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Person Interviewed: HAYES,JOHN

Place of Interview: FORMBY PSTN

Date of Interview: 06/08/2024

Time Commenced: 11:58 Time Concluded: 13:53

Duration of Interview: 1 HOUR 55 MINS

Audio tape reference nos:

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Interviewer(s): DC BRENNAN

Other Persons Present:

Police Exhibit No:	Number of Pages:
Signature of interviewer producing exhibit:	

Person Speaking	Text
DC Brennan	Thanks for waiting there. Right so we're now recording, it's started. Are you, are you happy you don't, don't need a break or loo or anything before we start.
MR HAYES	NO I'M GOOD, THANK YOU.
DC Brennan	Perfect. Ok great so just introduce myself, I am DC Kat BRENNAN, and we're in Formby Police Station, it's 6 th August 2024 and it's just gone 12 o'clock. Would you mind introducing yourself please.
MR HAYES	NOT AT ALL NO, MY NAME'S JOHN HAYES, OR JONATHAN HAYES IS MY PROPER DPA NAME, ALTHOUGH I'M KNOWN AS JOHN. ERM AND I ER AM EMPLOYED BY A LEGAL SERVICES COMPANY THAT'S BASED IN THE OFFICE WHERE THIS INCIDENT TOOK PLACE.
DC Brennan	Great, thank you. So I know I've explained a little bit about how this going to work today, but I'll just, I'll go through some introductions just to begin with, so bear with me for a couple of minutes. So we're here today to talk about what happened last Monday and what you witnessed at the Hart Space. So as I've said this, this might be a bit different from how people typically think of police interviews, we're

obviously video recording and audio recording so we've got some cameras at the back of the room and that microphone, just that little black thing next to you. But my role here today is to listen to you pretty much, erm and er I won't be asking that many questions, erm but I'm here to try and help you remember and listen to what you've got to say. But your role here, you'll be doing most of the talking as I said before, but I am going to be asking you to focus quite hard on, on what you do remember, which I appreciate is, is not gonna be an easy thing, it's, it's quite taxing to ask people to, to really think hard and remember, but obviously this, this is a traumatic incident so erm I imagine it will be quite difficult so if you need any breaks at any point we'll totally be led by you.

MR HAYES

OK.

DC Brennan

That's absolutely fine and we'll take things at your pace, there's no rush today. Erm, but what is important is trying to get as much detail as possible. So I wasn't there obviously, erm it's trying to paint that picture firstly for me listening to this, but anyone else who might listen to it later down the line. So there's no detail that's too small or maybe there'll be a, a sort of partial detail you think of and you might not think important but, but basically anything that pops into your head as, as you're going through the memory please just say it and we'll try and sort of get as much of that picture as we can do.

A

SURE.

Q

So I'm going to use this as an example, so just to explain to people a bit about this process, we use a physical object so I could just say this is my colleagues very pretty pencil case that's he's lent me for this purpose. However there's quite a lot to actually say about this using all of your senses. So firstly it's rattling around, it's got something in there, erm and it's kind of crinkly as well the material. I'm feeling it, I can feel it's some kind of woollen, like tartan wool, it's got quite an intricate multi coloured pattern on there. It's got a zip function, obviously that's made a noise when I open it, looks like it's tartan but then I open it and it's actually got quite a funky erm, someone's very kindly made this for him, but it's got a sort of super hero detail on the inside and again lots of really helpful stationery. And there's quite a lot of detail, I won't sort of laboriously go through it.

A

(INAUDIBLE 4:19)

Q

But it's that kind of minute detail we're looking for as best as you can remember.

A

OK.

Q

So just sort of by way of an example there. I'll pop that down next to there, that does have some pens in it if we need 'em, we've got some post it notes here. And I'll just explain about paper on the table. So this is here if it assists you in remembering if you want to draw things, doodle, sketch, write names, anything down, this is just as a bit of a memory aide for you. So there's no, there's no pressure on you to sort of draw to explain to me, but if you would like to use this at any point some people find it helpful, but erm if you don't, don't worry about it, feel free to ignore it. Erm, but in a moment I'm going to be asking you to close your eyes, if you're comfortable to, to do that, and put yourself back to, to Monday and try and remember as best you can, and to use another analogy it's like when you've misplaced an item, say you've lost your, your car keys or something and you think

where was I when I last had them. And you might sort of close your eyes and try and retrace your steps and put yourself back there. That's why we ask people to close our eyes also. I might be a distraction to you, there's things in this room that might be a distraction. So in a moment I'll be asking you to close your eyes, and just take a moment, go with your thoughts, and like I said before whatever pops, pops up in your head. And then, and then I'll say over to you, and I'll ask you a question about last Monday. Erm, so if you're ready, are you happy to, to close your eyes.

A YEAH SURE.

Q Great ok. So JOHN I'd like you to please think about where you were last Monday. And think about the layout and what was around you. Think about any objects that were around you. Think about any people who were there. Think about anything you could hear. Think about anything you could smell. Think about anything you were feeling at the time. And when you're ready, take a deep breath and over to you. So tell me everything about what happened last Monday.

A I RECALL SITTING AT MY DESK. THERE WERE FIVE COLLEAGUES, ALL MALE IN THE OFFICE AT THE TIME. OUR OFFICE IS OPEN PLAN. IT'S MAYBE 50 METRES FROM ONE END TO THE OTHER. FULLY GLAZED WINDOWS ALL DOWN ONE SIDE WHICH OVERLOOKED THE CARPARK. MY DESK IS ACTUALLY THE FURTHEST POSITION DESK AWAY FROM THE ENTRANCE. AND THE OFFICE CONFIGURATION IS, IS AN 'L' SHAPE, THERE'S A AN ELBOW AS YOU APPROACH THE ENTRANCE DOORS. WE'RE ON THE FIRST FLOOR, SO WE HAVE A, A PANORAMIC OVER THE, OVER THE CAR PARK WHICH IS, WHICH IS FOR THE SOLE USE OF STAFF AND VISITORS TO THE BUSINESS CENTRE.

BECAUSE IT'S A MONDAY, THE FISHING TACKLE SHOP ON THE GROUND FLOOR ARE CLOSED, AND AS FAR AS I'M AWARE NONE OF THE OTHER OCCUPATIONAL TENANTS ASIDE FROM THE EVENT THAT WAS TAKING PLACE IN THE HART SPACE WERE ON SITE, SO THE ONLY PEOPLE PRESENT WOULD HAVE BEEN THE CHILDREN, THOSE RUNNING THE CLASSES AND THE PEOPLE IN MY OFFICE, INCLUDING MYSELF. I DIDN'T SEE, HEAR OR WAS EVEN AWARE OF A CLASS TAKING PLACE, I HADN'T SEEN IT ON SOCIAL MEDIA, AND I DIDN'T KNOW THAT THERE WERE TWENTY PLUS CHILDREN IN THE ADJACENT UNIT. SO IN MANY RESPECTS A NORMAL DAY, I'M AT MY OFF..., AT MY DESK WORKING, FOCUSING ON A PARTICULAR FILE OR FILES. HADN'T BEEN OUTSIDE, DIDN'T HEAR ANYTHING OUTSIDE, OR DIDN'T SEE ANYTHING. ABSOLUTELY NOTHING UNUSUAL FOR THE MAJORITY OF THAT MORNING UP TIL POSSIBLY 11:30AM BEFORE ANY OF THE SUBSEQUENT EVENTS STARTING TO UNFOLD.

MY FIRST RECOLLECTION OF SOMETHING HAPPENING OUTSIDE, NOT ERM A NASTY OR HORRIBLE EVENT, BUT JUST A NOISE AND A DISTRACTION WERE SCREAMING CHILDREN. AND INITIALLY I THOUGHT NOTHING OF THAT BECAUSE THERE ARE LOTS OF CHILDREN DO CLASSES IN THE UNIT, BOTH ON THE FIRST AND THE

GROUND FLOOR AND THEY'RE GENERALLY EXCITABLE GOING IN, GOING OUT. THEY'RE YOUNG CHILDREN, I MEAN TODDLERS AND THEY RUN AROUND THE CAR PARK EXCITED, SO IT WASN'T ONE SCREAM OR ONE SHOUT, IT WAS A MULTITUDE OF, OF NOISE THAT DISTRACTED ME.

MY DESK LOCATION IS SLIGHTLY DIFFERENT TO SOME OF THE OTHER DESK LOCATIONS, IN AS FAR AS THE WINDOWSILL HEIGHT IS ABOUT FOUR FEET, MAYBE FROM THE GROUND, SO I HAVE TO STAND UP OUT OF MY DESK CHAIR IN ORDER TO SEE OUT THE WINDOW. WHEREAS COLLEAGUES FURTHER DOWN THE OFFICE, THEY SIT AND THEY HAVE A, A VERY LOW-LEVEL SILL AND THEY CAN, THEY CAN SEE DIRECTLY ONTO THE CAR PARK. SO I STOOD TO HAVE A LOOK OUTSIDE AND SAW A GROUP, AND WHILST I DIDN'T COUNT THEM I WOULD SAY FIFTEEN IS A, IS A CRUDE GUESS OF HOW MANY CHILDREN WERE RUNNING AWAY FROM THE ENTRANCE, AND MY ATTENTION WAS DRAWN TO A FEMALE ADULT, I'M GUESSING ONE OF THE PARENTS, AND A WHITE, I THOUGHT IT WAS A BMW, BUT I, I DIDN'T REALLY FOCUS ON WHAT TYPE OF VEHICLE IT WAS, AND A NUMBER OF THE CHILDREN RAN TO THIS LADY IN THE CAR PARK WHO HAD THE OFFSIDE DOORS OPEN AND SHE WAS MARSHALLING SOME OF THE CHILDREN INTO HER VEHICLE. DIDN'T SEE ANY INJURIES, AND I WAS STILL AT THAT STAGE LABOURING UNDER THE IMPRESSION THAT THIS WAS JUST A BUNCH OF EXCITED KIDS EXITING THE CLASS. I WASN'T AWARE OF CHILDREN RUNNING BEYOND HER INTO THE STREET. I DIDN'T SEE ANY OTHER ADULTS.

SOME OF MY COLLEAGUES, IN FACT I THINK POSSIBLY ALL OF MY COLLEAGUES, THE FIVE GUYS, PERHAPS ONE AND THEN OTHERS FOLLOWED WENT TO THE WINDOW WHERE THEY WERE LOCATED IN THAT PART, LOWER PART OF THE OFFICE TO LOOK WHAT WAS GOING ON IN THE OFFICE, ER IN THE CAR PARK. I'M STILL AT MY DESK SAT, ALBEIT DISTRACTED I STILL SAT ERM SORT OF LOOKING AT WHATEVER'S ON MY DESK. AND THEN ONE OF THE ER GUYS IN THE OFFICE, I CAN'T REMEMBER HIS NAME, I CAN'T REMEMBER WHICH ONE IT WAS NOW, SAID WORDS TO THE EFFECT "*THERE'S A KID BLEEDING OUT*" I THINK WAS THE PHRASE HE USED "*OUTSIDE*". OK. I DIDN'T THEN STAND UP AND LOOK OUTSIDE, I DIDN'T STOP AT THE WINDOWS WHERE THEY WERE LOOKING OUT OF, I JUST RAN DOWN THE OFFICE, ABOUT THIRTY METRES, FORTY METRES, DIDN'T STOP OR LOOK OR TALK TO ANYBODY ON THE WAY, I DIDN'T LOOK OUTSIDE OF THIS INJURED GIRL ON THE FLOOR. WENT ROUND THE CORNER AND THE 'L' SHAPE OF THE OFFICE, TO WITH, WITH AN INTENTION OF, OF GOING SEE COULD I HELP THIS GIRL WHO, WHO CLEARLY HAD BEEN INJURED, DIDN'T KNOW HOW SHE'D BEEN INJURED, ERM, ARRIVED AT THE DOORS, THEY'RE SOFTWOOD INTERNAL DOORS, YOU HAVE TO PRESS A GREEN FOB ON THE, ON THE WALL TO RELEASE THE CATCH ON THEM, THERE'S A SECURITY CATCH, ERM AND OPENED

THE LEFT-HAND LEAF OF THE DOOR, THE RIGHT-HAND ONE'S FIXED. I WAS ON MY OWN, THERE WAS NONE OF MY COLLEAGUES FOLLOWED ME, THEY I GUESS WERE LOOKING OUT THE WINDOW.

