley, the other member of the
 22 public, join. But it is then, I think, that the next
 23 officers on the scene, PC Luke Holden, who was Taser
 24 trained and Taser --
 25 **A.** He is, yes.

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1 **A.** Yes.
 2 **Q.** So no significant pause there at all to formulate some
 3 sort of complex plan. They, in fairness to them, go in
 4 very quickly?
 5 **A.** They do, yes.
 6 **Q.** Thank you. PCSO Parry effectively left at the door,
 7 presumably not carrying the same equipment and not
 8 trained in quite the same way?
 9 **A.** That is correct.
 10 **SIR ADRIAN FULFORD:** Shall we deal with the arrest after
 11 lunch, Mr Moss?
 12 **MR MOSS:** Yes, sir.
 13 **SIR ADRIAN FULFORD:** We will sit again at 2.30 pm.
 14 **(1.30 pm)**
 15 **(The short adjournment)**
 16 **(2.30 pm)**
 17 **SIR ADRIAN FULFORD:** Yes, Mr Moss.
 18 **MR MOSS:** Thank you, sir.
 19 Detective Chief Inspector, just before the short
 20 adjournment, we were turning to deal with the arrest
 21 itself. Just finally, in relation to the timings,
 22 I think adding together the timings of going in and when
 23 he arrived at the door, Sergeant Gillespie was only at
 24 the door for some 52 seconds; is that right?
 25 **A.** That is right, yes.

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1 **Q.** -- arrived and Police Community Support Officer Timothy
 2 Parry, is that right, arrived?
 3 **A.** Yes, that's correct, yes.
 4 **Q.** They join at 11.57.50; is that right?
 5 **A.** Yes.
 6 **Q.** The timing on the video, I think it's about 11.47.42 or
 7 43, around then, that Sergeant Gillespie is asking for
 8 a Taser officer to attend --
 9 **A.** Yes.
 10 **Q.** -- but because of the general response, in fact it's
 11 less than 10 seconds before Holden is then on the scene?
 12 **A.** That is correct.
 13 **Q.** What then happens when the three members of staff,
 14 Sergeant Gillespie, Constable Holden and PCSO Parry, are
 15 there together, what then happens?
 16 **A.** There is a very short time between Mr Holden, Luke
 17 Holden, arriving. Greg asks is he ready to go in and,
 18 with very little delay, they enter, they tell PCSO Parry
 19 to stay on the door, along with Mr Verite and they enter
 20 with Luke Holden drawing his Taser.
 21 **Q.** I'm going to pause you just there, just to get the
 22 timings of it. I think the arrival of Parry and Holden,
 23 surnames for speed, is 11.57.50. Is it right from the
 24 body worn footage, you can see that they go in at
 25 11.57.56?

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1 **Q.** Although we know from a variety of sources, their own
 2 statements and body worn footage, that firearms officers
 3 with -- conventional firearms officers did attend,
 4 I don't think that Sergeant Gillespie, Constable Holden
 5 and PCSO Parry waited until the arrival of firearms
 6 officers before going in?
 7 **A.** They didn't wait at all. They went in without firearms
 8 officers.
 9 **Q.** Can you then, referring if you need to, to paragraph 31
 10 of your statement, so that is MERP007551 at page 8, nice
 11 and slowly, can you just please give a description of
 12 how Gillespie, as the front officer, baton drawn, and
 13 Holden with the Taser, the warnings they gave and how
 14 they effected the detention?
 15 **A.** Sergeant Gillespie -- when they were stood at the door,
 16 Sergeant Gillespie told PCSO Parry and Joel Verite to
 17 wait at the glass door, it was now smashed. They
 18 entered. PC Holden was just slightly in front of
 19 Sergeant Gillespie. As they turned right, they went up
 20 the first couple of steps and then they turned left, as
 21 you have seen on the steps already, so they are now
 22 facing the main set of steps within the building.
 23 PC Holden had taken the front position because he
 24 had his Taser drawn by now, so Sergeant Gillespie had
 25 fallen back a little bit. They climbed up the stairs.

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1 PCSO Parry was still outside and, as they got halfway up
 2 the steps, one of the officers, you could see AR stood
 3 at the top and you see this from the body worn, he is
 4 clearly holding the knife. One of the officers, I'm not
 5 sure which one, but one of them shouts, "Knife, drop the
 6 knife", at which both the other officer also -- so they
 7 both shout, "Knife, drop the knife". They run to the
 8 top of the stairs, so they are now on the landing.
 9 PC Holden takes a step, or a step and a half, onto the
 10 landing and Sergeant Gillespie goes on his nearside, so
 11 he goes between the post and PC Holden. By now, AR has
 12 dropped the knife. He drops it more or less at his
 13 feet. It's about a metre away from his feet and
 14 Sergeant Gillespie goes, he knees him and he uses his
 15 baton to take him to the ground, by which point, PCSO
 16 Parry, when he heard the word, "Knife", he decided,
 17 despite not being trained himself, to go and assist his
 18 colleagues.

19 He has run up after his colleagues, which is why
 20 nobody remains on the door. He goes in, PC Holden is
 21 still holding his Taser, Greg Gillespie has now got hold
 22 of AR on the ground and PCSO Parry jumps on AR's legs.
 23 So, effectively, you have got Sergeant Gillespie at the
 24 head and PCSO Parry is at the legs and then Sergeant
 25 Gillespie informs PC Holden to put the handcuffs on.

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1 Then you went on to start talking about Mr Verite.
 2 He, by that stage, we can see it in the footage, had
 3 armed himself with a hammer. In the course of dealing
 4 with the detention of AR on the ground, it is right,
 5 isn't it, that those officers encourage Mr Verite to
 6 lift up Bebe and take her away, notwithstanding how
 7 grievous the injuries were, to see if anything could be
 8 done for Bebe?
 9 A. That is right, it was Sergeant Gillespie who encouraged
 10 him to do something.
 11 Q. So, at that stage, again helping out, Mr Verite carries
 12 Bebe, and we know that she was then able to be assessed.
 13 Sadly, we know, of course, that she was declared life
 14 extinct but she was able to be assessed by the
 15 appropriate paramedics outside?
 16 A. That is right, yes.
 17 Q. In terms of the formalities, paragraph 32, I think it is
 18 right that the arrest was actually made by Sergeant
 19 Gillespie, initially for attempted murder?
 20 A. Yes, that is right.
 21 Q. Then, in terms of the immediate aftermath, we have
 22 discussed Mr Verite. But the next officers on the
 23 scene, I'm looking at your paragraph 34 over the page,
 24 were Constable Shakespeare and Constable Carr; is that
 25 right?

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1 Just before the handcuffs go on, we know that Joel
 2 Verite has also followed them up to the top of the
 3 landing and he is in possession of a hammer, whilst
 4 there is grappling still ongoing on the ground --
 5 Q. I'm going to pause you there, if I may, because I want
 6 to deal with that aspect of Mr Verite just slightly
 7 separately, if I may. You have described helpfully
 8 there the sequence of events. It may not matter but
 9 just look at paragraph 31. I think in terms of the
 10 ordering, you have in paragraph 31:

11 "PS Gillespie drew his baton and entered ... with PC
 12 Holden immediately behind him, holding his Taser."