WHEN I OPENED THAT DOOR MY GAZE WAS INITIALLY DOWN AND THERE WAS A CHILD ON THE FLOOR, MOTIONLESS. I DIDN'T SEE THAT CHILD MOVE, AND THERE WERE BLOOD STAINING ON HER CLOTHING. AND, AND I OBVIOUSLY THAT WAS MY FIRST, FIRST IMPRESSION, FIRST RECOLLECTION. AND THEN I WAS AWARE OF A MALE WITH A HOODIE UP, A DARK, I THOUGHT OLIVIE GREEN BUT MY COLLECT..., RECOLLECTION IS, IS OLIVIE GREEN, WHETHER THAT'S RIGHT OR NOT BUT ERM THIS INDIVIDUAL WAS IN A LIKE I WO..., I'M GONNA SAY A TIGER POSE, CROUCHING ALMOST ERM SO HE WAS, THE, THE GIRL WAS ON THE FLOOR, HE WAS STOOD IN FRONT OF HER OR THE OTHER SIDE OF HER AND I'VE OPENED THE OFFICE DOOR AND BEEN CONFRONTED BY THIS, THIS SITUATION.

SO BEFORE I COULD ACTUALLY GET ANYWHERE NEAR THE GIRL TO TRY AND ASSESS HER INJURY OR HELP HER OR WHATEVER ELSE, HE CAME FORWARD AND CROSSED THE THRESHOLD INTO OUR OFFICE. ERM, (*exhales breath*). THERE'S RACKING ALL DOWN THE RIGHT-HAND SIDE WITH, CONTAINING ARCHIVED FILES AND I'VE RETREATED, I BECAME AWARE THAT HE HAD A WEAPON IN HIS RIGHT-HAND, WHEN I SAY A WEAPON A KNIFE. NOW I THOUGHT IT WAS A HUNTING KNIFE, IT LOOKED LIKE HE HAD A BLADE ABOUT I'M GONNA GUESS 8 INCHES LONG BUT IT LOOKED TO ME, I'M NO KNIFE EXPERT BUT IT LOOKED A FAIRLY SUBSTANTIAL BLADE, NOT PEN KNIFE CERTAINLY. AND THE GUYS COMING TOWARDS ME SO I'M, I DIDN'T REALLY HAVE MUCH TIME TO ASSESS, I DIDN'T EVEN THINK MY LIFE WAS IN DANGER OR WHATEVER BUT I'VE GOT A GUY WITH A KNIFE COMING TOWARDS ME. AND HE TOOK A SWIPE WITH HIS, THE KNIFE WAS IN HIS RIGHT-HAND AND HE TOOK A SWIPE, BUT IT WAS A GENERAL, IT WASN'T A LUNGE, IT WAS SORT OF LIKE A GENERAL SWIPE IN MY DIRECTION WHICH I KIND OF BACKED AWAY FROM. AND I THEN TRIED TO GRAB THE KNIFE WHICH WAS WAS, (*EXHALES BREATH*), I DUNNO HOW, I MEAN I'VE NO EXPERIENCE OF THIS SORT OF SITUATION SO. I PUT MY RIGHT ARM UP AND I, AND I CAN'T NOW RECALL WHETHER OR NOT THE, HE HAD ANOTHER ATTEMPT AT, AT SWIPING AT ME WITH THIS KNIFE OR NOT BUT I WAS, I WAS TRYING TO GRAB HIS RIGHT ARM. AND I CAN'T FOR THE LIFE OF ME REMEMBER WHEN THIS KNIFE WENT INTO MY RIGHT THIGH, BECAUSE I WASN'T AWARE INITIALLY THAT I'D BEEN STABBED. I WAS KIND OF GRAPPLING BUT, BUT IT, WE WEREN'T AT THAT QUA..., CLOSE QUARTERS, WE WEREN'T, YOU KNOW I WASN'T SORT OF ABLE TO PUNCH HIM OR, OR GET HOLD OF HIM OR WHATEVER, TRY, YOU KNOW HE WAS, THERE WAS A, THERE WAS A GAP BETWEEN US AND, AND THAT'S PERHAPS ME KEEPING MY DISTANCE, BUT THIS GUY CLEARLY I THOUGHT WAS, WAS GOING TO

CAUSE ME SOME HARM AND I WAS, OBVIOUSLY I WAS AFRAID, ERM.

ANYWAY THEN HE CAME TOWARDS ME AND WE WERE PROBABLY TWO OR THREE METRES INSIDE OUR OFFICE. AND AS A DEFENSIVE MEASURE I'VE TRIED, TRIED TO KICK HIM WITH MY RIGHT LEG, AND AS I DID SO I OBVIOUSLY PUT WEIGHT ON MY LEFT LEG, AND AT THAT POINT MY LEFT LEG GAVE WAY SO I HAD OBVIOUSLY BEEN STABBED AT THAT POINT. SO I'VE, I'VE KICKED OUT WITH THE RIGHT AND THAT'S CAUSED ME TO LOSE MY BALANCE AND I'VE CRASHED INTO THE, THIS METAL RACKING. ERM I WASN'T AWARE OF THAT AT THE TIME BUT I'VE GOT SOME FAIRLY SUPERFICIAL INJURIES TO MY ELBOW, BACK, KNEE WHERE I'VE GRAZED ON THIS THING AND I'VE GONE, GONE BACKWARDS. ERM, AND I'VE ENDED UP ON THE FLOOR AND I'VE GOT BLOOD COMING OUT MY RIGHT THIGH, WHICH OBVIOUSLY QUITE SCARY, AND AT THAT POINT I SHOUTED. I THINK I SHOUTED "HELP" ERM, I SHOUTED TO SOMEBODY "DIAL 999" BOTH I GUESS FOR MYSELF, FOR THE CHILDREN, ERM AND FOR A MOMENT I LOST SIGHT OF THIS GUY, I WAS YOU KNOW LOOKING AT ME ON THE FLOOR, THE LEG AND ERM I THINK, WELL I THINK MY PERCEPTION IS THAT SOMEBODY, ONE OF THE COLLEAGUES, MUST HAVE TURNED THE CORNER AND THIS GUY HAS RETREATED OUT NOT WANTING TO BE CONFRONTED BY MORE THAN ONE PERSON. HE HAS RETREATED OUT OF OUR OFFICE, BACKED, BACKED, IT WOULD ONLY BE TWO, THREE METRES. I DIDN'T SEE HIM DO THAT, OR IF I DID I CAN'T REMEMBER SEEING HIM DO THAT. AND ONE OF MY COLLEAGUES HAS HAD THE PRESENCE TO CLOSE THE DOOR. SO I FELT MOMENTARILY SECURE, ERM BUT WAS CONCERNED THAT I WAS LOSING A LOT OF BLOOD.

I DIDN'T SEE THE MALE INDIVIDUAL AT ANY POINT AFTER THAT. THE DOOR WAS CLOSED, I COULD HEAR, I THINK THE GUYS WERE STILL WATCHING WHAT WAS GOING ON AND ERM AND I WAS "WHERE ARE THE POLICE, WHERE, WHERE'S THE PARA..., WHERE'S THE PARAMEDIC, ANY IDEA WHERE THEY ARE, ARE THEY COMING", ERM ONE OF THE GUYS HAD GRABBED THE FIRST AID BOX, I TRIED TO WRAP A BANDAGE ROUND MY LEG WHICH WASN'T DOING ANY GOOD AT ALL. AND A YOUNG MEMBER OF STAFF CALLED JOSH DAVIS HAD THE PRESENCE OF MIND TO PUT A TOURNIQUET ON MY LEG AND WRAP THAT ROUND REALLY RIGHT, WHICH WAS COMFORTING AND HELPFUL. AND THEN "WHERE ARE THE PARAMEDICS, WHERE ARE THE POLICE".

ANYWAY I HEARD AN INDIVIDUAL POLICEMAN HAD ARRIVED WITH A BATON AND THERE WAS A LOT OF SHOUTING. I COULD HEAR THROUGH THE DOORS, I HEARD "DROP THE WEAPON" or "GET DOWN ON THE FLOOR" OR, I CAN'T REMEMBER THE ACTUAL WORDS THAT WERE USED, BUT THERE WAS A POLICEMAN OR A NUMBER OF

POLICEMEN ARRIVED PRIOR TO I THINK ARMED POLICE ARRIVING ON THE SCENE. NONE OF THAT I WITNESSED, I WASN'T ABLE TO GET UP, LOOK OUT THE WINDOW, I WAS PRONE ON THE FLOOR AS I SAY WITH THIS, WITH THIS TORNIQUET ON MY LEG.

AND THEN I HAVE NO IDEA HOW LONG, BUT I WOULD GUESS FIVE, TEN MINUTES, THERE WAS A KNOCK ON THE DOOR AND THE POLICE AND THE PARAMEDICS ARRIVE. AT THAT STAGE THE INDIVIDUAL RESPONSIBLE, OR APPEARED TO BE RESPONSIBLE FOR THIS HAD BEEN LED OUT OF THE BUILDING. ACTUALLY I DON'T KNOW THAT FOR A FACT BECAUSE I AM PROSTRATE ON THE FLOOR NOT REALLY LOOKING AT WHAT WAS GOING ON. ERM, BUT A PARAMEDIC ARRIVED AND ERM AND ASSESSED THAT THE TOURNIQUET WAS DOING A GOOD JOB, ERM AND THEN LEFT ME BECAUSE I WAS OBVIOUSLY NOT THE MOST CRITICALLY INJURED PERSON AND WENT OUTSIDE.

I CAN'T GIVE ANY EVIDENCE AT ALL ABOUT WHAT HAPPENED SUBSEQUENTLY IN TERMS OF HOW THIS GUY WAS DISARMED, ARRESTED, LED FROM THE BUILDING, ALTHOUGH SOME OF MY COLLEAGUES WHO WERE AT THE WINDOW HAVE TOLD ME THAT THEY WATCHED HIM BE LED OUT THE BUILDING INTO A POLICE VEHICLE.

SO MY INVOLVEMENT IN THIS WAS, WAS REALLY QUITE ERM CONFINED IN TERMS OF YOU KNOW OPENING THAT DOOR, BEING CONFRONTED AND, ER AND THE ALTERCATION, AND THE CONFRONTATION WITH THE GUY ER (*exhales breath*) THAT'S, THAT'S REALLY IS YOU KNOW PROBABLY I'M GONNA SAY TWO OR THREE MINUTES AT MOST FROM BEGINNING TO END. IT WASN'T LIKE WE WERE ENGAGED IN A, IN A PROLONGED STRUGGLE OR ANYTHING OF THAT NATURE. I MEAN I LOCKED EYES ON HIM, I WOULD RECOGNISE HIM AGAIN I'M PRETTY SURE. FAIRLY MENACING LOOKING GUY, NOT A BIG GUY, ERM AND I'M SURE HE COULD HAVE IF, DO YOU KNOW I WAS JUST THANKFUL HE DIDN'T COME BACK AT ME FOR, FOR ANOTHER GO WHILST I WAS ON THE GROUND, BUT ERM THAT'S MY BASIC RECOLLECTION AND I'VE LIVED A THOUSAND TIMES SINCE. I'M NOT SURE HOW MUCH MORE OF THAT I CAN ADD IN TERMS OF THE DETAIL.

THE REST OF IT IS ABOUT ME AND IT DOESN'T HELP FROM AN EVIDENTIAL POINT OF POINT. YOU KNOW MY FEAR FOR MY OWN LIFE, THE AGONY I WENT THROUGH NOT BEING ABLE TO DO MORE TO HELP THOSE CHILDREN, ERM ERM, WISHING I COULD HAVE DONE MORE BUT FELT PRETTY USELESS TO BE HONEST, ERM. ER AND THEN JUST GRATEFUL FOR THE PEOPLE THAT INTERVENED AND HELPED ME AND ER GOT ME OUT OF THERE. POLICEMAN HOLDING MY HAND,

VERY COMFORTING NURSE WHO I BELIEVE IS THE SISTER OF THE LADY THAT RENTS THE UNIT WHO WAS FABULOUS, AND THE ER STAFF AT THE MAJOR TRAUMA UNIT AT AINTREE WERE ALL FIRST CLASS. MY WIFE WHO'S BEEN HUGELY SUPPORTIVE AND ALL THE THOUSANDS OF WELL WISHES AND MESSAGES OF SUPPORT WE'VE HAD HAVE ALL BEEN FABULOUS. BUT ERM, AND ONLY AFTER A DAY OR TWO I STARTED TO PERHAPS REALISE HOW LUCKY I HAVE BEEN AND HOW IT COULD HAVE BEEN DIFFERENT.

I CAN'T SAY MUCH MORE KAT, I DIDN'T SEE THE CHILD OUTSIDE AT ANY STAGE. THE ONLY INJURED PERSON I SAW WAS THE GIRL AT THE TOP OF THE STAIRS. AT NO TIME DID I GO INTO THE UNITS, THE HART SPACE. NOT AWARE OF ANY OTHER INDIVIDUALS, CHILDREN OR ADULTS IN THAT AREA AT THE TIME. I BELIEVE THAT THERE WERE, THERE WAS A LADY AND SOME CHILDREN LOCKED IN ONE OF THE TOILETS THAT ARE ON THE LANDING, BUT I DIDN'T SEE OR HEAR THEM. I DIDN'T HEAR ANY MORE NOISE, IT WAS EERILY QUIET. THERE WAS JUST ME AND HIM, AND THE CHILD ON THE FLOOR WHO WAS, WHO WASN'T MOANING OR CRYING AND APPEARED TO ME TO BE MOTIONLESS. I COULDN'T REMEMBER WHAT COLOUR HAIR SHE HAD OR JUST LOOKED LIKE LIGHT COLOURED CLOTHING BUT WAS I&S INJURED.

THERE'S NOTHING ELSE THAT OCCURS TO ME THAT I CAN ADD. ERM, *(deep breath taken)*. *(exhales again and wipes nose)*. SHOCKING. THAT'S THE FIRST TIME I'VE ACTUALLY RECOUNTED THAT IN ANY KIND OF LEVEL OF DETAIL. BLIMEY.

Q Thank you JOHN, I know it's not an easy thing to talk about. So I think you've told us a lot there. Erm, just take your time, take a few more minutes, erm just in c..., there's no rush, just in case there's, there's anything else at all, even if it seems a small detail.

A NO THE INDIVIDUAL DIDN'T SAY ANYTHING, THERE WAS NO THREAT, THERE WAS NO, NOTHING AT ALL, NO SHOUTING. THAT MADE IT EVEN MORE SORT OF SINISTER AND EERY THE FACT THAT HE WAS JUST QUIET. YEAH. YEAH IT'S, ANYTHING ELSE KAT IS CONJECTURE ON MY PART AND YOU KNOW WHAT I'VE SEEN AND I'VE, WHILST I'VE TRIED TO STAY AWAY FROM THE SOCIAL MEDIA I'VE YOU KNOW WATCHED THE NEWS AND ERM YEAH, YEAH I MEAN WHATEVER HE'S DONE TO OTHER PEOPLE HE'S TRIED TO KILL ME TOO SO, YOU KNOW SO ER THERE'S A, THERE'S A DEFENSIVE ASPECT TO THIS, CERTAINLY NOT HEROIC, ERM, WHO KNOWS WHETHER I WOULD HAVE OPENED THAT DOOR IF I'D KNOWN WHAT WAS GONNA CONFRONT ME. BUT ER BUT, BUT MY FOCUS AT THE TIME WAS, WAS TRYING TO HELP THE LITTLE GIRL OUTSIDE ON THE GROUND, AND DIDN'T EVEN KNOW THAT ANYBODY ELSE WAS INJURED, ERM AT THE TIME. ERM. SO I, I SUSPECT THAT THE GIRL OUTSIDE, THE GIRL AT THE TOP OF THE STAIRS AND A ANOTHER WERE THE THREE CASUALTIES THAT ERM I

CAN'T OFER A VIEW ON WHERE THE OTHERS WERE BECAUSE I, I WASN'T THERE. SO, ERM I SUSPECT LEANNE WHO WAS RUNNING THE CLASS WILL, WILL HAVE FAR MORE TO SAY IN TERMS OF WHAT'S HAPPENED AND ER I'M GLAD THAT SHE'S BEEN RELEASED AND IS ON THE MEND SO, ER. OBVIOUSLY IF THERE'S ANYTHING ELSE THAT COMES TO ME BUT I, I HAVE RELIVED IT, I'VE NOT RECOUNTED IT BUT I'VE HAD FLASHBACKS OF WHAT I'VE SEEN AND MOSTLY AT NIGHT, BUT IT'S NOT PLEASANT AND ERM, YEAH. SO I SAID TO YOU BEFORE WHEN WE WERE TRAVELLING I WOULD HAVE LIKED TO HAVE BEEN ABLE TO DO MORE. ERM, TO, YEAH. BUT HAVING SAID THAT I THINK EVEN IF I COULD HAVE GOT THE ER, THE KNIFE OFF HIM, I SUSPECT THE DAMAGE HAD BEEN DONE, YOU KNOW HE ER, ER, ERM IF I MIGHT HAVE ONLY BOUGHT A BIT OF TIME UNTIL THE EMERGENCY SERVICES ARRIVED, AND IF THAT'S HELPED GREAT, BUT ER YOU KNOW I SUSPECT THAT HE MIGHT HAVE ALREADY DONE MOST OF THE DAMAGE BEFORE I EVEN GOT, GOT TO HIM, BUT ERM, ER, BUT THANKFULLY HE DIDN'T HURT ANYBODY ELSE AFTER THAT (**inaudible 33:40**) IS ER A RELIEF. SO.

ER MIKE THE POLICE OFFICER HAS BEEN VERY KEEN TO KEEP US INFORMED OF EVENTS. AND HE SAID SOME PEOPLE YOU KNOW CRAVE INFORMATION, I DON'T REALLY WANT TO KNOW, YOU KNOW IT WON'T BRING ANYBODY BACK, IT WON'T PREVENT WHAT'S HAPPENED, ERM, I JUST HOPE THAT THE ER, THE JUDICIARY MANAGE TO PUT HIM AWAY SO HE DOESN'T GET A CHANCE TO DO IT AGAIN, THAT'S MY SORT OF LASTING THOUGHT ON THE SUBJECT. ERM, YEAH SO VERY LIMITED INVOLVEMENT ERM, VERY SMALL ENGAGEMENT WITH THIS INDIVIDUAL, ERM. YEAH.

Q Yeah well thank you, thank you for that. Erm what we'll do now we'll take a little pause, erm I'll leave, leave everything recording erm but I appreciate that's probably erm quite a lot to go through that again, so we'll have a couple of minutes. I'm just gonna step outside and speak to RICHARD and just see if there's, I imagine there's probably a few things we'll just sort of zone in on and focus, focus on again.

A BY ALL MEANS.

Q Thank you. Excuse me just for a few minutes. Are you ok with your, your water?

A YEAH I'M ABSOLUTE

Q And everything.

A I'M ABSOLUTELY FINE THANK YOU.

Q I want to thank you. (*DC Kat Brennan leaves room at 12.33.48 and returns at 12.41.37*). Hiya, thanks for waiting there.

A IT'S FINE.

Q Right, erm so yeah just some things to as always to focus back in on and you gave us loads of detail there. Erm so it's sort of no reflection on you but erm we do just go back and sort of erm

- A PROBE.
- Q Yeah focus on a few little bits. I've brought this in just in case you did want to draw.
- A I CAN DRAW.
- Q And you erm.
- A IF YOU FIND IT WILL BE HELPFUL.
- Q It's more if it helps you remember, but I'm just conscious it's probably quite awkward for you to, to lean over.
- A NO I CAN DO THAT, IT ERM, I DON'T THINK IT WILL HELP ME, BUT ERM IF YOU ERM, YOU KNOW I'M, I'M OPEN MINDED SO.
- Q It's totally up to you.
- A YEAH.
- Q I'll erm, I'll give you this in case you want it next to you, there's a load of pens in here erm, yeah so take your pick, pop it on there. And obviously some paper, erm maybe just have it by you if it does, it does help you. But like I said before no, no pressure. Erm, so there's, it's quite a sort of vivid scene you did paint for us, erm and we were gonna break it up into some smaller chunks. Erm but if I could just ask you please to focus on one part to begin with. So you said you, you've learned about the injured girl in the car park and you've, you've ran down the office, erm and you described opening the door to your office, so I just want to concentrate on the scene where you opened the door and if you sort of pause, pause it there in your mind and erm almost picture like a spotlight and just, when you opened the door what, what you could see, erm and again we're just asking you to think about everything, all of your senses, so anything you see, hear, what you felt, anything you could smell, erm and just as best as you can that sort of spotlight image if you could just describe as best you can that to us.
- A OK ERM I DON'T EVEN REMEMBER OPENING THE DOOR BUT I DID CLEARLY OK SO IT'S NOT, ERM, BUT HAVING OPENED THE DOOR ON LEAF, YOU THEN ARE LOOKING OUT ONTO THE, A LANDING AT THE TOP OF THE STAIRS. IT'S AN AREA PROBABLY NOT DISSIMILAR TO THE SIZE OF THIS ROOM, HAS TWO TOILETS, TWO DOORS WITH SINGLE TOILET IN EACH ON MY LEFT, COULDN'T SEE THOSE OR I DIDN'T, DON'T REMEMBER LOOKING AT THEM, CAN'T TELL YOU WHETHER THOSE DOORS ARE OPEN OR CLOSED, VERY OFTEN THEY ARE OPEN WHEN THERE'S A CLASS ON, BUT THEY'VE GOT A LOCK WITH A CODE ON WHEN THEY'RE NOT. SO I SPOTLIGHT OPENED THE DOOR, FIRST IMAGE THAT COMES INTO MY MIND IS PRONE CHILD ON THE FLOOR. MOTIONLESS. NO SOUND, NO SMELL, NO SENSORY AWARENESS OTHER THAN SHIT THERE'S SOMEBODY ON THE FLOOR IN FRONT OF ME, CHILD, WHO, AND BLOOD STAINED CLOTHING SO I KNEW THAT SHE WAS INJURED. WASN'T AWARE HOW SHE GOT INJURED, DIDN'T KNOW THERE WAS JUST YOU KNOW A MAN WITH A KNIFE, DIDN'T KNOW WHETHER IT WAS CONNECTED TO THE CHILD OUTSIDE, JUST CONFRONTED BY CHILD ON FLOOR. NOBODY ELSE IN

MY FIELD OF VISION. COULDN'T HEAR OR SEE ANYTHING ELSE.

ALMOST IMMEDIATELY, INSTANTANEOUSLY I GUESS, THERE'S A GUY, A MALE IN FRONT OF ME. I CAN SEE HIM QUITE VIVIDLY, 5 FOOT 10, 5 FOOT 9, SLIGHT BUILD, DARKISH CLOTHING, HOODIE UP, QUITE A MENACING TIGER LIKE POSE, PROBABLY TWO METRES AWAY. I CAN'T REMEMBER IF HE STEPPED OVER, OR WOULD HAVE BEEN OBLIGED TO STEP OVER THIS CHILD BUT SHE WAS AT OUR DOOR STEP, WHICH IS PRETTY MUCH RIGHT AT THE TOP O THE STAIRS. BUT THEN HIS A..., HE'S COMING TOWARDS ME. I CAN'T REMEMBER IF HE'S RUNNING TOWARDS ME, HE'S CERTAINLY NOT AMBLING TOWARDS ME, BUT HE'S COMING TOWARDS ME IN A PRETTY MENACING WAY. AND THEN I'M AWARE THAT HE'S GOT A, A KNIFE IN HIS RIGHT-HAND AND IT'S RAISED, IT'S UP HERE, IT'S NOT SORT OF DOWN HERE. ALTHOUGH IT MAY HAVE BEEN DOWN THERE BECAUSE I DON'T EVEN REMEMBER THIS THING GOING INTO MY LEG, SO AT WHAT POINT HE MANAGED TO GET THAT BLADE INTO ME I DON'T KNOW, BUT THE, THAT IMMEDIATE FOCUS WAS GIRL ON FLOOR AND HIM AT THE OTHER, BASICALLY SHE WAS BETWEEN THE TWO OF US AND BEFORE I COULD CLOSE THE DOOR, OR REACT, HE'S COMING TOWARDS ME.

NOTHING WAS SAID BY HIM AT ALL. I DIDN'T EVEN SHOUT "*WHAT ARE YOU DOING*", YOU KNOW WHATEVER, I, IT WAS VERY, VERY QUICK. YOU KNOW HE WAS, HE WAS COMING INTO OUR OFFICE. ERM, I DIDN'T HAVE TIME TO ASSESS WHAT I WAS GONNA DO, WHAT HE WAS GONNA DO, JUST THAT NO. I DIDN'T EVEN REGISTER THAT HE WAS THE GUY THAT HAD HURT THE GIRL ON THE FLOOR, I MEAN COMMONSENSE SUGGESTS TO ME SUBSEQUENTLY THAT WAS PRETTY OBVIOUS, BUT AT THE TIME THAT WASN'T, THAT WASN'T ERM SOMETHING THAT WENT THROUGH MY MIND.

ERM, I CAN'T REMEMBER HIM STEPPING OVER THIS CHILD, OR GOING ROUND HER OR, BUT HE'S COMING TOWARDS ME AND YOU KNOW WE'RE THE WIDTH OF THE DOOR, I'M PROBABLY THE WIDTH OF THE DOOR AS THE DOOR OPENS SO I'M A METRE MOST INSIDE OUR BUILDING, AND THEN I'VE GONE BACKWARDS AS HE'S COME AT ME. STEPPED BACKWARDS SO HE'S PROBABLY COME INTO MY BUILDING THREE OR FOUR METRES, SOMETHING ALONG THAT, THAT'S THE SORT OF DISTANCE HE'S TRAVELLED FROM THE DOORWAY AND WHEN HE AND I HAVE SORT OF COME TOGETHER IF YOU LIKE. I CAN'T SEE OR HEAR ANYTHING ELSE IN THAT BRIEF PERIOD. EVEN BEYOND HIM LOOKING PAST HIM BECAUSE MY FOCUS WAS ON CHILD, HIM, I WASN'T AWARE OF ANYTHING ELSE. THERE COULD HAVE BEEN PEOPLE THERE, BUT I, I THEY WERE I DIDN'T SEE OR HEAR THEM. JUST CHILD, HIM, AND THEN HE'S COMING TOWARDS ME. WASN'T AWARE OF ANYBODY BEHIND ME, SO I DON'T THINK ANY OF MY

COLLEAGUES WITNESSED THE INITIAL ALTERCATION. NO POLICE ON THE SCENE AT THAT STAGE. AND AS I HAVE SAID EARLIER, I DIDN'T GET BEYOND THE THRESHOLD OF THE BUILDING, SO COULDN'T SEE WHAT WAS GOING ON ELSEWHERE IN THE BUILDING.