13 I think it may be that PC Holden was sort of
 14 covering him with the Taser behind. Do you think that
 15 might be wrong?

16 A. As they get onto the main set of stairs, Holden goes
 17 straightly in front of Greg Gillespie, who drops back.

18 Q. Thank you. In any event, I think it is Gillespie with
 19 the baton who, for wholly understandable reasons, uses
 20 a degree of physical force to get AR to ground?

21 A. Yes.

22 Q. They need to use force also, I think, to get the cuffs
 23 on. AR is verbally remonstrating; would that be right?

24 A. He was, yes.

25 Q. Thank you.

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1 A. That is right.
 2 Q. As you say in your statement, they arrived at 11.58.23,
 3 and they get to the landing at about 12.00.02. At that
 4 stage, did they actually assist still with the restraint
 5 of AR?
 6 A. They did, yes, at the request of Sergeant Gillespie.
 7 Q. Thank you. Then, we can see from paragraph 34 that with
 8 two more officers at the scene, Sergeant Gillespie and
 9 Constable Holden were able to go into the upstairs
 10 studio itself and sadly found Elsie, and it was obvious
 11 she was dead?
 12 A. Yes.
 13 Q. As a result of that, Gillespie further arrested AR for
 14 murder?
 15 A. He did, yes. Whilst he was in the studio, he did try to
 16 update -- so he did update the radio with what he had
 17 seen and then went to do the further arrest.
 18 Q. Thank you. Then I touched on this earlier to look at
 19 timings but so that we have the sequence, I think that
 20 it is soon after that that -- surnames -- Gillespie and
 21 Holden are able to assist with Ms Liddle and Child X --
 22 A. It is, yes.
 23 Q. -- Ms Liddle having been shielding Child X for all that
 24 time?
 25 A. Yes.

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1 Q. I think some actions were taken, difficult though the
2 circumstances were, to try to shield Child X's eyes as
3 she is exiting to try to do what could be done to reduce
4 the dreadful trauma?

5 A. They did, yes.

6 Q. Thank you. Then that leads, I think, to Mr Hayes being
7 found by Sergeant Gillespie in the office, with the
8 injuries, I think, that we have already covered?

9 A. Correct, yes.

10 Q. May I just, DCI Pye, deal with one other aspect and, to
11 some extent, you have just started to touch on this,
12 which is the question of scene preservation and securing
13 the scene.

14 You talked about the fact that PCSO Parry had left
15 the door but did so because there had been a shout of
16 "Knife, knife". Obviously, in the ideal, textbook way
17 of doing things, members of the public and even family
18 members would be kept away from a serious crime scene
19 such as this. Anyone who has viewed the footage will
20 know that some members of the public -- we touched on
21 Mr Verite -- but also some family members, because the
22 families were obviously turning up to pick up their
23 daughters, were able to walk up the landing and
24 therefore saw the awfully distressing scene there.

25 Can you just help, perhaps especially the families,

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1 A. It has and he has obviously taken that into his
2 consideration when he has made that decision.

3 Q. Of course, I absolutely emphasise no criticism
4 whatsoever of the family members or members of the
5 public who had come in. But it is also right, isn't it,
6 on the footage that, in addition to encouraging
7 Mr Verite to help with Bebe, those first officers
8 dealing with matters on the landing are asking people to
9 leave the building in what was perhaps a frantic and
10 difficult scene?

11 A. It was extremely difficult and, again, I have to --
12 Sergeant Gillespie, having seen what he'd seen in the
13 studio, updated the radio and come out. He again took
14 some control to try and get the parents to leave and,
15 yes, it was quite a difficult time.

16 Q. Thank you. I'm going to move now just very briefly to
17 deal with the arrival of the paramedic services from
18 North West Ambulance Service, NWAS. DCI Pye, most of
19 this, of course, will be picked up later in the week
20 with other evidence but I want to seek your assistance
21 with your paragraph 37 because you are able to deal with
22 that from the footage, that the NWAS fast response car
23 that was first to the scene can be seen parked in the
24 driveway of number 34, is this right?

25 So you say in paragraph 37 that PCSO Parry arrived

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1 just to understand the circumstances that gave rise to
2 that, in the reality on the ground at the time?

3 A. I think we have established already that, when Sergeant
4 Gillespie was at the door outside and when he was joined
5 by PC Holden and Parry, at no point could anyone have
6 imagined what they were going to be faced with as they
7 went to the top of the landing. PS Gillespie did ask
8 PCSO Parry to stay at the door, which would be expected.
9 There wasn't an instruction given to actually stop
10 anybody coming up but that would have been understood.

11 Everything happened so quickly, from Holden and
12 Gillespie going in there, there wasn't any other
13 officers at the scene and, obviously, PCSO Parry, having
14 heard "Knife", not knowing again what was going on
15 upstairs, had gone in to support his colleagues.

16 Yes, you refer to it as a textbook scenario, you
17 would have had someone on that door, and you would have
18 stopped anybody from going in. This was anything far
19 from textbook.

20 Q. In fairness to PCSO Parry, while he had been asked to
21 wait at the door, in responding to the call of "Knife",
22 presumably the protection and the preservation of life,
23 whether a member of the public or one's fellow officers,
24 has to take precedence over matters of scene
25 preservation?

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1 at 11.57.35 and, in the footage, you can see the fast
2 response car that's already parked in the driveway of
3 number 34, which is where Alice and C1 were laid down
4 and being treated; is that right?

5 A. That's right.

6 Q. Thank you. You also say that, if we just go over the
7 page, reading the last sentence, you can see the arrival
8 of the next two ambulances, the dashcam footage of
9 those, which has been viewed, shows them arriving at
10 11.58?

11 A. Yes.

12 Q. The detail of NWAS resourcing we will also pick up with
13 Mr Ainsworth, later in the week.

14 DCI Pye, you will know that one of the many reasons
15 for you to be called is so that we can formally deal
16 with the question of the cause of death and the
17 pronouncing of life extinct for each of the three
18 deceased, for Alice, Bebe and Elsie, and this is
19 difficult. But the Inquiry's terms of reference require
20 us to establish the matters that would normally need to
21 be established by an inquest.

22 We're not going to call any of the pathologists, so
23 I'm just going to ask you through your statement if you
24 can just confirm what the investigation found.