YEAH SCHEME WON'T HELP ME KAT REMEMBER ANYTHING ELSE, I DON'T, THERE WAS, THERE WAS NOTHING. YOU KNOW IT WASN'T LIKE THERE WERE LOTS OF PEOPLE RUNNING AROUND ERM, THERE WEREN'T INJURED PEOPLE MAKING NOISES OR, AND THERE WERE NO ERM POLICE OR MEDICAL STAFF ON THE SCENE AT THAT STAGE. JUST ME AND HIM AND THIS GIRL ON THE FLOOR.

YOU, SHE COULD HAVE EVEN BEEN A MALE, I MEAN I, YOU KNOW I DIDN'T, I'VE JUST, JUST A SMALL CHILD BUT PRETTY CONVINCED IT WAS A YOUNG GIRL WEARING LIGHT COLOURED CLOTHING. COULDN'T TELL YOU WHAT HER INJURIES WERE. DIDN'T GET THE OPPORTUNITY TO ASSESS HER, SEE IF SHE WAS STILL, WASN'T LIKE I WAS OVER HER, ARE YOU STILL BREATHING, CAN I HELP YOU, KIND OF STEM THE FLOW OF BLOOD, CAN I DO ANYTHING. VERY, VERY LIMITED TIME BEFORE THIS GUY'S COMING TOWARDS ME. YOU KNOW THAT'S THE BEST I CAN OFFER YOU IN TERMS OF THAT SPOTLIGHT MOMENT.

YEAH.

Q Thank you, erm. No that's helpful and it's, we've got some, some sort of more detail there, erm and I'm certainly painting a picture in my head what's, what's gone on. Erm, we'll just take a sort of step by step, erm so we've just done the sort of you opened the door, that scene and you sort of described what's happened afterwards, if we could just focus on so the male. Erm so you've seen a small child on the floor, your attentions shifted to him. Erm and if we could just focus on what he was, his actions and what he was doing, so if we take it sort of frame by frame as best as you can, exactly what happened, what he did.

A OK, I GUESS WHEN I OPENED THE DOOR I WAS, PERHAPS HE MIGHT HAVE BEEN AS STARTLED AS I WAS 'COS I DON'T THINK HE WAS EXPECTING THAT DOOR TO OPEN. ERM, HE WASN'T AT THE DOOR WAITING YOU KNOW FOR SOMEBODY TO OPEN THE DOOR, HE MAY HAVE HEARD, 'COS IT MAKES A CLICK NOISE WHEN YOU PRESS THE GREEN FOB ON THE WALL IT CLICKS TO INDICATE IT'S RELEASED THE CATCH. HE MAY HAVE HEARD THAT I DON'T KNOW. BUT ER HE WASN'T THERE WAITING TO PLUNGE A KNIFE INTO WHOEVER OPENED THE DOOR OK, HE WAS THE OTHER SIDE OF THIS CHILD THAT WAS PRONE. ERM, SO I'VE OPENED THE DOOR AND HE WAS STOOD IN A PRETTY ERECT POSITION I THINK. ERM, DIDN'T KNOW HE HAD A KNIFE. ERM, BUT HE LOOKED LIKE SOMEBODY WHO WAS IN THE WRONG PLACE AT THE WRONG TIME, YOU, WHAT ARE YOU DOING HERE, YOU SHOULDN'T BE HERE. ER, YEAH. WASN'T RUNNING A CLASS, WASN'T AT THAT CLASS, THERE WAS NO OTHER REASON FOR

THAT GUY BEING THERE, ER SO IMMEDIATELY APPARENT HE, HE SHOULDN'T BE HERE, WHAT THE HELL'S HE DOING, YEAH ERM. I CAN'T RECALL HOW HE GOT FROM WHERE HE WAS STANDING TO THE THRESHOLD AND INTO OUR OFFICE. OTHER THAN HE WAS COMING TOWARDS ME. I WASN'T WATCHING HIS FEET MOVE, I JUST LOCKED EYES ON HIM. PRETTY MENACING YOU KNOW LOOKING INDIVIDUAL. ERM, THERE WAS SOMETHING SERENELY CALM ABOUT HIM, YOU KNOW HE WASN'T LIKE FLAILING HIS KNIFE AROUND, OR IN A RAGE OR, THERE WAS NO AGGRESSION. ERM, IT WAS ANOTHER PERHAPS ER, WHEN I SAY NO AGGRESSION, YOU KNOW GENERALLY AGGRESSION IS, IS ACCOMPANIED BY FRANTIC MOVEMENTS OR NOISE OR WHATEVER, THIS WAS QUITE QUIET. AS I SAY THAT IMPRESSION OF A TIGER POSE, YOU KNOW LIKE WAITING TO POUNCE SORT OF THING. ANYWAY SORT OF, AND I HAD THIS IMAGE OF HIM YOU KNOW SLIGHTLY CROUCHED OVER IN A, IN A, WITH THIS KNIFE WAITING TO POUNCE. THAT'S THE, THE NEXT BIT IF YOU LIKE IN TERMS OF THE JIGSAW PUZZLE.

BUT STILL NOBODY ELSE, NO OTHER PERCEPTION OF NOISE OR SOUND OR PEOPLE, ERM, JUST HIM AND ME. AND MY FOCUS HAD SHIFTED ENTIRELY AWAY FROM THE GIRL ON THE FLOOR, I WASN'T EVEN YOU KNOW, I COULDN'T EVEN SEE HER, BUT SHE WAS THERE BECAUSE THE DOOR WAS OPEN, IT WASN'T LIKE HE CAME IN THE DOOR, CLOSED BEHIND. THE DOOR REMAINED OPEN, IT'S A SINGLE LEAF OF TWO DOORS, SINGLE LEAF (inaudible 56:38) OPEN, AND HE'S, HE'S IN FRONT OF ME. (inaudible 56:49) THAT KIND OF MEANT THAT'S HOW I SEE THE NEXT BIT. BUT I DON'T REMEMBER HIS ARM GOING UP OR DOWN OR, I MEAN FOR ME TO GET A LEG INJURY, YOU KNOW I THINK THIS IS WHERE THIS CROUCHING POSE COME FROM, HE'D KIND OF, I DON'T KNOW HOW I WOULD ATTACK SOMEBODY WITH A KNIFE IF I WAS GOING ABOUT IT, BUT, I DON'T KNOW WHETHER HE'S, HE'S THOUGHT ABOUT THIS FOR YEARS AND PLANNED IT METICULOUSLY, BUT YOU KNOW. HAVING SAID JUST, THERE'S NO GOOD PLACE TO STAB ANYBODY, YOU KNOW BUT ER.

YEAH SO WHETHER THE INJURY I GOT WAS A CALCULATED I'M GONNA STAB YOU IN THE LEG TO TRY AND DISABLE YOU, OR HE WAS TRYING TO KILL ME, OR THE FACT THAT I WAS IN SOME FORM OF DEFENSIVE POSTURE, OR TRYING TO GRAB THE KNIFE, HELPED OR INFLUENCED WHAT HAPPENED IN THAT MOMENT I COULDN'T TELL YOU. ER, I, I WAS AWARE OF TRYING TO GRAB HIS ARM WITH THE KNIFE IN THAT I MIGHT, YOU KNOW HE MIGHT STAB MY HAND OR SLICE MY HAND OR WHATEVER, AND ER WHEN I PUT MY ARM UP, WHEN HE DONE A SWIPE WITH THE KNIFE, QUITE HIGH, JUST CAUGHT ME ACROSS THE BACK OF MY, BUT IT WAS EVER SO SLIGHT 'COS I WAS RETREAT, YOU KNOW REELING BACKWARDS. ERM, BUT I WASN'T AWARE OF A PAIN OR ANYTHING ERM. I NEVER FELT ANY PAIN UNTIL I'D HIT THE DECK. AND BECAME AWARE THAT I'D GOT

AN INJURY TO MY LEG, SO. SO YEAH I WAS IN DEFENSIVE MODE. I REMEMBER TRYING TO KICK HIM WITH MY RIGHT LEG, ERM. TO WHICH HE KIND OF BACKED OFF A LITTLE BIT.

BUT THEN I'M ON THE FLOOR. AND THEN THERE'S A BIT OF A, A BIT WHEN I'M REALLY STRUGGLING TO REMEMBER. I DON'T REMEMBER HIM TURNING AND GOING OUT THE BUILDING. I DON'T REMEMBER WHETHER HE WENT BACKWARDS STILL FACING ME. I DON'T RECALL HIM DROPPING THE BLADE. I DON'T KNOW, I DON'T REMEMBER SOMEBODY CLOSING THE OFFICE DOOR, BUT BY THEN MY COLLEAGUES HAD ARRIVED ER. I DON'T REMEMBER SAYING SHUT THE DOOR, KEEP HIM OUT, YOU KNOW. I JUST WANTED A PARAMEDIC TO COME AT THAT STAGE, "DIAL 999" WAS WHAT I SHOUTED SO ERM. I DON'T THINK WE WERE UP CLOSE, YOU KNOW WE LIKE, WE WERE COMBATTING, IT WASN'T, IT WAS A BIT LIKE HIM WAVING THIS KNIFE IN MY GENERAL DIRECTION AND ME PUTTING AN ARM UP OR FOOT UP OR WHATEVER TO TRY AND KEEP THIS GUY WITH A KNIFE AT SORT OF ARMS LENGTH, KEEP IT AWAY FROM ME.

HE OBVIOUSLY GOT CLOSE ENOUGH TO ME. I DON'T KNOW AT WHAT POINT. I'VE TRIED TO REMEMBER WHETHER HE CAME THROUGH THE DOOR AND STUCK THE KNIFE IN MY LEG AND EVERYTHING ELSE HAPPENED AFTER, OR WHETHER OR NOT THAT WAS THE SUBSEQUENT, IN TERMS OF SEQUENCING, I REALLY CAN'T REMEMBER. BUT IT WAS ALL PRETTY QUICK. HE'S HAD TWO GOES AT ME WITH A KNIFE, ONE SUCCESSFUL AND ONE UNSUCCESSFUL AND I'M JUST PLEASED HE DIDN'T COME BACK FOR A THIRD OR, OR MORE, BUT ER, BECAUSE AT THAT STAGE I WAS NOT ENTIRELY INCAPACITATED, YOU KNOW I HAD TWO FUNCTIONING ARMS AND ONE FUNCTIONING LEG AND I WAS YOU KNOW I WOULD HAVE DONE MY LEVEL BEST TO KEEP HIM OFF ME IF HE'D HAVE COME BACK, BUT ER I DON'T KNOW WHAT CAUSED HIM TO RETREAT, WHETHER HE THOUGHT THAT HE DIDN'T WANNA PURSUE ME, ER OR WHETHER IT WAS THE PRESENCE OR THE NOISE FROM COLLEAGUES, OR ME SHOUTING "HELP 999 POLICE" WHATEVER YOU KNOW, THAT'S ALL. THAT'S ALL CONJECTURE ON MY PART. BUT HE DID RETREAT THANKFULLY, ERM. THAT'S THE KIND OF NEXT BIT WITH HIM ENTERING OUR BUILDING, THAT, THAT THRESHOLD. BUT IT'S STILL JUST ME AND HIM, NOBODY ELSE. SO JUST THAT CONFRONTATION.

ER, I REMEMBER GOING BACKWARDS. I REMEMBER HIM STANDING IN FRONT OF ME. AND I REMEMBER TRYING TO KICK HIM WITH MY RIGHT LEG. NOT REALLY MAKING VERY GOOD CONTACT, BUT, BUT PERHAPS ENOUGH JUST TO LET HIM KNOW THAT I WASN'T GONNA LET HIM JUST COME AT ME. BUT ER YEAH.

Q

Thank you for that. Erm, is there anything else, if you just take a minute, if you just think about that sort of as you said a sequence, erm and if you don't remember that's

absolutely fine, erm but if you just take a minute just in case there is anything else that sort of comes back to you.

A YEAH EVERYTHING ELSE I REMEMBER IS AFTER YOU KNOW AFTER HE CLOSED THE DOOR, SO IT'S ONLY WHAT I COULD HEAR. ERM I, AND THEN ONCE THAT DOOR IS CLOSED IT WAS, I, I, ONCE THAT DOOR IS CLOSED THE POLICEMAN ARRIVED QUITE QUICKLY. ERM AND THEY HAD BEEN KNOWN TO ATTEND QUITE QUICKLY. WHEN WE HAD A FALSE ALARM ONCE, THE ALARM WENT OFF AND FOUR POLICE CARS ARRIVED IN SECONDS, YOU KNOW WHICH IS NOT ALWAYS THE CASE I KNOW, BUT ON THIS EVENT, EVENTUALITY A POLICEMAN ARRIVED QUITE QUICKLY. ERM, AS I SAY IT'S ALL CONJECTURE ON MY PART KAT 'COS I COULDN'T WITNESS ANY OF THAT, I WAS ON THE FLOOR, THE DOOR WAS CLOSED, I CAN'T FIND ANYTHING EVIDENTIALLY TO THE SUBSEQUENT EVENTS. I COULD HEAR WHAT WAS GOING ON, LOTS OF SHOUTING BUT SHOUTING FROM THE POLICE TO THIS GUY TO DROP HIS WEAPON OR WHATEVER, BUT WHETHER THEY TASERED HIM OR, HOW THEY DISARMED HIM, AND WHAT HAPPENED AFTERWARDS I CAN'T OFFER A VIEW ON.

YEA I DON'T, THERE'S ABSOLUTELY NOTHING ELSE THAT I CAN VISUALISE THAT WOULD HELP. I CAN'T OFFER ANY EVIDENCE TO SUPPORT HIS ATTACK ON ANYBODY OTHER THAN MYSELF, I DIDN'T WITNESS IT. ER I ONLY KNOW THAT HE'S TRIED TO KILL ME HUH, YOU KNOW IN A PRETTY MENACING WAY AND I'VE MANAGED TO GET OUT IN ONE PIECE. THAT'S THE ONLY BIT OF THE JIGSAW THAT I CAN OFFER. AND IF THAT HELPS FROM AN EVIDENTIAL POINT OF VIEW THEN GREAT, ERM. AND I'M PLEASED THAT NOBODY ELSE WAS HURT, BUT ERM, YEAH.

Q Great ok we'll take another pause, if that's ok. I'll just pop out and speak to RICHARD again.

A YEAH.

Q Erm yeah. Give me a couple of minutes.

A NO ABSOLUTE BY, IF THERE'S ANYTHING THAT'S NOT CLEAR OR I CAN TRY AND ELABORATE ON, BUT I'M TRYING TO BE AS DETAILED AS I CAN IN ORDER JUST.

Q No thank you and erm of course it's you know, it's natural to, to have, to have some gaps and there's, there's, you can't force it, there's no pressure to.

A NO I CAN'T, I CAN'T FILL A VOID JUST BY MAKING UP THE ER, THE TIMELINE as er.

Q No we wouldn't, we wouldn't want that at all.

A YEAH.

Q Erm no, thank you, erm give me a couple of minutes

A THAT'S FINE.

Q I won't be too long. *(DC Brennan leaves room at 13:03:55 hours and returns at*

13:08:23 hours). I've mastered that door now finally. Right thanks for waiting again, erm ok just a few more things then I shouldn't need to pop out again.

A THAT'S FINE.

Q How are you feeling (**inaudible 13:08:36 hrs**)

A OK YEAH, THAT WAS PRETTY, THE FIRST BIT WAS UPSETTING IS NOT THE WORD, BUT YEAH BUT IT'S GOTTA BE DONE KAT SO ER THAT'S FINE, I'M OK.

Q Ok, we'll, we'll do this last bit then we'll have a, a decent break. Erm, but erm as we were saying just before I stepped out, it's obviously perfectly natural to have gaps and we wouldn't want you to try to fill those gaps in if they're not there. Erm, I am gonna take you back just to we'll call it the fight, the physical interaction you had with the male, erm and I appreciate you've said you're not quite sure of the sequence of things, erm but if we sort of start from erm the point where he's started advancing towards you and you've said you've, you've gone back in towards the office, as best you can erm. Again if you, if you just sort of take a moment and focus on, again it's almost like freeze frames, just any, any action, movement, what you could see and hear, sort of frame by frame from that point, if there is anything else you can think of at all.

A WHAT IS HE DOING IN THE BUILDING, WHY IS THIS GUY WITH THE HOODIE IN OUR BUILDING. HE'S COMING TOWARDS ME, I'M NOT IMMEDIATELY AWARE IF HE'S GOT A KNIFE IN HIS HAND. BUT, HE LOOKS PREDATORY. INITIALLY IN AN UPRIGHT SORT OF STANCE. THROUGH THE DOORWAY I CAN SEE HIM COMING THROUGH THE DOORWAY TOWARDS ME. I'VE TAKEN ONE POSSIBLY TWO STEPS BACKWARDS, IT'S QUITE A CAN... CONFINED SPACE THE CORRIDOR AT THAT POINT IS A METRE, FOUR FEET WIDE BECAUSE OF THE SHELVING ON ONE SIDE. TIGER POSE KEEPS COMING BACK TO ME, HE'S CROUCHED LIKE, LIKE HE'S WAITING TO POUNCE, JUST, MADE HIMSELF QUITE SMALL, SMALL TARGET IF YOU LIKE. I'M QUITE TALL, I'M TALLER THAN HIM SO I'M ABOVE HIM. HE'S SLIGHTLY TO MY RIGHT, HE'S THERE. HOW HE GETS FROM THERE TO HERE I DON'T KNOW BUT THE RIGHT, ARM AND RIGHT-HAND AND INJURY TO LEFT LEG MAKES A BIT OF SENSE. HOW HE'S GOT THAT BLADE INTO ME I DON'T KNOW, I DIDN'T SEE THE BLADE COMING.

I TRIED TO GRAB THE BLADE ON THE OCCASION WHEN HE TOOK A HIGH LEVEL SWIPE TOWARDS ME. I DON'T THINK I EVEN TOOK ANY DEFENSIVE STEPS AT ALL IN RELATION TO THE LEG INJURY BECAUSE I WASN'T AWARE OF IT. I DIDN'T SEE THAT KNIFE COME TOWARDS ME, WHICH MAKES ME QUESTION AT WHAT POINT HE ACTUALLY STABBED ME, AND I CAN'T, I CAN'T PROCESS THAT BIT. SO THERE'S ARM UP, ARM UP, ARM OUT PUSHING POSSIBLY. ME GOING BACKWARDS. TRYING TO KICK HIM IN THE, JUST ABOVE HIS KNEE WITH MY RIGHT LEG AND MAKING CONTACT BUT NOT ENOUGH TO KNOCK HIM OVER. AND THEN REELING BACKWARDS. WHICH I WASN'T, IT WASN'T A CLOSE QUARTER FIGHT. AT NO STAGE DID I

GET HOLD OF HIS RIGHT ARM, 'COS THAT WAS WHAT I WAS TRYING TO DO. DIDN'T PUNCH HIM OR GET CLOSE ENOUGH FOR HIM TO PUNCH ME. ALTHOUGH HE DIDN'T THROW PUNCHES OR TRY TO KICK OUT AT ME. HE COULD HAVE DONE A LOT WORSE, I MEAN IT'S PRETTY BAD WHAT HE DID, BUT YEAH. AS I SAY IT WASN'T, IT WASN'T ANIMATED, I MEAN YOU KNOW IF YOU TRY AND KILL SOMEBODY YOU IMAGINE YOU'RE LIKE THIS (*does stabbing motion with right-hand*), NONE OF THAT. NONE OF THAT. THOSE WEREN'T HIS MOVEMENTS, THERE WAS, IT LIKE SLOW MOTION ALMOST. MAYBE THAT'S THE WAY I'M RELIVING IT, BUT, AND IT DID ALL HAPPEN VERY QUICKLY, BUT I. THERE WAS ALMOST SOMETHING CALCULATED ABOUT WHAT HE WAS DOING AND THAT'S WHAT MAKES IT EERY. YEAH. IT WASN'T A MAD MAN RUNNING AT ME, CLEARLY IS A BIT INSANE, BUT THAT WASN'T THE IMPRESSION I HAD AT THE TIME.

I DON'T THINK OUR TORSO'S TOUCHED, YOU KNOW WE, WE WEREN'T, WE ERM, IF I WAS A BIT MORE MOBILE I COULD TRY AND ACT IT WITH YOU, BUT ERM, BUT YEAH HIM COMING TOWARDS ME AND ME BACKING OFF. IT WAS A BIT LIKE AN ARMS LENGTH FRACAS IF THAT MAKES SENSE. A BIT OF WAVING AROUND A LITTLE BIT AND ERM ME TRYING TO GET AT HIM, BUT I'M LEFT WITH THE OVERRIDING SENSE THAT HE PROBABLY COULD HAVE HAD A BETTER GO, MADE A BETTER FIST OF TRYING TO FINISH ME OF IF HE WANTED TO. AND I DON'T KNOW WHY HE DIDN'T, BUT I'M OBVIOUSLY THANKFUL THAT HE DIDN'T. WHETHER HE THOUGHT HE'D INFLICTED ENOUGH DAMAGE WHEN I WAS ON THE FLOOR OR SOMETHING ELSE CAUSED HIM TO TURN AND GO I DON'T KNOW, BUT WHO KNOWS WHAT HIS, WHAT HIS MISSION WAS, ER. YEAH I, (*exhales breath*)

WE'RE DI., WE'RE DIGRESS., OR I'M DIGRESSING A LITTLE BIT, BUT OBVIOUSLY I'VE THOUGHT ABOUT THE WHOLE THING, BUT WHAT A STRANGE VENUE TO PICK BECAUSE THERE'S NO EASY ESCAPE ROUTE FROM THERE YOU KNOW YOU'VE GOT A LONG, A HUNDRED METRE DRIVEWAY, THE ONLY EXIT FROM THE BUILDING, YOUR, YOU KNOW THERE ARE A THOUSAND VENUES THAT HE COULD HAVE PICKED THAT WOULD HAVE MADE YOU KNOW GETTING IN AND OUT IF THAT WAS HIS MISSION, FAR EASIER, VERY STRANGE THAT, BUT WE'LL PERHAPS NEVER KNOW WHY HE CHOSE THAT VENUE AND THAT OCCASION, BUT ERM.

Q No thank you for that. I'll just ask you now to picture, in terms of him, if you can in your mind find whatever it was the best image you've got of him, just again like a freeze frame of, of him in terms of just describing exactly what he looks like, like everything sort of descriptive wise that, that you can tell us about him.

A OK I ALWAYS THOUGHT I'D BE BRILLIANT AT THIS BUT YOU, YOU KNOW IF EVER I WAS ASKED THE QUESTION, ERM. MY INITIAL OBSERVATION OF HIM WAS A POOR ONE BECAUSE I WAS FOCUSSED ON THE GIRL AND AN INDIVIDUAL. OK SO I WOULD IN., I WAS, IT WAS

ALMOST INSTANTANEOUS BUT MY FOCUS WAS INITIALLY DOWN AND THEN AT HIM, SO I'M REGISTERING A MALE, OK. ERM, IN A HOODIE. QUITE WELL DRAWN OVER HIS FACE, OK. NOT A BIG GUY, I WOULD GUESS 5 FOOT 9, 5 FOOT 10, OK SO SHORTER THAN ME. AND NOT WELL BUILT, I'D GUESS HE WEIGHED ABOUT 10 AND A HALF STONE, 65 KILOGRAMS IS THAT AMOUNT THAT, MAYBE A BIT LESS BUT ERM, SO NOT A BIG MENACING BRUTE OF A GUY, YOU KNOW LOOK, WHO I PROBABLY WOULD HAVE RUN AWAY FROM.

ERM, ERM, SO VISUALLY WASN'T LOOKING AT HIM OR REGISTERING HIM INITIALLY THAT WHEN HE WAS OUTSIDE THE BUILDING, OUTSIDE OUR OFFICE DOOR. ERM THEN OBVIOUSLY PUTTING TWO AND TWO TOGETHER AND REALISING THAT WHAT THE HELL ARE YOU DOING HERE, WHY ARE YOU HERE, CLEARLY WRONG PLACE WRONG TIME, VERY QUICKLY REGISTERED SOMETHING WAS WRONG AND THEN HE'S COMING TOWARDS ME. AND THAT'S WHEN MY FOCUS WAS ON HIM AND PURELY ON HIM AND NOT ON THE GIRLS SURROUNDING, SO THE, MY FOCUS CHANGED AND I WAS OBVIOUSLY LOOKING AT HIM AND LOCKED, LOCKED EYES ON HIM AND I GOT A PRETTY GOOD LOOK AT HIS FACE AND OBVIOUSLY DARK SKINNED, ERM YOU KNOW HIS FACE WAS LIKE, LIKE THIS LOOKING AT, WHERE THE, THE HOODIE WAS ROUND HIS FACE, OR I COULD SEE THAT MUCH OF HIS FACE. ERM, DARKISH OLIVE GREEN TYPE GREEN, GREEN RESONATES WITH ME FOR SOME REASON. AND, AND I, I HAVE SEEN AN IMAGE OF HIM ON TV WHEN, 'COS I THINK HE WAS FILMED OR SOMETHING WAS FILMED CLOSE TO HIS HOME, AND I KNOW HE WAS WEARING GREEN CLOTHING. SO I DON'T THINK I'M BEING INFLUENCED BY THAT BECAUSE MY PERCEPTION IS OF OLIVE GREEN. IF SOMEBODY SAID WHAT COLOUR CLOTHING WAS THIS GUY WEARING, I THINK I WOULD DESCRIBE IT AS OLIVE GREEN, WHETHER THAT'S RIGHT OR NOT I DON'T KNOW BUT THAT'S MY PERCEPTION. ERM, AND THIS, THIS EXPOSED BIT OF FACE. I CAN'T REMEMBER IF HE HAD A MASK ON OR NOT, BUT I, YOU COULDN'T SEE A LOT OF EXPOSED FLESH, YOU COULDN'T SEE HIS HEAD, YOU COULDN'T SEE HIS EARS, COULDN'T SEE HIS HAIR. SO I'VE GOT THIS, THIS BIT OF FACE, DARK SKIN, AND I LOCKED EYES ON HIM AND AS I SAY HE LOOKED PRETTY MENACING.