25 Paragraph 38, please. In relation to Bebe, I think

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1 you can confirm first of all that she was formally
 2 declared life extinct by Advanced Paramedic Gary
 3 Fitzpatrick, and that that was done at 13.03?
 4 **A.** That's right, yes.
 5 **Q.** If we look at the same page, paragraph 41, in relation
 6 to the forensic pathology evidence, I'm not going to go
 7 to the detail of that, just remind us who the forensic
 8 pathologist was for Bebe?
 9 **A.** Sorry?
 10 **Q.** The forensic pathologist for Bebe?
 11 **A.** Yes.
 12 **Q.** Just remind us who that was?
 13 **A.** Dr Cieka.
 14 **Q.** All right. That was a full forensic post mortem, yes?
 15 **A.** It was, yes.
 16 **Q.** You explain that a first Post Mortem Report was done by
 17 Dr Cieka on 30 July 2024 and then a full report on
 18 19 September, and all that I need to ask you just to
 19 confirm, in relation to that, is that Dr Cieka concluded
 20 that Bebe's cause of death was "1a. Multiple Stab
 21 Wounds"?
 22 **A.** That is correct, yes.
 23 **Q.** I think you can confirm that Dr Cieka reported that,
 24 sadly, so far as Bebe's injuries were concerned, they:
 25 "... would not have been amenable to emergency
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1 medical treatment however rapidly this intervention
 2 occurred."
 3 **A.** That is correct.
 4 **Q.** Paragraph 42 and Alice, please. Alice, we know, died
 5 later at Alder Hey's Children's Hospital and your
 6 statement makes clear that she was declared life extinct
 7 by Dr Jessica Green, one of the doctors at Alder Hey to
 8 which she had been transferred. I think you can confirm
 9 that that was at 1.20 the following morning, 30 July?
 10 **A.** I can, yes.
 11 **Q.** Thank you. The forensic pathology evidence in relation
 12 to Alice was obtained by Dr Medcalf. That's just at the
 13 turn of the page. So, the first interim Post Mortem
 14 Report, 1 August 2024 and then a second report,
 15 6 November 2024. Dr Medcalf concluded that Alice's
 16 cause of death was "1(a) multiple stab wounds"?
 17 **A.** That is correct, yes.
 18 **Q.** Sir, as you know, we will address through the summary of
 19 Professor Lyon's evidence the question of Alice's
 20 injuries but his evidence, as we will hear, is that it
 21 would not have been possible for Alice to survive those
 22 injuries but, obviously, I don't ask this witness any
 23 questions about that?
 24 **SIR ADRIAN FULFORD:** Yes, certainly.
 25 **MR MOSS:** Thank you.
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1 medical treatment however rapidly this intervention
 2 occurred."
 3 **A.** That is correct, yes.
 4 **Q.** Turning to Elsie, paragraph 39. She was formally
 5 declared life extinct by Dr Quinn at 13.53 but no doubt
 6 because of the difficulties of the scene and the
 7 confusion, she had in fact already been pronounced
 8 deceased slightly earlier, by the paramedic Paul Smith
 9 at 12.04; is that right?
 10 **A.** That is right and it is captured on body worn footage.
 11 **Q.** Thank you. Sadly, Elsie was pronounced dead at the
 12 scene within the Hart Space?
 13 **A.** That is correct, yes.
 14 **Q.** Paragraph 40, the forensic pathology evidence for Elsie
 15 also obtained by Dr Cieka?
 16 **A.** It was, yes.
 17 **Q.** Preliminary Post Mortem Report, 30 July, full Post
 18 Mortem Report on 19 September; is that correct?
 19 **A.** That is correct, yes.
 20 **Q.** Looking at your paragraph 40, a little further on,
 21 Dr Cieka concluded that Elsie's cause of death was "1a.
 22 Multiple Stab Wounds"?
 23 **A.** Correct.
 24 **Q.** For Elsie also her injuries:
 25 "... would not have been amenable to emergency
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1 I want to turn now to members of the public and what
 2 they did at the scene.
 3 So, in paragraph 43, you say that assistance at the
 4 scene was provided by a number of witnesses, some of
 5 whom you have already referred to and others that you
 6 will summarise and that you would like to formally
 7 recognise the efforts of every person who came to the
 8 aid of those affected by the events of 29 July.
 9 Is there anything you would like to say in general
 10 terms about that matter, looking at the totality of the
 11 evidence, in terms of the response both from members of
 12 the public and some of the first responders?
 13 **A.** I think this was definitely an example of bad meeting
 14 good and there were lots of members of the public, some
 15 professionals, some not, who had no duty of care but
 16 actually stopped to assist. People may have seen on
 17 television how chaotic the scene was outside but there
 18 were lots of good people and it is only right that we
 19 recognise the work that those people did.
 20 **Q.** Thank you. You deal with some of the detail in
 21 paragraph 43 but because of the need to deal with things
 22 in a logical order, I had omitted within the chronology
 23 of the girls escaping and the involvement of Mr Verite,
 24 the role of Mr Mitton. Before we deal with your
 25 paragraph 43, could we just look at that. It is back at
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1 paragraph 25, please. MERP007551 at page 7. So:
 2 "Stephen Mitton, a resident of Hart Street, was on
 3 his driveway at the time the incident began and saw some
 4 of the girls run down the street. He ushered them into
 5 his house where his wife Pamela Mitton took care of them
 6 and called the ambulance service as a number of girls
 7 who had run into her house had injuries."

8 I think you will be aware that, for a number of the
 9 families, there was obviously, for the child survivors,
 10 a terrible time perhaps of not knowing where their
 11 daughters were initially but that I think that the
 12 actions of Stephen Mitton and Pamela in shielding the
 13 girls and seeking to give what comfort they could in
 14 that house, in a place of safety, in awful events was
 15 itself a significant contribution?

16 **A.** It absolutely was and that included Mr Mitton as well,
 17 trying to help down at the main team, not only taking
 18 the girls into their home address.
 19 **Q.** Thank you. Then you deal with a number of others in
 20 paragraph 43, if we can go back to that on page 11. So
 21 we have touched upon Mr Verite and Marcin Tyjon but
 22 I would just like to give you the opportunity to deal
 23 with your paragraph 43. Take your time with this but,
 24 rather than leading you through it, I'm going to ask if
 25 you can do it in your own words because you are familiar

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1 She stopped to assist Martin Fessey who was doing
 2 compressions to C2's injuries, until PCSO Barry Calder
 3 and then paramedics arrived. Martin Fessey remained
 4 with C2 throughout, continuing to assist with her first
 5 aid.

6 **Q.** Most of those in this had list are members of the public
 7 or off-duty personnel but you include Police Community
 8 Support Officer Barry Calder. I just wonder if you can
 9 explain why you wish for his contribution to be
 10 recognised?

11 **A.** Sir, I included Barry Calder. He was still in his
 12 training period. He was on foot patrol when he heard
 13 what was happening over the radio, so he seconded
 14 a vehicle from a retail park, which took him to Hart
 15 Street. He is a retired police medic and he was able to
 16 triage some of the children and ensure that they were
 17 receiving first aid and also recorded the details of
 18 many witnesses.

19 **Q.** Thank you. 43(e), Joanne Martlew?

20 **A.** Again, she was driving home with her family in the car
 21 when she came across Hart Street. She used her
 22 experience and training from her previous career at the
 23 Coastguard and Fire Service to assist a number of the
 24 injured children by assessing their injuries and
 25 providing first aid. She also assisted police by

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1 with this as the SIO. So the first of those -- of
 2 course, you make claim that this isn't an exhaustive
 3 list but can you just help us into the role that was
 4 played by Andrew Batchelor. I'm looking at your
 5 paragraph 43(a):

6 **A.** Yes. Mr Batchelor, a resident of Hart Street, called
 7 999 at 11.49. It was believed to be Mr Mitton who
 8 shouted to him to do so. He proceeded to provide towels
 9 to those looking after the injured and conveyed
 10 important information over the phone to the emergency
 11 services. He also directed traffic away from the scene
 12 until police took over.

13 **Q.** Thank you. Sir, all of these we have the witness
 14 statements from, obviously.

15 43(b) Manju John an off-duty nurse, can you just
 16 help in respect of her please?

17 **A.** Yes, so obviously at home when she heard the children in
 18 the street. She went to the house of Pamela Mitton,
 19 where she provided first aid and reassurance to the
 20 children until their families, police and paramedics
 21 could arrive.

22 **Q.** Thank you. Julie Woof, please?

23 **A.** Julie was driving past. She actually had her own two
 24 children in the car when she saw a child lying on the
 25 pavement. With Martin Fessey, she provided assistance.

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1 collecting clothing in evidence bags and remaining on
 2 the scene until all the children were removed to
 3 hospital.

4 **Q.** Thank you. Abigail Butler.

5 **A.** Another off-duty officer, was with her mother when she
 6 received a call from her sister, stating that something
 7 was happening on Hart Street. Abigail made her way down
 8 to Hart Street, where she assisted with one of the
 9 children until she was told about Jonathan Hayes, who
 10 was still in the office. She took an ambulance kit and
 11 escorted him. She carried out an assessment of his
 12 injuries and remained with him until the North West Fire
 13 Service was able to carry him out from the triage area
 14 on Hart Street. She then remained with him in the
 15 triage area assisting in administering oxygen and pain
 16 relief until he was transferred to hospital.

17 **Q.** Mikhail Lawler?

18 **A.** A Senior Charge Nurse at Southport and Formby General
 19 Hospital. He was off duty, driving in the area, when
 20 his attention was drawn to Hart Street on seeing
 21 multiple emergency vehicles. Feeling compelled to help,
 22 he assisted by providing first aid to Alice, as well as
 23 helping others by providing ongoing support and critical
 24 medical care to some of the children.

25 **Q.** Thank you. So in relation to a number of those, just in

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1 general terms, Manju John, PCSO Barry Calder, Joanne
2 Martlew, Abigail Butler and Mikhail Lawler, off-duty
3 personnel, or in the case of PCSO Barry Calder on foot
4 patrol, but effectively they were able to deploy their
5 clinical skills at the scene and, on some of the
6 footage, it's right, isn't it, that those like Mikhail
7 Lawler, for example, although they are in civilian
8 clothing, it's like having another paramedic or nurse on
9 the scene because there are people in civilian clothing
10 helping with important attempts to save life at the
11 scene?

12 **A.** Absolutely. As I say, their support and the fact that
13 they stopped is greatly appreciated.

14 **Q.** Thank you.

15 The difficulty, of course, with any list like this
16 is those that we miss out and I am sure that the Inquiry
17 has missed some out but I think you can confirm in
18 general terms that there were other members of the
19 public seeking to help, seeking to comfort the families
20 and, indeed, family members comforting each other as
21 well?

22 **A.** It certainly saw the community come together and help
23 each other, yes.

24 **Q.** Thank you.

25 If we could look, please, at your paragraph 44. We
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1 quite a detailed summary of what happened when AR was in
2 custody, including the significant comments that he
3 made?

4 **A.** You want me to --

5 **Q.** Just confirm that that's what this section of your
6 statement deals with?

7 **A.** It is, yes.

8 **Q.** You'll forgive me, I am doing it in this way for this
9 reason and that is this: I'm not going to dignify AR by
10 detailing the comments that he made. You have helpfully
11 set them out in your statement.

12 **A.** Yes.

13 **Q.** Would you agree that the statements that he made were
14 the diametric opposite of showing any kind of remorse
15 whatsoever?

16 **A.** Completely.

17 **Q.** Thank you, DCI Pye. I'm going to move on now to the
18 second purpose of your statement of your evidence which
19 is to look at what the investigation found really about
20 AR's earlier activity, so his purchases, what he had
21 been doing online, and that touches obviously on his
22 family as well.

23 So can we start this, please, by looking at
24 paragraph 48 of your statement, where you deal with
25 early purchases from Amazon. We note in terms of
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1 then have the detail of the 999 calls. Now, I don't
2 need to go through this all, not least because, as we
3 see, some of them we dealt with already: Leanne Lucas is
4 the first; Jonathan Cape the second. But I think one of
5 the advantages for this, for us at the Inquiry, but can
6 you confirm it, that you have sought to deal there with
7 the 999 calls in chronological order?

8 **A.** Yes, that's right.

9 **Q.** Thank you. Because all of these calls would have been
10 of assistance, we should perhaps just note that the
11 mother of child 5, the mother of Child Q, Paula Mitton,
12 Andrew Batchelor, Joseph Manning, whose evidence we have
13 looked at, another member of the Calculus staff, Jacob
14 Whyman, and the mother of Child V and Child W all made
15 999 calls from the scene?

16 **A.** They did, yes.

17 **Q.** Thank you. The last on the list is Mr Poland, at 12.36,
18 that we have already looked at; is that right?

19 **A.** That is right.

20 **Q.** Could we just have on the screen, please, but just
21 briefly, paragraph 93 of your statement, which is at
22 page 27. Detective Chief Inspector, could you just
23 confirm for the record that, at paragraph 93 -- just
24 lead on this page, if you would -- through to 99 in your
25 statement, you have helpfully for the Inquiry set out
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1 timings, if we look at 48(a), this is at page 14,
2 please, that the first purchase from Amazon was for
3 a set of kitchen scales; is that right?

4 **A.** That's right, yes.

5 **Q.** One of the things, although I've touched upon this in my
6 own opening, DCI Pye, one of the things that I want to
7 draw out here is some of the detail in terms of the
8 addresses and the names. So the shipping address for
9 the kitchen scales was actually to an Amazon Hub Counter
10 at the nearby Co-op?

11 **A.** That is right, yes.

12 **Q.** Then, on the next day, the 19th, (b), we have the
13 purchase of -- through Premier Seeds Direct, of the
14 castor seeds, 150 of them. In relation to that, can you
15 just confirm that the payment card was AR's own and that
16 the billing address was 10 Old School Close?

17 **A.** It was, yes.

18 **Q.** But the shipping address for that was Alphonse R, so
19 AR's father, and the address was put as the next door
20 neighbour's, number 8?

21 **A.** It was, yes.