AND, AND THEN I CAN SEE HIM IN THIS CROUCHING TYPE POST, NOT CROUCHED ON THE FLOOR BUT, BUT BENT IN A YOU KNOW SORT OF ROUNDED SHOULDERS TYPE WAY, IN A, IN A WAITING TO POUNCE, IS, IS THE HOW I WOULD PERHAPS BEST DESCRIBE THAT. ERM, COULDN'T TELL YOU WHAT SHOES HE WAS WEARING OR TROUSERS HE HAD ONE. YEAH I COULDN'T TELL YOU WHETHER IT WAS SHOES OR TRAINERS OR LIGHT COLOURED OR DARK COLOURED. ER SLEEVES WERE COVERED, COULDN'T TELL YOU IF HE WAS WEARING GLOVES. I KNOW, ERM, WHEN I LOOKED AT THAT KNIFE I WAS LOOKING AT THE KNIFE AND I WASN'T LOOKING AT WHETHER THERE

WAS A HAND HOLDING THAT KNIFE, OR WHETHER THERE WAS A GLOVE IN THAT HAND. SO I CAN'T OFFER A VIEW ON THAT. ERM HE HAD LONG SLEEVES ON, 'COS WHEN I TRIED TO GRAB HIM HE WAS, IT WAS THE CLOTHING AND THE ARM. ERM, NO OTHER PHYSICAL FEATURE. CAN'T REMEMBER ANY, YOU KNOW ANY EMBLEMS OR LOGOS ON ANY OF HIS CLOTHING, IT LOOKED, IT LOOKED PRETTY PLAIN.

I HAVEN'T, I CAN'T REMEMBER AS I SAID TO YOU EARLIER WHEN HE WAS RETREATING, WHETHER HE TURNED AND RETREATED OR WHETHER HE BACKED OFF, SO I CAN'T REMEMBER IF HE HAD SOME LIKE SOME, A LOT OF THESE HOODIES HAVE GOT EMBLEMS AND LOGOS ON THE BACK OF THEM, CAN'T OFFER A VIEW ON THAT. ERM, YEAH THE ONLY BIT OF EXPOSED SKIN I CAN REALLY FOCUS ON WAS JUST THIS BIT OF ROUND FACE THAT I COULD SEE BEHIND THIS, BEHIND THIS HOODIE THAT WAS DRAWN UP QUITE TIGHTLY ROUND HIS FACE.

YEP THAT'S, THAT'S THE BEST I CAN OFFER KAT ON THAT I THINK.

Q No thank you for that, erm and I'll just in a similar way, I'll just sort of spotlight on the best image you have in your mind of, of the knife. If you can take a moment

A YEAH.

Q To sort of focus on that.

A YEAH.

Q And again just in your own words sort of describe

A YEAH.

Q The knife to me.

A NOW OK I, I THINK I'VE GOT THAT WRONG, BUT ERM SO WHAT. I MEAN MY RECOLLECTION IS IT WAS A HUNTING KNIFE. I MEAN THAT'S HOW I DESCRIBED IT TO HELEN, I THOUGHT IT WAS A KIND OF HUNTING KNIFE. AND THE REASON I, I WILL DRAW YOU A PICTURE BECAUSE THIS IS WHAT I THINK I SAW.

Q Mmm.

A IF I MAY, I'M NOT VERY

Q Of course yeah.

A I'M NOT VERY ARTISTIC BUT ERM IT WAS ABOUT THAT LONG (*holds up to hands to show size*), OK SO IT WASN'T A PEN KNIFE OR A FLICK KNIFE. AND I REMEMBER HAVING IT QUITE A THICK, THICKISH BLADE. AND, AND WHEN I SAY A HUNTING KNIFE, IT HAS A SLIGHT CURVE TO IT, SO I THOUGHT IT WAS SOMETHING, A BIT LIKE THAT (*holds up picture he has drawn*). THAT'S WHAT I THOUGHT IT WAS.

Q Hmm.

A IT MAY HAVE BEEN NOTHING LIKE THAT, BUT AND, AND, AND ABOUT

YEAH, 8 INCHES WHICH IS WHAT 15 CENTIMETRES LONG OR SOMETHING. I MEAN THE SURGEON TOLD ME THE BLADE WENT IN MY LEG 12 CENTIMETRES, AND KNOW HE DIDN'T PUSH IT INTO THE HILT, YOU KNOW IT, IT WAS *(makes noise and creates stabbing motion with right hand)* YOU KNOW BUT I. SO IT WAS A, WE'RE NOT TALKING ABOUT A PEN KNIFE.

Q Mmm.

A WE'RE NOT TALKING ABOUT A SWORD, WE'RE NOT TALKING ABOUT A MACHETE, AND I THINK IT HAD A CURVED BLADE, AND I JUST, IT LOOKED A PRETTY SUBSTANTIAL THING IN TERMS OF YOU KNOW A LOT OF KITCHEN KNIVES ARE QUITE NARROW AND THIN, LIKE A CARVING KNIFE. THIS, MY RECOLLECTION, HAD A BIT MORE, BIT MORE ABOUT IT, IT LOOKED, BUT IT *(snaps fingers)*, IT WAS LIKE THAT. YOU KNOW KNIFE, SHIT, MAN COMING TOWARDS ME, ERM. I REMEMBER HE WAS HOLDING HIS RIGHT-HAND AND I JUST REMEMBER THAT KNIFE COMING, YOU KNOW IT WAS SILVER KNIFE, THERE'S, THE BLADE WAS STEEL, ERM I CAN'T REMEMBER THE HILT OF IT. CAN'T REMEMBER WHAT COLOUR THE HILT WAS. IT WAS IN HIS HAND ANYWAY BUT I DON'T, I DON'T RECALL. I MEAN IF YOU SHOWED ME THE ACTUAL KNIFE I MIGHT SAY OK IT LOOKS SIMILAR, BUT I DOUBT I WOULD SAY OH YEAH THAT'S IT. I WOULD SAY YEAH IT LOOKS LIKE IT BUT I MIGHT BE WRONG, SO ER. BUT THE WORDS I WOULD USE TO DESCRIBE YOU KNOW IF YOU'RE TRYING TO GET SOME DETAIL ARE SUBSTANTIAL, ABOUT THAT LONG IN LENGTH *(holds up both hands to show length)*, QUITE FAT, BROAD. AND I THOUGHT IT HAD SOME CURVATURE TO IT, AND MY INITIAL REACTION, OR MY REACTION AFTERWARDS WAS I'VE BEEN STABBED WITH A HUNTING KNIFE

Q Mmm.

A OR SOMETHING OF THAT NATURE. WHETHER THAT'S RIGHT OR NOT I DON'T KNOW, BUT THAT'S HOW I REC., REMEMBER IT.

Q Thank you. I'll, I'll move on unless there's anything else you want to add just **(inaudible 13:24:57 hours)** .

A I CAN'T REMEMBER ANYTHING ABOUT THE ACTUAL WEAPON THAT WAS USED, ERM, OTHER THAN TO DESCRIBE THE MECHANICS OF WHERE IT WAS IN HIS HAND AND, AND THE FACT THAT HE'S KIND OF WAVED IT ROUND IN FRONT OF ME ONCE OR TWICE. AND I DON'T REMEMBER THE MECHANICS OF HOW HE MANAGED TO PLUNGE IT INTO MY LEG. WAS HE ON TOP OF ME AND STI..., I REALLY DON'T KNOW, HONESTLY IT WAS, LIKE 'COS I DIDN'T, I DON'T RECALL BEING STABBED. IT WAS ONLY SUBSEQUENTLY THAT I REALISED THAT I HAD BEEN, SO. AND I DON'T, I'VE NO EXPERIENCE OF BEING STABBED BUT, BUT I BELIEVE THAT'S NOT UNCOMMON.

Q Mmm.

A BUT ER

Q Yeah.

A YEAH IT SORT OF LIKE HITS YOU LATER, AND I THINK IT HIT ME ONCE I REALISED THAT AS SOON AS I PUT SOME WEIGHT ON THAT LEG I WAS, THERE WAS PAIN AND BLOOD.

Q Mmm.

A SHIT, HUH, YEAH.

Q Thank you, erm I'll, there's just a couple of more things. So if we, we move forward a little bit, erm with the scene and in terms of after you've been injured and you're on the floor, erm and you say you've then lost sight of him, erm but you've, you've said afterwards you've, you've heard certain things, erm. And it's, it's not just about what you see obviously you can take in quite a lot of information sometimes by, by what you hear, so if I could just ask you to think back and focus on exactly what you heard, erm after you came to be on the floor. And if you could just please describe as best you can exactly what that was.

A OK THIS IS WHEN MY RECOLLECTION IS A BIT VAGUE BECAUSE I THINK I WAS IN SHOCK AT THAT POINT.

Q Mmm.

A I WAS AFRAID 'COS I KNEW I'D GOT QUITE A NASTY INJURY TO MY LEG. MY PRIMARY FOCUS WAS NOT BLEEDING TO DEATH ON THE FLOOR. ER, AND I HAD NO CONSIDERATION FOR ANYBODY ELSE OTHER THAN MYSELF AT THAT STAGE. I WANTED A PARAMEDIC AND I WANTED THE POLICE TO COME SO THAT, YOU KNOW THE, THE, THE INCIDENT WAS SECURED, NOBODY ELSE IS GONNA GET HURT, INCLUDING ME. ERM, WE HAD THE DOOR SHUT SO IN CASE SHORT OF HIM BREAKING THE DOOR DOWN, BUT ER SO THERE WAS IMMEDIATELY A BARRIER BETWEEN ME AND HIM, BUT ERM I SHOUTED DIRECTION AT MY STAFF YOU KNOW BECAUSE I'M QUITE LOGICAL, THAT'S HOW I OPERATE YOU KNOW SO, ER 999, DIAL 999 YOU KNOW ERM, ERM I DIDN'T, I DON'T THINK IT WAS A 999 AMBULANCE, OR 999 POLICE, BUT DIAL 999. BUT IT, IT WOULD HAVE BEEN CLEAR TO ANYBODY THAT WE NEEDED 999, ERM AND THERE'D BE, BE REALLY DISAPPOINTED IF THE GUYS IN THE OFFICE HADN'T ALREADY DIALLED 999 BECAUSE OF THE GIRL OUTSIDE. I MEAN I DIDN'T, JUST GO BACK A STEP STAGE, I DIDN'T GO PAST THEM AND SAY "*SOMEBODY DIAL 999*", AND THE BITS, A BIT DISAPPOINTED THAT THEY WERE ALL BLOODY A BIT SLOW AND DIM-WITTED, YOU KNOW THERE'S A GIRL OUTSIDE WHO'S BLEEDING, BUT IT DIDN'T OCCUR TO THEM TO DIAL 999. ERM YOU KNOW, THEY WERE ALL PERHAPS IN SHOCK AS WELL, THEY DIDN'T KNOW WHAT HAPPENED, I'D, I'D, THEY WILL GIVE THEIR OWN TESTAMENT ON THAT. BUT IF THEY HAVEN'T DONE SOMETHING ABOUT IT THEN THEY'RE A BIT, A BIT DIM (**inaudible 13:28:32**) I THOUGHT WHY NOT, IF NOT WHY NOT.