22 **Q.** The same day, an order for Hexeal isopropyl alcohol, so
23 nearly 100 per cent alcohol. In relation to that one,
24 the payment card was AR's own; the billing address was
25 10 Old School Close, but the shipping address for that
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1 was also down as AR's father and also the next door
 2 neighbour?
 3 **A.** Correct.
 4 **Q.** Less than a week later, an online order for filter
 5 paper, food storage containers, safety goggles,
 6 a conical flask and a measuring cup, all from Amazon,
 7 and also a pestle and mortar. In relation to that
 8 purchase, payment card again; would this seem to be AR
 9 buying it with his own money or his own card?
 10 **A.** That's correct, yes.
 11 **Q.** Billing address 10 Old School Close. The shipping
 12 address though, this looks like another purchase that
 13 was sent to the Amazon Hub Counter at the Co-op?
 14 **SIR ADRIAN FULFORD:** Can we go back one, Mr Moss. The
 15 19 January, alcohol: that was made online.
 16 **MR MOSS:** Yes.
 17 **SIR ADRIAN FULFORD:** Do we know whether that was another
 18 Amazon purchase?
 19 **MR MOSS:** It is an Amazon purchase and the indication,
 20 I think, is that it doesn't require to be age verified,
 21 despite being alcohol, because of the way the alcohol
 22 has been treated it couldn't be used for human
 23 consumption.
 24 **SIR ADRIAN FULFORD:** Fine. Thank you very much.
 25 **MR MOSS:** Thank you. Then if we turn, please -- we will
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1 bag of seeds and a conical flask."
 2 Pausing there: those all correlate to the Amazon
 3 purchase?
 4 **A.** They do, yes.
 5 **Q.** "These were in bedroom 1 ..."
 6 That's AR's bedroom?
 7 **A.** It was, yes.
 8 **Q.** They were found at the end and side of the bed; is that
 9 correct?
 10 **A.** Yes. I think it is important to say they were found in
 11 a box. This wasn't set up as some kind of laboratory.
 12 These items are all in a box and we say "believe"
 13 because they tested positive for ricin.
 14 **Q.** Thank you. So that's in his room, in a box?
 15 **A.** Yes.
 16 **Q.** Was it under the bed or just by the bed?
 17 **A.** By the bed. I think initially it was under the bed and
 18 they pulled it out. It was by or under the bed.
 19 **Q.** Thank you.
 20 Sir -- just for your note, I do not think it is
 21 really necessary to bring it up -- in terms of some of
 22 the testing of where traces of ricin were found and
 23 matters of that kind, the best reference for that is
 24 MERP000550.
 25 **SIR ADRIAN FULFORD:** Thank you.
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1 have to jump a little bit forwards and backwards in
 2 relation to where some of these items were found, which
 3 is another aspect, I think, on which you can help us.
 4 So could we go forward, please, in your statement to
 5 paragraph 73. First of all, looking at the generality
 6 of this. This is page 22 of your statement.
 7 When the search after the event was started, I think
 8 it is the finding of the pulp-like substance that led to
 9 the search having to be suspended while obviously
 10 specially trained officers with the right protective
 11 equipment were able to test that subject; is that
 12 correct?
 13 **A.** That is correct, yes.
 14 **Q.** The suspension meant that the Defence Science and
 15 Technology Lab had to be involved, and I think that
 16 process, in totality, meant that the search of the
 17 family home took a lot longer?
 18 **A.** It did. It became quite a complex search because of
 19 what they thought they'd found.
 20 **Q.** Thank you. If we go to your paragraph 76, which is
 21 an important paragraph because you helpfully bring
 22 together where the items were found. 76(d), you say
 23 that:
 24 "Items believed to have been used in the production
 25 of ricin, including a Tupperware box, pestle and mortar,
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1 **MR MOSS:** Dr Pearce's report.
 2 Thank you. Then, paragraph 74, turning away from
 3 traces of ricin, to the significance of the preparation
 4 of ricin itself. Dr Pearce was the expert, I think, you
 5 got to provide a statement in relation to this?
 6 **A.** Yes, he was.
 7 **Q.** You set out there a helpful summary. So:
 8 "... the 150 castor beans obtained could have
 9 produced between 1.07 and 5.33 grams of ricin, which is
 10 the equivalent of between 0-5 lethal doses by ingestion
 11 [but between] 1,528-7,614 lethal doses by injection or
 12 2,547-12,690 lethal doses by inhalation, although in the
 13 case of inhalation the further purification process
 14 would be needed and the final quantity of purified ricin
 15 would depend on the efficiency of the purification
 16 process."
 17 Is that right?
 18 **A.** As reported by Dr Pearce, yes.
 19 **Q.** Thank you. But even a process which has only 10 per
 20 cent efficient, could still have produced between 254
 21 and 1,269 lethal doses by inhalation, even with the
 22 least efficient means?
 23 **A.** That is correct, yes.
 24 **Q.** Of course, that is the matter that led to the additional
 25 conviction of AR for having that toxin in his room?
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1 A. It is, yes.

2 Q. We will come, obviously, to the end stage of the
3 investigation but that was something for which AR
4 received a 12-year sentence?

5 A. That's right, yes.

6 Q. Thank you. Could we go then back, please, to
7 paragraph 49 of your statement and, dealing with it in
8 chronological order, we have been looking at
9 January 2022. In March 2022, I think you can confirm
10 that AR ordered traditional recurve bow, in what's
11 described as a handmade Mongolian horsebow, along with
12 two sets of archery carbon arrows, all ordered again on
13 Amazon from a company called TopArchery?

14 A. Yes.

15 Q. You deal with this in paragraph 49 but I think there are
16 some refund records alongside this in the Amazon
17 materials, which suggest that these may have been
18 refunded or cancelled?

19 A. That's how we read that data, yes.

20 Q. In general terms, was it a fairly common feature of AR's
21 purchasing habits online to make orders and then cancel
22 them and then sometimes re-order them from somewhere
23 different?

24 A. There was a number of examples but, as we will see,
25 there are also examples where he continued to purchase

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1 taken of the arrows that were recovered, I think, from
2 under the bed?

3 A. They are, yes.

4 Q. Those are not toys?

5 A. They are what, sorry?

6 Q. They are not toys?

7 A. No.

8 Q. Thank you. Back to your statement please, paragraph 51,
9 MERP007551, 51.

10 So continuing the theme of order, cancellation,
11 re-order, do we see that on 28 March AR then made
12 an online order for archery equipment on Amazon and
13 ordered a TopArchery 53" Traditional Recurve Bow Wooden
14 Handmade Mongolian Horsebow. Just pausing there, it
15 seems to be exactly the same one that he orders but this
16 time on Amazon, rather than from the company TopArchery?

17 A. Correct, yes.

18 Q. Thank you. The payment card for that one was AR's, 10
19 Old School Close. The shipping name and address was
20 given as 10 Old School Close, Al Rud. That seemed to be
21 one that AR was trying to direct to himself?

22 A. That is correct, yes.

23 Q. That sort of archery equipment I don't think needs to
24 be, as a matter of law, age verified?

25 A. Not that I'm aware of, no.

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1 them through different companies.

2 Q. Thank you. If we just look at paragraph 50, we see
3 that, on 12 March he orders a quiver of arrows from
4 a different company?

5 A. That is right, yes.

6 Q. Were you able to form a view as to why he was sometimes
7 doing that: the ordering, cancelling, re-ordering?

8 A. No, and it wasn't anything we'd taken into consideration
9 because, as we know, we found the majority of these
10 things in his house, so it wasn't that he didn't want
11 them, he had gone on to purchase them from elsewhere.
12 So we weren't quite sure why he was doing it.

13 Q. Thank you. We don't need to turn away from the current
14 page but, if I could just read it to you,
15 paragraph 76(a) of your statement, you say that the bow
16 and arrows, along with the machete, that we will come
17 back to, were:

18 "... all inside a black holdall found under the bunk
19 beds in [AR's room] bedroom 1."

20 Is that right?

21 A. Yes, that is right.

22 Q. Thank you. Could we just have on the screen, please,
23 MERP002936. Just with care, please, because of some of
24 the material in this set of documents, could we just
25 carefully go to page 2, please: a forensic photograph

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1 Q. Thank you. Next in time then, please, your paragraph 52
2 is then the order of Brown Glass Beer Swing Stopper
3 Bottles, and I think you can confirm that those were
4 paid for by AR with his own card and home address, the
5 shipping address, again, was Al Rud, so himself, 10 Old
6 School Close, Banks, and I think ordered from Amazon; is
7 that right?

8 A. That is right, again, yes.

9 Q. Also, at the same time -- forgive me, do you know, in
10 fact, whether the Al Rud is more likely to be Alphonse
11 R, when he was ordering things to Al Rud?

12 A. Yeah, it is not something I could -- I'm not sure.

13 Q. That's something we can pick up with his family. Thank
14 you.

15 Just as a point of detail, at the same time -- it is
16 not in your statement -- but at the same time I think
17 you can confirm that he also ordered a jerrycan at this
18 time?

19 A. I can, yes.

20 Q. Sir, the description of that is a Galvog 5-litre plastic
21 jerrycan, also ordered from Amazon, and the reference
22 for that is AMA000056.

23 **SIR ADRIAN FULFORD:** Thank you.

24 **MR MOSS:** Paragraph 76(i) in your statement, in terms of
25 where those were found, is it right that these are part

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1 of the materials that were actually found in the living
 2 room or the lounge of the family home.
 3 **A.** They were, yes, and the box for them was actually open
 4 as well. The box that they was in was open.
 5 **Q.** So they were in a box but the box was open?
 6 **A.** Yes.
 7 **Q.** You explain in 76(i) that a number of the glass bottles
 8 had matches taped to them?
 9 **A.** Correct, yes.
 10 **Q.** In relation to a matter that we will come onto, on
 11 22 July, I think you will be able to confirm that one of
 12 the things, according to AR's father, Alphonse R, that
 13 happened on 22 July, was that AR was encouraging his
 14 father to buy petrol for him. Do you remember that from
 15 his account?
 16 **A.** That's something I would need to check on, I don't
 17 remember.
 18 **Q.** Don't worry, we can pick it up with the family members.
 19 But, in any event, from this, what we do know is that AR
 20 had ordered a jerrycan?
 21 **A.** Yes.
 22 **Q.** He had spent a good deal of time indoors, he didn't have
 23 a driving licence, I don't think?
 24 **A.** AR?
 25 **Q.** Yes, AR.

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1 "Hi, if I bought a 18+ product how would you verify
 2 my age, do you verify ID online or does the delivery
 3 person check my ID at the door? Also, do I have to be
 4 18 to receive the product when it is at my door? Thanks
 5 in advance."
 6 Then later asking about preferring discrete
 7 packaging:
 8 "... which doesn't provide any information on what
 9 is inside the box."
 10 So a preoccupation with "Are you going to check my
 11 age?" and "Will it be obvious that there is a weapon
 12 inside?"
 13 **A.** Yes, so that's how we assessed those once we saw them on
 14 SMG/2.
 15 **Q.** Again, in fairness to Merlin Archery, they didn't sell
 16 him a crossbow and one wasn't found?
 17 **A.** No.
 18 **Q.** Thank you. Could we turn then, please, to 8 January
 19 2023 and, for this, I think we need to go to your second
 20 statement. So, it is MERP008308. If we just turn to
 21 page 3, please. This is just in relation to the smoke
 22 emitting device or smoke grenades. No criticism of you
 23 at all, DCI Pye, I think there is a lot of evidence in
 24 relation to this, but this was just one of the
 25 omissions, I think, from your first statement?

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1 **A.** No.
 2 **Q.** No innocent reason, on the face of things, to want
 3 a jerrycan?
 4 **A.** No.
 5 **Q.** Thank you. Continuing in the chronology please,
 6 paragraph 55, we turn to 3 May and Tactical Archery. We
 7 will pick up the detail of this with Mr Sutherland from
 8 Tactical Archery but, taking it as shortly as I may, is
 9 it right that, from the device data, you were able to
 10 recover an exchange of emails with Tactical Archery
 11 which shows that, in relation to attempting to buy
 12 a crossbow, AR was keen to know in quite a lot of detail
 13 about the packaging that it would come in?
 14 **A.** That is right, yes.
 15 **Q.** In fact, and I make clear in fairness to Tactical
 16 Archery, they didn't sell a crossbow to him?
 17 **A.** No.
 18 **Q.** I think you can confirm that no crossbows, as opposed to
 19 standard archery bows, no crossbows were found at the
 20 family home?
 21 **A.** No, we didn't.
 22 **Q.** Thank you. Similarly, paragraph 54, also on 3 May, AR
 23 was making effectively, would you agree, similar queries
 24 of Merlin Archery, also in relation to an attempt to buy
 25 a crossbow, asking, for example:

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1 **A.** That is right, yes.
 2 **Q.** But you are able to confirm here in your second
 3 statement that on 8 January 2023, AR made an online
 4 order for what was described as:
 5 "Inevitable Party Pack of 4 Ring Pull Smoke Grenade
 6 Effects for Paintball, Weddings, Photoshoots & Special
 7 Effects (Orange)."
 8 **A.** That is right, yes.
 9 **Q.** That was a purchase, I think, made through Amazon but
 10 from a company called Inevitable UK?
 11 **A.** Correct, yes.
 12 **Q.** Thank you. Could we have on the screen, please,
 13 MERP007641. Could we just turn to page 8. That seems
 14 to be, would you agree, the packaging for it?
 15 **A.** Yes.
 16 **Q.** And page 30, which gives an idea of the type of device
 17 that we are dealing with. In relation to this, you tell
 18 us in your statement that the payment card was AR's, the
 19 shipping address was 10 Old School Close, so AR's family
 20 home. But there was a warning on the items for adult
 21 use only, to wear gloves and goggles when using them; is
 22 that right?
 23 **A.** That is right.
 24 **Q.** Should we understand that these devices were found at
 25 the foot of the airing cupboard in AR's own room?

120

1 A. Yes, they were.

2 MR MOSS: Thank you.

3 Sir, I'm moving to machetes, would that be a time
4 for our mid-afternoon break?

5 SIR ADRIAN FULFORD: It certainly would. A quarter of
6 an hour? I will sit in 15 minutes' time.

7 (3.28 pm)

8 (A short break)

9 (3.45 pm)

10 SIR ADRIAN FULFORD: Yes, Mr Moss.

11 MR MOSS: Thank you, sir.

12 Turning to AR's purchase of machetes. Quite apart
13 from the illegality of AR possessing a machete or
14 seeking to purchase one, can I just -- no matter how
15 obvious it is -- ask you this question: the vendors of
16 machetes have tended to suggest that their appropriate
17 use in this country is agricultural clearing of
18 branches, thickets, matters of that kind. Did AR have
19 any remote reason, or so far as you could tell his
20 family, to be ordering machetes?

21 A. No.

22 Q. Despite the law on machetes not being sold to those
23 under 18, did your investigation find that AR had
24 managed to order and have delivered no less than three
25 machetes to his home address?

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1 A. That is right, yes.

2 Q. Can you help with this: so far as -- again, please don't
3 use the surname -- your investigation was concerned, did
4 that appear to be a valid image of a driving licence in
5 the sense that it wasn't a fake driving licence, it was
6 just an inappropriate one, he was using somebody else's
7 ID, or do you just don't know?

8 A. No, I believe he was using somebody else's ID because
9 the driver licence's details were confirmed by the
10 Police National Computer as well.