BUT ERM SO IN TERMS OF ME, I'M ON THE FLOOR, I'VE CLEARLY GOT QUITE A BAD INJURY TO MY THIGH, 999, AND THEN AT, I'M FOCUSING

ON STOPPING THIS BLEEDING, SO ONE OF THE GUYS, ROBBIE FEENEY, GETS A FIRST AID BOX WHICH TOTALLY INADEQUATE, AND IS TRYING TO WRAP A BANDAGE ROUND MY LEG WHICH IS DOING ABSOLUTELY NO GOOD WHATSOEVER. ERM, SO WE YOU KNOW I THOUGHT I NEEDED A TOURNIQUET ON MY LEG, YOU KNOW IT'S THE SORT OF THING YOU SEE IN MOVIES ISN'T IT, AND ER ERM, ALTHOUGH I'M NOT, BLOOD NORMALLY IT'S LIKE, I'M A BIT, YOU KNOW ANYTHING LIKE THAT NORMALLY TURNS ME OFF BUT ERM.

ANYWAY, ER HE, ONE OF THE GUYS HAD THE PRESENCE OF MIND TO GET A STRAP OFF ONE OF MY SAILING BAGS IN THE OFFICE, ERM JUST SOME LONG ER NYLON BAGS THAT CONTAIN SAILS OFF THE BOAT AND THEY'VE GOT ERM STRAPS ON THEM, AND HE, DON'T KNOW WHERE HE GOT IT FROM, ANYWAY, SO HE'S GOT THAT ROUND MY LEG AND I'M ENCOURAGING HIM TO PUT IT INCREASINGLY TIGHT, RIGHT AT THE TOP OF MY THIGH. ERM, OBVIOUSLY DID A GOOD JOB, ERM AND I'M ON THE FLOOR, ERM. SO 999 POLICE, YOU KNOW GET ME A PARAMEDIC, I'M IN A LOT OF PAIN. OBVIOUSLY SHOCKED, ANXIOUS. NOT THINKING THAT THIS GUYS GONNA COME BACK IN AND FINISH US OFF, ERM, BUT JUST, I WANTED SOME HELP AT THAT STAGE ERM, I WANTED SOMEONE TO HOLD MY HAND AND TELL ME I WAS GONNA BE OK. THE GUYS IN THE OFFICE WERE VERY COMFORTING.

IN TERMS OF WHAT WAS GOING ON OUTSIDE, MY PERCEPTION IS IT WASN'T LONG, NO THERE WAS A PAUSE, BECAUSE I, I REMEMBER SAYING "*WHERE ARE THE POLICE,*" WHERE, YOU KNOW "*WHERE ARE THE PARAMEDICS*", THERE WAS A DELAY. YOU KNOW I'M, I NEED HELP, HUH, I REMEMBER I WAS THINKING ABOUT MYSELF AT THAT STAGE, I NEED SOME HELP, WHERE ARE THEY, WHERE ARE THE POLICE, WHERE ARE THE PARAMEDICS, RIGHT ERM. AND, AND I GUESS THE GUYS WERE STILL LOOKING OUT THE WINDOW, SO THEY'RE ON THEIR WAY ERM. JOHN CAPE WHO DIALLED 999 TOLD ME HE MANAGED TO CUT THEM OFF, I THOUGHT HOW RIDICULOUS IS THAT, HE MANAGED TO CUT THE EMERGENCY SERVICES OFF SO, WHETHER HE WAS THE ONLY ONE DIALLING 999 OR, I DON'T KNOW. ERM, SO I'M ON THE FLOOR, WHERE'S THE POLICE, WHERE'S THE PARAMEDICS, GET ME SOME HELP. RIGHT SO I'M WAITING. AND I COULDN'T HEAR ANYTHING OUTSIDE, NO COMMOTION, NO VOICES, NOTHING. SO ALL I KNOW IS THIS GUYS OUTSIDE. IS HE STILL IN THE BUILDING, I'VE NO IDEA. I'M GUESSING HE WAS BECAUSE I'M PRETTY SURE THAT IF HE'D EXITED THE BUILDING ONE OF THE GUYS WOULD HAVE SEEN HIM 'COS THEY WERE LOOKING AT, THEY WERE ROUND THE CORNER LOOKING OUT THE WINDOW. WHETHER THEY WERE STILL OBSERVING THIS GIRL ON THE FLOOR, I DON'T KNOW, I'VE NOT SPOKEN TO THEM ABOUT THAT, BUT ERM, I'VE NOT YOU KNOW I'VE NOT WANTED TO DISCUSS WHAT THEY SAW, WHAT THEY WITNESSED FOR A VARIETY OF REASONS, BUT I JUST DIDN'T THINK THAT WOULD

BE HELPFUL AT THIS STAGE, SO. SO I DON'T KNOW WHAT. I DON'T EVEN KNOW WHAT MY COLLEAGUES TESTAMENT WILL BE. I HAVEN'T DISCUSSED IT IN ANY DETAIL WITH THEM.

ERM SO I'M ON THE FLOOR, I WANT THE PARAMEDIC, I WANT THE POLICE TO COME AND THERE'S A DELAY ANYWAY. EVENTUALLY SOMEBODY, DON'T KNOW WHO "*POLICE ARE HERE*". OK. AND I THINK IT, INITIALLY IT WAS A LONE POLICEMAN WITH A BATON, OK. AND I DON'T KNOW HOW THIS PERSON'S COME INTO THE BUILDING BUT COME IN AND UP THE STAIRS, AND AS I DESCRIBED TO YOU EARLIER KAT, RIGHT-HAND THIGH, TOP, TOP OF THE STAIRS, OUR DOOR, LEFT-HAND SIDE TOP OF THE STAIRS ER THE HART SPACE.

I'M GUESSING BUT DON'T KNOW, THAT ONE OF THE YOGA TEACHERS AND THE CHILDREN WERE STILL LOCKED IN THE TOILET AT THIS STAGE, OK. MIGHT BE COMPLETELY WRONG, BUT I CAN'T SEE A REASON WHY THAT WOMAN WOULD HAVE COME OUT WITH THOSE CHILDREN IF SHE THOUGHT THERE WAS STILL A KNIFEMAN IN THE BUILDING, SO I'M GUESSING THEY WERE STILL IN THERE. COULDN'T HEAR THEM, COULDN'T SEE, HEAR HER SCREAMING, SHE WOULD JUST PRESUMABLY BE ENCOURAGING THE CHILDREN TO STAY THERE AND BE QUIET.

SO THE NEXT THING I WAS AWARE OF WAS SHOUTING IN THE UNIT AND I, AT THAT STAGE ONE OR MORE POLICEMAN HAVE ARRIVED AND COME INTO THE BUILDING. I KNOW BUT ONLY SUBSEQUENTLY THAT THEY HAD TO BREAK THE DOOR DOWN, SMASH THE GLASS TO GET IN. I DIDN'T HEAR THAT HAPPEN, AND I DON'T KNOW THAT THAT WAS AN EVENT, IT WASN'T PART OF MY SEQUENCING BECAUSE I WASN'T AWARE THAT HE'D LOCKED THE DOOR, BUT PIECING IT TOGETHER AFTER HE LEFT OUR BUILDING, AT SOME POINT I THINK HE'S LOCKED THE INTERNAL DOOR, IT'S JUST GOT A TURN KEY. AND THEN I THINK HE'S GONE BACK UP THE STAIRS. SO I'M ON THE FLOOR, MY PERCEPTION IS HE'S IN THE HART SPACE UNIT, I'M GUESSING HE'S IN THERE WITH PEOPLE THAT HAVE BEEN INJURED, I DON'T KNOW. ERM, POLICE ARRIVE, I DIDN'T HEAR THEM COME UP THE STAIRS. THE NEXT THING I HEAR IS SHOUTING AND IT'S, IT'S "*PUT THE WEAPON DOWN, PUT THE WEAPON DOWN, DROP THE WEAPON*", OR WORDS TO THAT EFFECT, QUITE LOUD. ERM, DIDN'T HEAR THE INDIVIDUAL MALE SAY ANYTHING AT ANY STAGE, PRE OR POST. ERM, STILL ON THE FLOOR, AND THEN EVENTUALLY OUR DOOR OPENS. AND BY THAT STAGE THE, THE SCENE IS SECURE, I'M GUESSING THEY'VE APPREHENDED HIM. WHETHER HE'S STILL IN THE BUILDING OR LEFT THE BUILDING I DON'T KNOW. I JUST WANT SOMEONE TO COME AND HOLD MY HAND AND TELL ME THAT I'M GONNA BE OK.

PARAMEDIC COMES INTO OUR BUILDING, POLICE OFFICERS COME

INTO OUR BUILDING AND A PARAMEDIC AND, THEN LEFT ME WHICH IS A BIT DISCONCERTING. YOU KNOW IT'S LIKE COME BACK, COME BACK, ERM BUT OBVIOUSLY THOUGHT THIS TOURNIQUET WAS DOING AN ADEQUATE JOB, ER AND WANTED TO GO AND TEND TO SOME PEOPLE WHO CLEARLY MORE CATASTROPHICALLY INJURED THAN I WAS. ERM, THAT WAS A BIT ALARM WHEN THEY LEFT, A BIT DISCONCERTING, I DIDN'T WANT THEM TO GO, BUT THEY DID ERM. POLICE OFFICER STAYED WITH ME. AND THEN A NURSE ARRIVED AND IT WASN'T A NURSE WHO WAS ON DUTY, IT WAS A NURSE WHO IS THE SISTER OF THE LADY THAT RENTS THE UNIT WHO'D OBVIOUSLY HEARD ABOUT, SHE, SHE WORKS LOCALLY, APPARENTLY SOMEWHERE VERY CLOSE. SEEN WHAT HAD HAPPENED OR HEARD WHAT HAD HAPPENED, GRABBED A PARAMEDIC BAG AND CAME INTO THE BUILDING, SO FULL MARKS TO HER AND SHE STAYED WITH ME PRETTY MUCH THROUGHOUT.

I DIDN'T WITNESS THIS GUY LEAVING THE BUILDING BECAUSE I WAS PRONE, LOOKING UP AT THE SKY, IN PAIN, A POLICEMAN BEHIND ME, LADY NURSE HOLDING MY HAND HERE, NOT REALLY LOOKING OVER THERE AT WHAT'S GOING ON. THE DOOR WAS OPEN AT THAT STAGE SO I GUESS IF I'D BEEN INTERESTED I COULD HAVE BEEN ABLE TO SEE WHAT WAS GOING ON AND THE PARAMEDICS TREATING THIS GIRL OR TAKING HER TO AN AMBULANCE, OR HIM BEING LED OUT THE VISA..., ER THE BUILDING BUT I DIDN'T WITNESS ANY OF THAT, ERM BECAUSE THAT WASN'T MY FOCUS AT THE TIME. I WAS JUST RELIEVED, JUST MY ER, THAT WAS MY EMOTION.

AND THEN WHEN I GOT OUTSIDE, I WAS OVERCOME WITH, YOU KNOW I WAS IN SHOCK BUT I WAS JUST LIKE, YOU KNOW BY THEN I'D REALISED WHAT HAD HAPPENED AND I WAS JUST OVERCOME WITH GRIEF THAT I COULDN'T YOU KNOW, I THINK I SAID SOMETHING ALONG THE LINES OF "*I COULDN'T HELP THE LITTLE GIRLS, COULDN'T HELP THE LITTLE GIRLS*" YOU KNOW IT'S. AND, AND I COULDN'T, AND I WAS REALLY, REALLY KIND OF SADDENED THAT I WASN'T ABLE TO DO MORE ERM. THERE WAS LOTS OF TURMOIL AROUND ME, BUT THEN I JUST WANTED TO GET OUT OF THERE, I JUST WANTED TO GET IN AN AMBULANCE, AND I LEFT THE SCENE. SO ER, YEAH. SO I DIDN'T SEE, I'VE, (inaudible 13:37:06 hrs) I DIDN'T LOOK, SO I DIDN'T, I CAN'T GIVE YOU ANY TESTAMENT AT ALL ABOUT WHAT HAPPENED WHEN I WAS ON THE FLOOR BECAUSE I WASN'T, I WASN'T INTERESTED IN WHAT WAS GOING ON OUT THERE, I WASN'T, I DON'T HAVE A MORBID CURIOSITY WATCHING THIS GUY. SOME PEOPLE MIGHT FIND IT FASCINATING WATCHING THE GUY GET DISARMED AND ARRESTED AND LET, YOU KNOW STRONG ARM OUT THE BUILDING, NO, WASN'T INTERESTED IN ANY OF THAT, I WAS JUST IN PAIN AND IN SHOCK AND COME AND HELP ME., HUH. YEAH SO. YEAH.

Q Thank you. Erm, there's just one more, one more thing I'd like to go back to, erm

and then we'll, we'll have a decent break if you feel ok to just continue on for

A YEAH I'M OK, I'D JUST RATHER KEEP GOING KAT AND JUST GET.

Q Yeah.

A LET'S FINISH IT AND THEN ER WE'LL GO, YEAH.

Q Erm, I just want to sort of rewind, I know it will sort of be out of order chronologically, but just go back to erm almost the beginning where you've erm, you mentioned a sort of taller windowsill and you stood up and looked out the window er and you could see something was going on in the, in the car park area, so I'd just like to ask you about that please and if you could again almost go back in time to that.

A THAT'S OK.

Q That part and, and focus on that

A OK.