11 Q. Thank you. So that is a valid driving licence from
12 a real person that somehow he has got hold of their ID
13 and is using it?

14 A. Yes.

15 Q. Thank you. That's helpful.

16 Delivery address was the home address. We see in
17 your statement that that driving licence was good to
18 effect the age verification and the Inquiry has received
19 further details about the delivery, which was by DPD and
20 evidence suggesting -- which I'm not going to ask you
21 about because this is our investigation, rather than
22 yours -- that it may have been Alphonse who took
23 delivery of it.

24 That would be consistent, would it not, with what
25 you helpfully set out in paragraph 76(j), because

123

1 A. Yes.

2 Q. Whether he, in fact, came into possession of two of them
3 is something I would like to explore with you.

4 A. Okay.

5 Q. But can we look at the purchase of the first machete in
6 time, it is your paragraph 56, which we have please at
7 MERP007551, page 17, top of the page. You give the date
8 there. So:

9 "On 10 June 2023 at 23.34, AR made an online order
10 for a machete from springfields.co.uk."

11 The machete that was ordered was a 22-inch Bushcraft
12 Survival Machete, which was also bought with
13 a sharpening stone; is that right?

14 A. Yes.

15 Q. We will be hearing from Mr Bullock, who has provided
16 a helpful and detailed statement in relation to these
17 matters but, in terms of what your investigation
18 uncovered, I think that this was one of those -- please
19 don't use the surname -- but this is one of those where
20 AR gave as details a woman called Alice, with a date of
21 birth in 1992?

22 A. That is correct, yes.

23 Q. After an exchange with Springfields in relation to this,
24 who required identification, AR provided a copy of
25 a driving licence in the name of "Alice"; is that right?

122

1 I think you can confirm that the machete with the
2 sharpening stone, it is the top of page 24, were on top
3 of the wardrobe in bedroom 3. That's the parents'
4 bedroom?

5 A. Yes. It did also follow a statement Alphonse provided
6 where he admitted he had taken the purchase and put one
7 in his bedroom.

8 Q. So this is the machete which we perhaps can say we know
9 that Alphonse R intercepted because he has hidden it on
10 top of the wardrobe and he spoke about it in his
11 accounts to the police?

12 A. He did.

13 MR MOSS: Sir, for your note, at MERP001282 is the evidence
14 in relation precisely to how and where this was found?

15 SIR ADRIAN FULFORD: Thank you very much.

16 MR MOSS: Could we have a look on screen please at
17 MERP008267.

18 Are we able to enlarge, please, the left-hand side
19 of the label, so the red. Thank you.

20 So, again, we have redacted the surname because the
21 name is of a real person. But, first of all, obvious
22 points, but that confirms it is the Springfields label.
23 So we thought it's that machete, yes?

24 A. Yes.

25 Q. Really, because of a contrast with some other evidence

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1 that we may come onto with the providers, in fairness to
 2 Springfields, this had a very obvious "Bladed items,
 3 delivery to 18+ only", in prominent red on the label?
 4 **A.** It's very obvious.
 5 **Q.** Just for completeness, can we just show the right-hand
 6 label. So we see there Alice, again, is the recipient,
 7 and what I think is the DPD label, we can just make out.
 8 Thank you. And MERP000343, please. Thank you. That's
 9 the ground floor, I think, of the house. If you just go
 10 on to page 2. Just in terms of the labelling of this,
 11 appreciating that this is a box diagram but I think the
 12 parents' room, referred to as "Bedroom 3" --
 13 **A.** That's right.
 14 **Q.** -- that's where this, the first machete, was found?
 15 **A.** Yes.
 16 **Q.** Thank you. Back to your statement, please, at
 17 paragraph 76. There was also purchased, 76(e),
 18 a sledgehammer, and that was found in a box behind the
 19 bedroom door in bedroom 1, so in AR's?
 20 **A.** Yes.
 21 **Q.** I think you confirmed that that was an order made on
 22 10 June 2023 through Amazon --
 23 **A.** It was, yes.
 24 **Q.** -- placed with a company called Jimbob?
 25 **A.** Yes.

125

1 **A.** Yes.
 2 **Q.** Were you able at any stage to establish what that was
 3 that he bought?
 4 **A.** No, we wasn't. I believe that was an international
 5 company and, therefore, we would have needed what we
 6 call an International Letter of Request to obtain it, so
 7 we didn't go down that path.
 8 **Q.** All right. Just for completeness, and I ask this in
 9 part because they haven't responded to us: did you ask
 10 the question of Hatilla as to what it was or did you
 11 simply decide that it wasn't necessary for your
 12 investigation because you'd have to go through the
 13 formal process?
 14 **A.** I will need to check but I believe it is the latter,
 15 that we didn't even try to process it.
 16 **Q.** Thank you. But as you sit there today, like the
 17 Inquiry, you don't know what that was?
 18 **A.** No.
 19 **Q.** Thank you. Can we turn then, please, to the second
 20 machete, and we can stay on the page that we are on
 21 because we see that, on 4 October 2023, there was
 22 a purchase from Knife Warehouse, from whom I think you
 23 can confirm the second machete was purchased; is that
 24 right?
 25 **A.** Yes.

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1 **Q.** Thank you. That type at all doesn't require age
 2 verification itself?
 3 **A.** No.
 4 **Q.** Thank you. But just again, so that we can see, if only
 5 to establish the obvious point, that this is in no way
 6 a toy, do we have on the screen, please, JIMB0000003?
 7 So a proper industrial strength type of
 8 sledgehammer?
 9 **A.** I think the sledgehammer was still boxed when we found
 10 it but that is a picture of a sledgehammer, yes.
 11 **Q.** Thank you. Next in time, paragraph 46, please, of your
 12 statement. This is where you deal with the production
 13 order in relation to AR's bank account, paragraph 46, it
 14 is at page 30. Just at the bottom there, you deal with
 15 the production order. Then, if we go over the page, we
 16 see amounts debited to Hatilla on 12 June 2023. So this
 17 is 12 June 2023, Hatilla. So far as the Inquiry has
 18 been able to establish from their online presence, they
 19 seem to be, would you agree, an archery and crossbow
 20 supplier?
 21 **A.** That's what we believe they were, yes.
 22 **Q.** We don't need to turn it up but within the material that
 23 was produced in response to that production order, sir,
 24 for your note, MERP000804, the purchase amount for this
 25 order, whatever it was, was £22.98?

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1 **Q.** We need for this to go to your second statement, please,
 2 MERP008308. It is on the first page, "Recovery of
 3 a third machete". You say third machete there, and it
 4 is not a criticism of you at all, but I think it was the
 5 second in time but it was the third machete you were
 6 dealing with. Can we just look at this together,
 7 please.
 8 So, first of all, when did the police become aware
 9 about the presence of this machete in terms of where it
 10 was found?
 11 **A.** It was after the conclusion of the sentencing, if you
 12 like, in February.
 13 **Q.** Thank you. So in paragraph 4, you say, after the
 14 conclusion of the criminal trial, you were made aware
 15 about this machete having been recovered; is that right?
 16 **A.** Yes.
 17 **Q.** You detail how that came about in your paragraph 5. So
 18 you have got the lengthy period in which it was held at
 19 the scene. You have dealt with that because of the
 20 chemical, biological, radiological and nuclear
 21 implications.
 22 AR's family were not then going to return to the
 23 property and so the house was cleared and the contents
 24 taken into secure storage. I'm taking that from your
 25 subparagraph (c); is that right?

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1 A. That's right, yes.

2 Q. Then, after the trial, the items in secure storage were
3 reviewed. Was it, at that time, that this machete, the
4 second in time to be ordered, was found; is that right?

5 A. It is, yes.

6 Q. Significant for our purposes, you say in subparagraph
7 (e) that it was found in its original grey packaging and
8 was unopened?

9 A. That's right, yes.

10 Q. Thank you. Could we have a look, please, at that. It
11 is MERP008292. That's confirmation that it is a Knife
12 Warehouse order. If you go to the next picture, please,
13 and the next, and we will just go through these. Is it
14 possible to zoom in please on the red warning on the box
15 there?

16 So "Warning, extremely sharp", you can see there.
17 Just zoom back out again. You have got the box but also
18 the grey packaging. Should we understand that, as
19 found, the box was in the grey packaging?

20 A. It was, yes.

21 Q. It's got just brown parcelling cardboard around it. Was
22 it all within that, wrapped up in the brown cardboard,
23 do you know?

24 A. I would need to check.

25 Q. Can we go to the next photograph, please. So that's the
129

1 A. That is correct.

2 Q. Because the house was cleared and this machete was put
3 into storage, and then you have become aware of it, are
4 you able to say whereabouts in the house it was found?

5 A. No, unfortunately not. The first I became aware of it
6 was when it was found in the storage.

7 Q. Thank you. From the fact that it appears to have been
8 unopened -- and obviously we will ask AR's parents about
9 this -- but on one view it might be that this was
10 another intercepted machete because it doesn't seem to
11 have even been opened, would you agree, on one view?

12 A. Yes, on one -- yes.

13 Q. Thank you. Its description, I think you confirm, is
14 a black panther machete. You set that out in your
15 paragraph 6, and you know that it links to the evidence
16 of Mr Wheeler and Knife Warehouse because the tracking
17 number is the same as the evidence that you had
18 obtained, now that you can see the tracking number once
19 it was recovered?

20 A. Yes, and you could see that quite clearly on one of the
21 labels.

22 Q. Thank you. Again, don't use the surname please, I'm
23 going to use one of the four names, which was Samuel but
24 I think you will be aware that, in general terms, this
25 is an item that AR was able to purchase because he
131

1 warning on there and then, if we go to the next
2 photograph and, although it is in cellophane, it gives
3 an idea of the very serious type of implement that this
4 was?

5 A. It does, yes.

6 Q. Thank you. Can we skip on in the same series please,
7 I'm not going to go through all the photographs, but can
8 we go on to page 21, where we have got a good view,
9 I think, of the outer label. That had, "Age
10 Verification, Over 18 Only, Age Restricted Item"; is
11 that right?

12 A. That is right, yes.

13 Q. Thank you. Now, in paragraph 6, back in your second
14 statement please, MERP008308, at page 2, although the
15 finding of this machete postdated the trial, I think
16 your investigation had established information about the
17 ordering of this because you had obtained, had you not,
18 a statement from Mr Wheeler, from whom we will be
19 hearing, about the email exchange that led to this
20 purchase?

21 A. Yes, we had.

22 Q. So it was the finding that was new. In essence, this
23 was, at the time, would this be right, of the trial,
24 this was an ordering of a machete which you knew about
25 but you didn't know what had become of it until later?
130

1 deployed another driving licence, this time in the name
2 of a gentleman called Samuel, living in Uxbridge, who
3 was much older than him, yes?

4 A. Yes.

5 Q. Same question in relation to the driving licence for
6 Alice. So far as your investigation was able to
7 ascertain, was this a valid driving licence for a real
8 person or was it a fake licence?

9 A. Yes, again, we were able to confirm the details.

10 Q. Thank you.

11 Sir, that is the order that links through to
12 delivery from Royal Mail about which we will hear
13 further evidence.

14 Let's turn then to the third machete in time, which
15 was 14 October. For that, we need to go back, please,
16 to your first statement, it is paragraph 57. So that's
17 page 17. So we are dealing here with
18 huntingandknives.co.uk, online retailer?

19 A. Yes.

20 Q. 14 October 2023, I think, is when the order was
21 eventually placed but, in paragraph 57, you tell us that
22 your investigation was able to access a series of
23 partial emails sent between AR and Hunting and Knives,
24 dated between 28 September and 3 October 2023, 'is that
25 right?
132

1 A. That is right yes.

2 Q. That was another series of emails, was it not, in which

3 AR was keen to understand about the process for age

4 verification. He receives it, whether collection points

5 are available, matters of that kind. Again, he was

6 asking questions of that kind very similar to that?

7 A. Very similar to those questions, yes.

8 Q. We will explore the detail of this with Mr Martinez of

9 Hunting and Knives but, again, I think you can confirm

10 that, for this third machete in time, AR used the

11 driving licence of the gentleman called Samuel?

12 A. Yes.

13 Q. If we have MERP002936 on the screen, please. We have

14 seen this before. This is the first page of the main

15 clip of photographs of items seized but I think you can

16 confirm that this is the Hunting and Knives third

17 machete?

18 A. By description only because there was no order number

19 and no labels with this, so we couldn't say for certain.

20 Q. Thank you. We can come to that but, sir, just for your

21 note, we will see that the description does match the

22 item sold by Hunting and Knives.

23 Could we look please at your paragraph 76(a) on

24 page 23. This machete, would you agree, does seem to

25 have got into AR's hands because this is the machete

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1 that there is any objection, tomorrow we will bring

2 forward the summary of Professor Lyon's evidence because

3 we have a full day on Wednesday with other evidence.

4 **SIR ADRIAN FULFORD:** Thank you. 10.00 tomorrow.

5 (4.11 pm)

6 (The Inquiry adjourned until 10.00 am the following day)

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1 that was found together with the bow and arrows in the

2 black holdall by the bunk beds in AR's room?

3 A. Yes.

4 Q. If it be right that AR twice unsuccessfully tried to get

5 his hands on a machete and then the third time

6 succeeded, because this machete was not delivered by age

7 verification, the next thing that we see, in the

8 chronology on 21 June, paragraph 58 of your statement --

9 could we have that on the screen -- it was to the

10 company from whom he had successfully managed to get

11 hold of the machete that he first went to in June 2024

12 to get a knife?

13 A. Yes.

14 **MR MOSS:** Sir, I note the time. DCI Pye has helped the

15 Inquiry with a good deal of concentrated information.

16 I'm afraid I'm not going to finish my questioning today

17 and I'm moving on to the topic of knives which we are

18 certainly not going to finish. I wonder if that might

19 be a convenient moment?

20 **SIR ADRIAN FULFORD:** Certainly, Mr Moss. Thank you very

21 much for your help today, DCI Pye.

22 10.00 tomorrow?

23 **MR MOSS:** 10.00 tomorrow. Could I just give notice, sir,

24 that unless any of the Core Participants let the Inquiry

25 legal team know, as a matter of urgency this evening,

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