Q And exactly what, what you could see and hear that was going on.

A OK, OUR OFFICE AS DESCRIBED IN AN 'L' SHAPED, IT'S E., IT'S A SHORT 'L' AND A LONG 'L' AND WE OCCUPY THE LONG 'L'. AND I'M RIGHT AT THE OTHER END, PRETTY MUCH TOWARDS THE OTHER END OF THE 'L', SO I'M SAT AT MY DESK WHICH LOOKS RIGHT DOWN THE FULL LENGTH OF THE OFFICE.

Q Hmm.

A IT'S OPEN PLAN, OK. QUITE A LOFTY ROOMY BUILDING, THERE'S NOT A LOT OF FURNITURE IN THERE SO YOU CAN SEE THE WHOLE, DOWN THE WHOLE LENGTH OF THE OFFICE AND THEN IT TURNS, TURNS ROUND TO THE LEFT AND THERE'S A SHORT SECTION OF CORRIDOR AND THEN THE DOORS. SO THAT'S WHERE I'M SAT. BECAUSE OF THE CONFIGURATION OF THE BUILDING, MY END OF THE OFFICE, THE WINDOWSILL HEIGHTS ABOUT 4 FEET, SO SAT AT MY DESK I CAN SEE THE SKY AND I CAN SEE SOME BUILDINGS, BUT I CAN'T SEE THE CAR PARK BELOW, I CAN'T SEE ANYTHING AT ALL, CAN'T SEE ANY OF THE PARKED VEHICLES, YOU KNOW IT'S, I'VE GOT A VIEW OF THE SKY AND SOME OF THE TALLER BUILDINGS.

ERM, SO MY FIRST ER AWARENESS WAS OF CHILDREN SHOUTING AND SCREAMING. OK. COULDN'T SEE THEM, DIDN'T EVEN GET UP INITIALLY BECAUSE IT'S NOT UNUSUAL TO, YOU KNOW EXCITABLE KIDS, RUNNING AROUND, SCREAMING. IT HAPPENED JUST ONLY A FEW WEEKS AGO THERE WAS THREE OR FOUR LITTLE GIRLS RUNNING ROUND SCREAMING THEIR HEADS OFF AND IT WAS QUITE ANNOYING 'COS WE'RE TRYING TO WORK, BUT IT'S WHAT THEY DO, SO THAT IS NOT IN ITSELF UNUSUAL. ERM, I DON'T KNOW IF IT WAS A COMMENT FROM ONE OF THE, MY COLLEAGUES THAT CAUSED ME TO STAND UP AND LOOK OUT THE WINDOW, OR WHETHER OR NOT IT WAS JUST THE FACT THE NOISE DIDN'T INITIALLY ABATE THE SCREAMING, THE SHOUTING. AND WE'RE TALKING YOUNG CHILDREN, YOU KNOW

THEY'RE PROBABLY, THEY'RE TODDLERS, 5, 6, 7, 8,9, 10 I THINK WAS THE AGE GROUP, BUT THEY WERE PRETTY YOUNG ERM I REMEMBER SEEING, SO I STOOD UP, WHAT THE CATALYST FOR ME STANDING UP, WHETHER IT BE NOISE OR SOMEBODY SAYING SOMETHING I DON'T KNOW, BUT I STOOD UP AND LOOKED OUTSIDE THE WINDOW, AND I'VE NOT, I'VE GOT A NOT GOT AN UNINTERRUPTED VIEW OF THE WHOLE CAR PARK, BUT I CAN SEE A PRETTY WIDE SECTION OF THE CAR PARK. COULDN'T SEE THE ENTRANCE TO MY BUILDING. CARS PARKED ALL ACROSS AND THERE WERE SEVERAL OF THEM., SOME OF THEM ARE OUR OFFICE CARS, SOME OF THEM ARE MUMS AND DADS THAT PRESUMABLY HAD COME TO PICK THE KIDS UP MOST, GENERALLY MOSTLY MUMS. AND, SO I CAN SEE CHILDREN RUNNING FROM MY RIGHT TO MY LEFT AWAY FROM THE ENTRANCE TO THE BUILDING, OK. I'M JUST GONNA DO, I'M GONNA DRAW YOU SOMETHING 'COS THAT WILL HELP ME, SO BUILDING IS, IS THAT SHAPE. *(picture is drawn and shown to officer)*.

Q

Hmmm.

A

OK I'M HERE.

Q

Yeah.

A

OK. ENTRANCE IS HERE AND THERE'S THE STAIRS UP. OK.

Q

Hmmm.

A

THAT'S THE HART SPACE WITH A DOOR THERE. AND THIS IS CALCULUS OUR OFFICE WITH A DOOR HERE. OK. SO MY WINDOW HERE AND THERE'S WINDOWS ALL ALONG HERE, SO I STOOD UP AND THERE'S CHILDREN RUNNING IN THAT DIRECTION. PARKED CARS ALL ALONG HERE. ONE OF WHICH WAS A WHITE VEHICLE, LOOKED LIKE AN SUV TYPE VEHICLE, I THOUGHT IT WAS A BMW 3 SERIES OR SOMETHING LIKE THAT AND THERE WAS THE DOOR HERE WAS OPEN, THIS DOOR HERE, MAYBE HAVE BEEN THE REAR DOOR AS WELL AND THERE WAS A FEMALE ADULT STOOD HERE, POSSIBLY A MUM SHEPERD ANY CHILDREN, SOME CHILDREN INTO HER VEHICLE. NOW I THINK THERE WAS PROBABLY 15 CHILDREN RUNNING IN THIS DIRECTION AWAY FROM THE BUILDING.

SO THEY'RE RUNNING, I'M OBSERVING THESE KIDS RUNNING HERE. DON'T KNOW WHO WENT DOWN THERE, COULDN'T, COULDN'T SEE THAT FAR, COULDN'T SEE ANYTHING ELSE. MY COLLEAGUES ARE STOOD HERE LOOKING OUT THIS WINDOW. ERM, AND AT SOME POINT ONE OF THEM SHOUTED "*THERE'S A KID OUTSIDE BLEEDING OUT*". AND THE CHILD WAS HERE *(points to picture)*. SO SHE'D GOT OUT THE BUILDING SOMEHOW. SO AS SOON AS THEY SAID THERE'S A KID BLEEDING HERE, I RAN. LIKE THAT *(points to picture)*. I RAN THE FULL..., I DIDN'T STOP TO LOOK OUT THE WINDOW, I DIDN'T SEE THIS CHILD AT ANY POINT SO I HADN'T LOCKED, LOCKED, LOCKED ONTO THIS SCENE HERE. AND HAD I DONE SO I MIGHT HAVE MAYBE THINK ABOUT WHAT I WAS ABOUT TO WITNESS WHEN I GOT TO THAT DOOR,

BUT I DIDN'T LOOK OUT THE WINDOW AT ANY POINT, I JUST RAN DOWN THE BUILDING AND OPENED THIS DOOR HERE.

SO JUST TO BRING YOU BACK TO SAY THE, SO I STOOD UP, LOOKED OUT THE WINDOW, SAW LARGE GROUP, PERHAPS AT LEAST A DOZEN CHILDREN RUNNING IN THIS DIRECTION, WASN'T AWARE, THEY DIDN'T LOOK INJURED, THERE WAS NO APPARENT, THEY WERE EXCITABLE BUT THEY WERE, THEY WERE RUNNING THAT WAY AND THERE WAS A WOMAN HERE WHO WAS GETTING CHILDREN INTO ONE OF THESE VEHICLES. AND THAT'S THE ONLY ACTIVITY OUTSIDE THE BUILDING THAT I WITNESSED. OK, DIDN'T SEE ANYBODY, DIDN'T SEE THE ER, THE, THE INDIVIDUAL MALE APPROACH THE BUILDING OR LEAVE THE BUILDING. ER, DIDN'T SEE ANYBODY ELSE GOING IN THAT DIRECTION TOWARDS THE BUILDING. THERE WERE NO POLICE ON THE SCENE, THERE WERE NO OTHER PEOPLE IN THE CAR PARK AT THE TIME AND MOST OF THE, THE UNITS ON THE GROUND FLOOR WERE, WERE EMPTY. ERM 'COS IT'S NOT A RETAIL, IT'S ERM. SO JUST THE KIDS. NO SHOUTING, DIDN'T HEAR I'D BEEN STABBED, THERE'S A MAD, THERE'S A GUY IN THERE WITH A KNIFE, NOTHING AT ALL. I THINK IT WAS QUITE A WARM DAY MONDAY, I THINK I PROBABLY HAD MY WINDOW OPEN A LITTLE BIT WHICH ER, I THINK WE HAD ALL THE, WE GENERALLY OPEN ALL THE WINDOWS EVEN THOUGH WE'VE AIR CON ALONG THIS SIDE OF THE BUILDING, BUT ERM.

BUT THERE'S A GUY THAT SITS, I MEAN THIS IS, THIS IS RELEVANT, BUT THERE'S A GUY THAT NORMALLY SITS HERE THAT HAS A FABULOUS VIEW AND CAN SEE WHAT'S GOING ON IN THE CAR PARK AND HE WOULD HAVE PERHAPS SEEN THIS GUY APPROACH AND WHETHER, IF HE'S ON HOLIDAY THAT WEEK, ERM. EVERYBODY ELSE WAS SAT, SO WE'VE GOT ERM, WE'VE GOT ONE GUY SAT HERE (*points to picture*), JOHN CAPE. I'M HERE. THEN WE'VE GOT JOSEPH MANNING, JOSH DAVIS, ROBBIE FEENEY. ONE, TWO, THREE FOUR, FIVE, HAVE I MISSED SOMEBODY. OH YEAH ADAM MARTINDALE. ADAM THERE. BUT THEY WERE, THE DESKS ARRANGED DOWN TWO SIDES OF THE BUILDING AND I WAS THE ONLY PERSON ON THE WINDOW SIDE AND FORTUNATELY OR UNFORTUNATELY MY WINDOW IS SUCH THAT, THAT ANYBODY APPROACHING THE BUILDING WOULD BE COMING FROM BEHIND ME ANYWAY SO, 'COS MY DESK FACES DOWN THE, SO I WOULDN'T HAVE WITNESSED THE GUY COME ANYWAY, BUT NOBODY HERE WAS IN A POSITION TO SEE ANYTHING OUTSIDE, AND IT WAS ONLY THE, THE NOISE OUTSIDE THAT ALERTED THESE GUYS TO HAVE A LOOK OUT THE WINDOW, WHICH THEY OFTEN DO. ERM, YOU KNOW I WOULD SAY CURIOS, CURIOSITY WHATEVER ERM. BUT I DIDN'T STOP TO LOOK.

Q Thank you. Erm no that's, that's really helpful, erm one thing I will ask you just while we've got the recording, er, this, this is great we'll exhibit this bit of paper, erm we'll keep it, erm would you mind just popping a little signature on, on it

somewhere.

A NOT AT ALL NO, SO I'M JUST GONNA, THESE, THESE ARE PARKED CARS. ER THE, THEY'RE THE ER, AND THAT'S, THAT'S TO HART STREET. HUH.

Q Thank you.

A I'LL SAY NO MAR..., NO ERM

Q *(Laughs)*

A NO MARKS FOR ARTISTIC.

Q Well not an art competition but better than I could do to be honest. Erm, I don't have anything else right now. I'm gonna pop out again

A OK.

Q Erm but I imagine we'd probably be ending this part of the interview, erm. If you just bear with me again.

A SURE YES.

Q Thank you.

A IF YOU WANT ANYTHING ELSE, PLEASE SHOUT.

Q *(DC Brennan leaves room at 13:48:32 hours and returns at 13:52:17 hours).* Ok. Erm, there's nothing else we need to cover in this, in this part, erm but before we close erm is there anything else you would like to add or, or say at all?

A NO THERE'S ERM I, I'VE GIVEN THIS A LOT OF THOUGHT BEFORE TODAY, ERM, THERE'S NOTHING ELSE I CAN ADD I DON'T THINK. BUT ER IF I START TRYING TO FILL IN THE BLANKS AS YOU SAID EARLIER, IT WILL JUST UNDERMINE THE INTEGRITY OF MY ACCOUNT, AND I'VE GIVEN YOU I THINK AS MUCH AS I CAN. SO, YEAH THERE'S NO POINT ME TRYING TO FILL IN THE BLANKS. IF, IF I HAVE A FLASHBACK AND SOMETHING OCCURS TO ME WHICH I THINK IS RELEVANT, I'LL SHARE IT WITH YOU, BUT RIGHT NOW THAT'S AS GOOD AS I CAN OFFER I'M AFRAID. SO HOPEFULLY IT WILL BE OF SOME HELP.

Q No, massively. Erm ok we'll, we'll end the interview here. And RICHARD should be ending the recording, erm. Do you want a cup of tea, cup of coffee?

A NO I'M OK WITH WATER ACTUALLY.

Recording ends at 13:53:28 hours).